

Violin 1

Mi Vez

Mariachi Tequila Brass de Rafael J. Camacho

Martin Urieta


$\text{♩} = 148$




The musical score for Violin 1 is written in 3/4 time with a tempo of 148. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several measures of rests, some of which are marked with a '2' above the staff. The score is divided into sections by repeat signs. Section A is marked with a box containing the letter 'A' and a '5' above the staff. Section B is marked with a box containing the letter 'B' and a '5' above the staff. Section C is marked with a box containing the letter 'C' and a '5' above the staff. The score ends with a final measure of a half note.

Mi Vez - Vln. 1


58



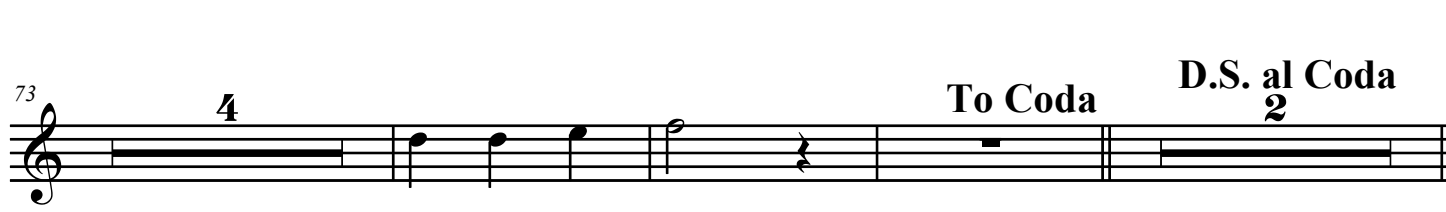
63



68



73

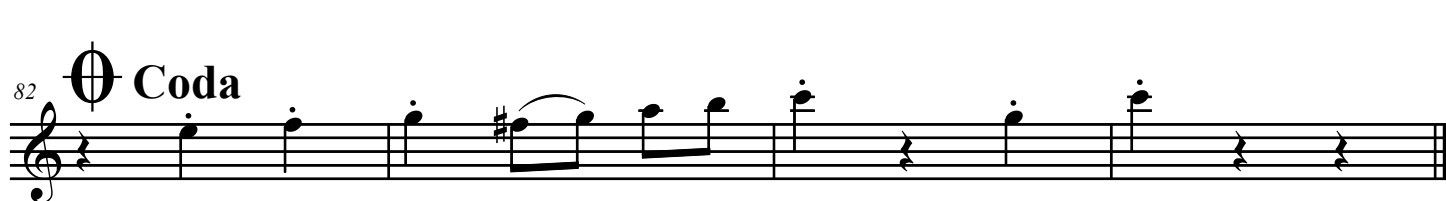


73

To Coda

D.S. al Coda

82



Coda

Violin 2

Mi Vejez

Mariachi Tequila Brass de Rafael J. Camacho

Martin Urieta

$\text{♩} = 148$



Violin 2 musical score for 'Mi Vejez'. The score is written in 3/4 time with a tempo of 148. It consists of eight staves of music. The first staff begins with a Mariachi symbol and a measure rest, followed by a 2-measure rest. The second staff starts at measure 7 and includes a 2-measure rest. The third staff starts at measure 12 and includes a 5-measure rest. The fourth staff starts at measure 21 and includes a 4-measure rest. The fifth staff starts at measure 29 and includes a 5-measure rest. The sixth staff starts at measure 38 and includes a 5-measure rest. The seventh staff starts at measure 47 and includes a 5-measure rest. The eighth staff starts at measure 52 and includes a 2-measure rest. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'V' (Vibrato) and 'f' (forte). Section markers A, B, and C are placed above the staves at measures 12, 29, and 47 respectively.

Mi Vez - Vln. 2

58

63

68

73

73 4 To Coda D.S. al Coda 2

82

Θ Coda

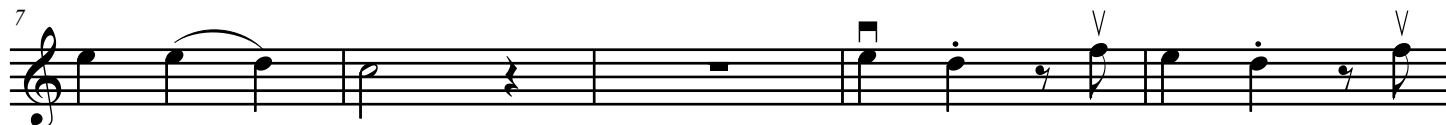
Violin 3

Mi Vez

Mariachi Tequila Brass de Rafael J. Camacho


Martin Urieta

$\text{♩} = 148$



Mi Vez - Vln. 3

58



63



68



73



73 4 To Coda D.S. al Coda 2

82



82 Coda

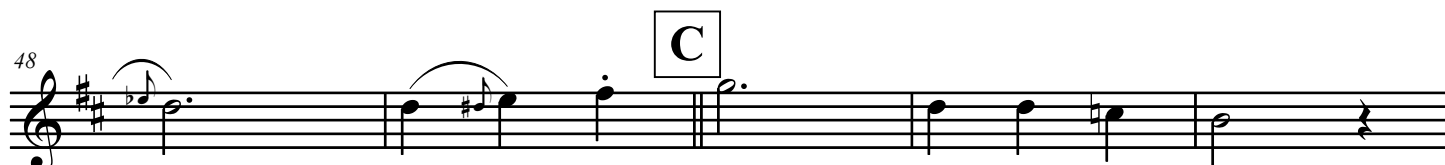
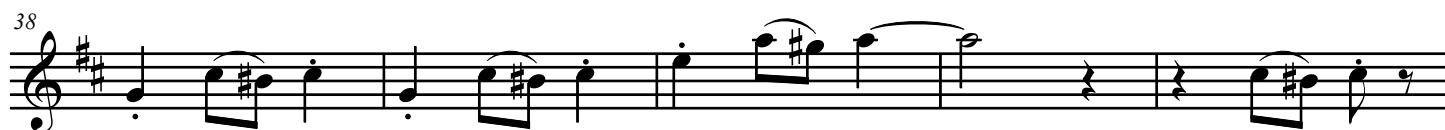
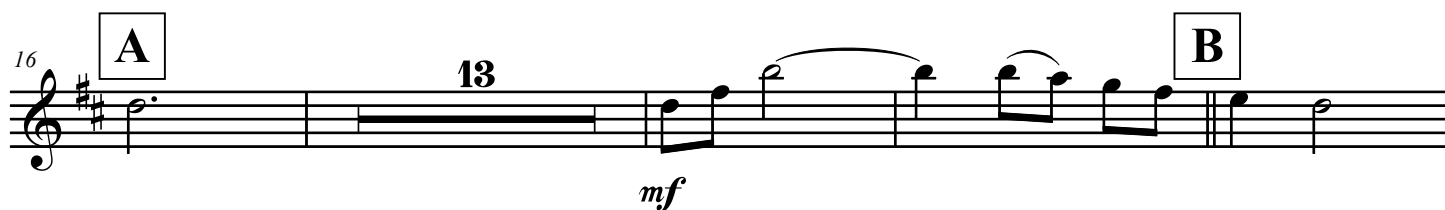
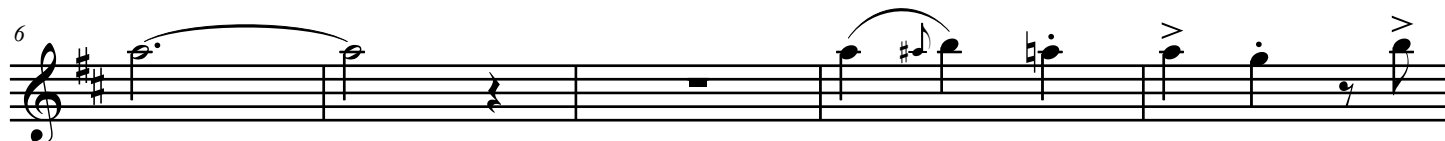
Trumpet 1

Mi Vejez

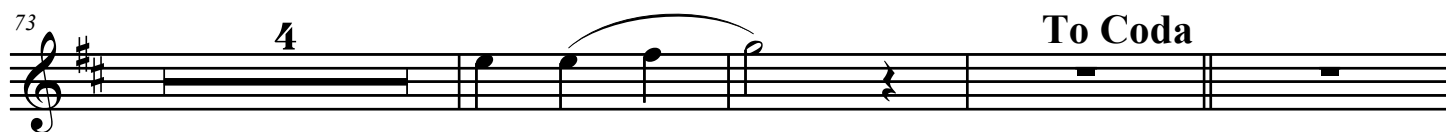
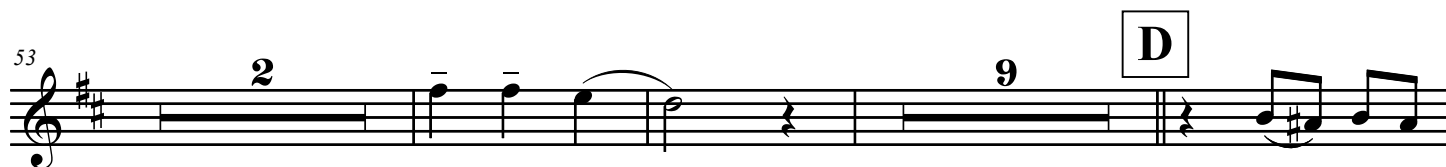
Mariachi Tequila Brass de Rafael J. Camacho

Martin Urieta

$\text{♩} = 148$



Mi Vejez - Tpt. 1



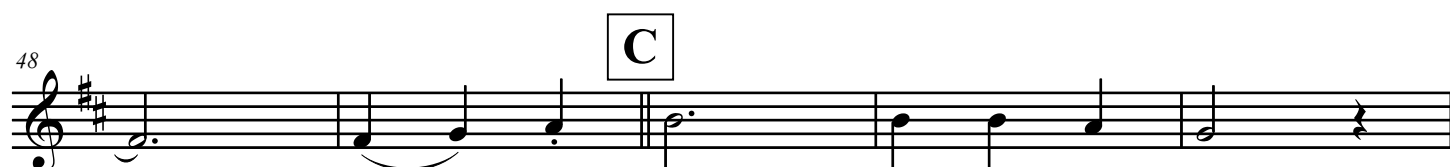
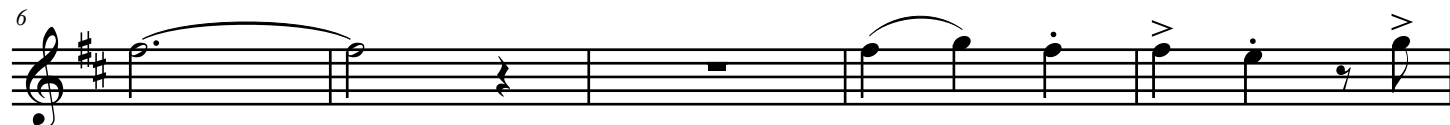
Trumpet 2

Mi Vez

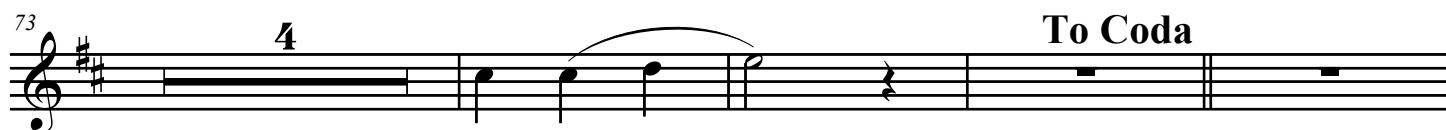
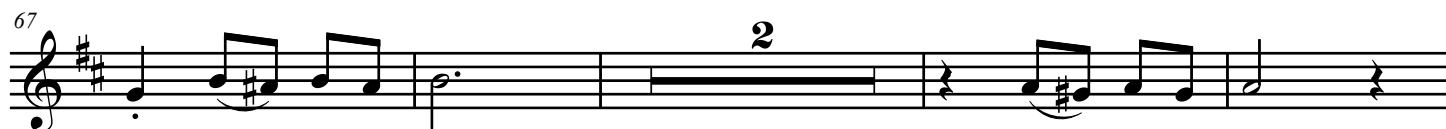
Mariachi Tequila Brass de Rafael J. Camacho

Martin Urieta

$\text{♩} = 148$



Mi Vez - Tpt. 2



Vihuela/Guitar

Mi Vejez

Mariachi Tequila Brass de Rafael J. Camacho

Martin Urieta

♩ = 148



Mi Vejez - Arm.

41

46 C C7 C F

51 G7 C

56 G7

61 C C7

66 D F G7 C

71 G7

76 To Coda C

81 C7 D.S. al Coda C G7 C

The image shows a musical score for a piece titled "Mi Vejez - Arm." on page 2. The score is written in treble clef with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff (measures 41-45) contains a sequence of eighth notes. The second staff (measures 46-50) includes a C major chord above measure 46, a C7 chord above measure 49, and a boxed C major chord above measure 50, with an F chord indicated below measure 50. The third staff (measures 51-55) has a G7 chord above measure 52 and a C major chord above measure 54. The fourth staff (measures 56-60) has a G7 chord above measure 57. The fifth staff (measures 61-65) has a C major chord above measure 63 and a C7 chord above measure 64. The sixth staff (measures 66-70) has a boxed D major chord above measure 66, with an F chord indicated below measure 66, a G7 chord above measure 69, and a C major chord above measure 70. The seventh staff (measures 71-75) has a G7 chord above measure 72. The eighth staff (measures 76-80) has the text "To Coda" above measure 77 and a C major chord above measure 79. The ninth staff (measures 81-85) has a C7 chord above measure 81, the instruction "D.S. al Coda" above measure 82, a C major chord above measure 83, a G7 chord above measure 84, and a C major chord above measure 85. The score ends with a double bar line at the end of measure 85.

Guitarron

Mi Vejez

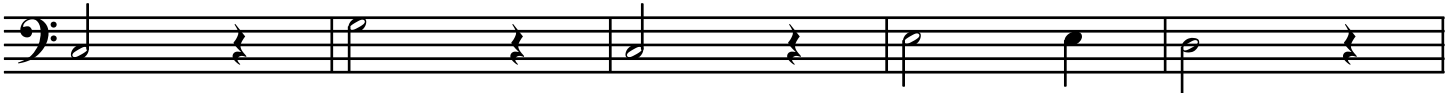
Mariachi Tequila Brass de Rafael J. Camacho

Martin Urieta

♩ = 148



6

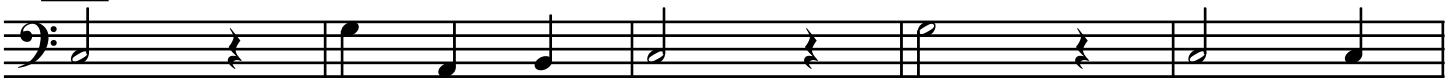


11

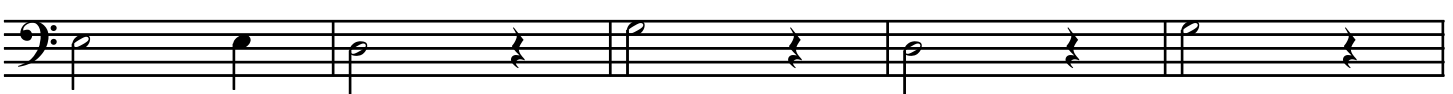


16

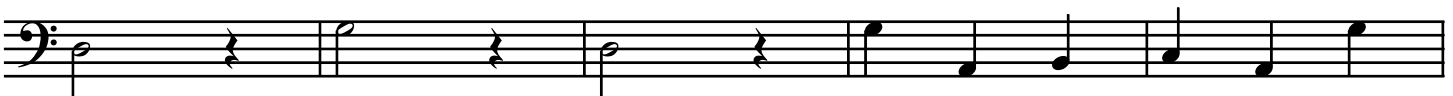
A



21



26

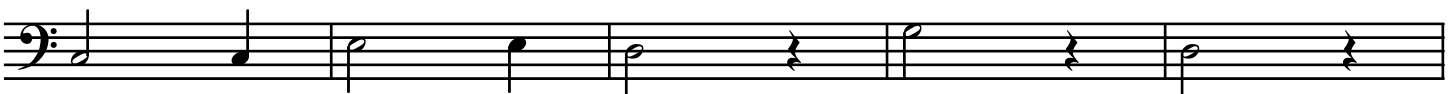


31

B

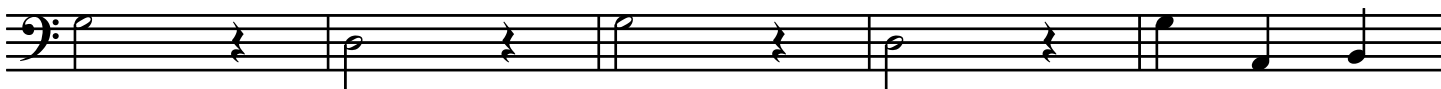


36

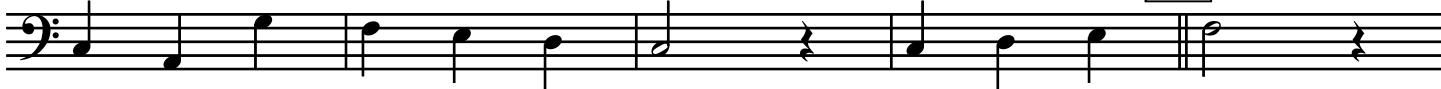


Mi Vez - Bass

41



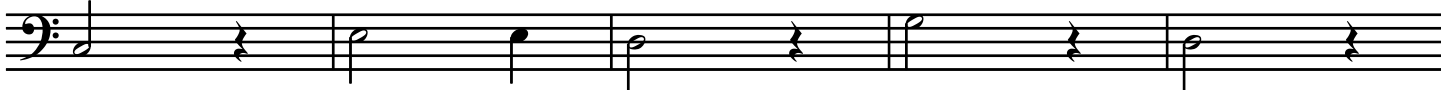
46



51



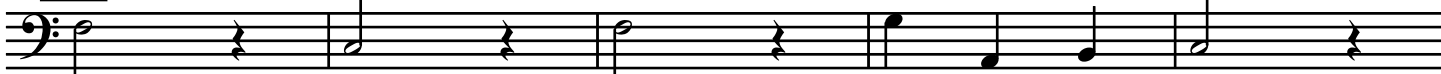
56



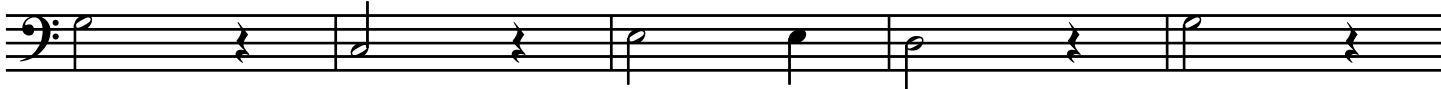
61



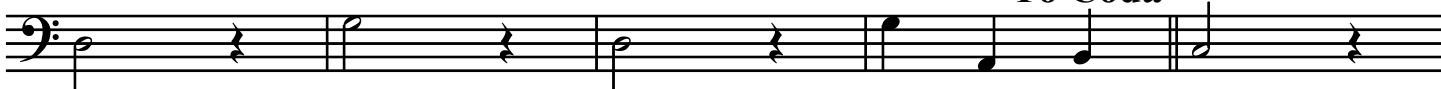
66



71



76



81

