

Artist: Alejandra Orozco
Album: Regresa

Mi Tierra Mexicana

En mi tierra mexicana
No hay un cielo sin estrellas
Y no hay hombre que se raje
Ni mujer que no sea bella
Las del centro son altivas
Las nortañas son sinceras
Las surianas sensitivas
Todas hembras muy de veras

**Ay tierra linda,
Tan hermosa
Tan bravía
Ay tierra mía.
Con el alma
Yo te canto
Esta canción.**

Desde el centro hasta el poniente
Desde bravo hasta el sushiate
Nos encanta su esmeralda
Bajo un cielo de diamantes
Con su historia y sus leyendas
Y sus bellas tradiciones
Es la noble tierra azteca
Corazón de corazones.

Ay tierra linda... (coro)

Los colores de mi tierra
No los tiene el arco iris
Porque el iris tiene siete
Y mi tierra muchos miles
Nuestro sol viste de charro
Nuestra luna de ranchera
Y hasta los propios luceros
Son brillantes lentejuelas.

Ay tierra linda.....(coro)

Titulo MI TIERRA MEXICANA

(1) Autor FELIPE BERMESO

184 = 9 =

alexandra nicola

Handwritten musical score for a string quartet. The score is written on four staves, labeled Violin 1, Violin 2, Viola, and Cello/Double Bass. The music is in 3/4 time, as indicated by the '3/4' time signature. The key signature has three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and dynamic markings. There are handwritten annotations, including a large 'C' in a circle at the top, and the word 'CAMBIO' written in the lower staves. The score is divided into measures by vertical bar lines.

Titulo MI TIERRA MEXICANA (2) Autor _____

Handwritten musical score for "Mi Tierra Mexicana" by José Martínez Barajas. The score is written on four systems of five staves each. The notation includes various musical symbols such as notes, rests, and accidentals. The first system has a "2" above the first staff. The second system has a "2" above the first staff and a "3" above the second staff. The third system has a "2" above the first staff. The fourth system has a "3" above the first staff. The score is written in a cursive, handwritten style.

Arreglo: José Martínez Barajas

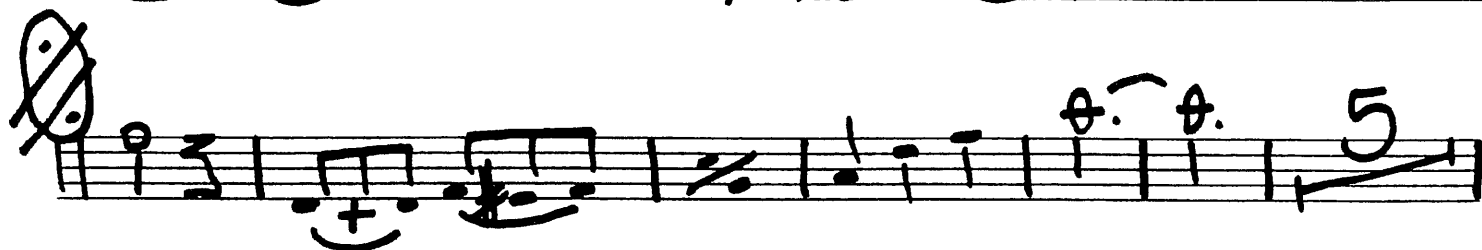
Handwritten musical score for "MI TIERRA MEXICANA". The score is written on 24 staves, organized into four systems of six staves each. The notation includes various musical symbols such as notes, rests, and clefs. There are several handwritten annotations: "AR-PA" is written in the middle section, "LENTO" and "TPO" are written in the lower section, and a large signature "W. R. R. R." is written in the bottom right corner. The score is divided into measures by vertical bar lines.

Handwritten musical score for Violin F, titled "MI TIERRA MEXICANA". The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. There are several annotations in boxes: a circled "X" with a diagonal line, a box containing "I", a box containing "2", and a box containing "3". The score concludes with a double bar line and a repeat sign.

NOMBRE Mi TIERRA MEXICANA

②

INSTRUMENTO Violin - A



TPD
FIN DE CAJÓN ||

Jose Ma Jr.

NOMBRE

MI TIERRA MEXICANA

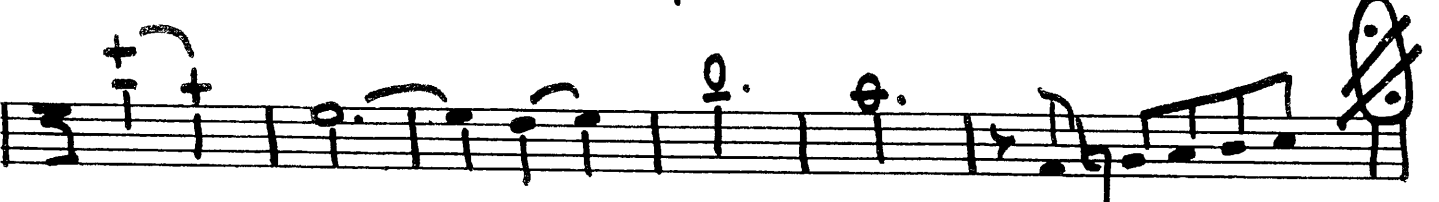
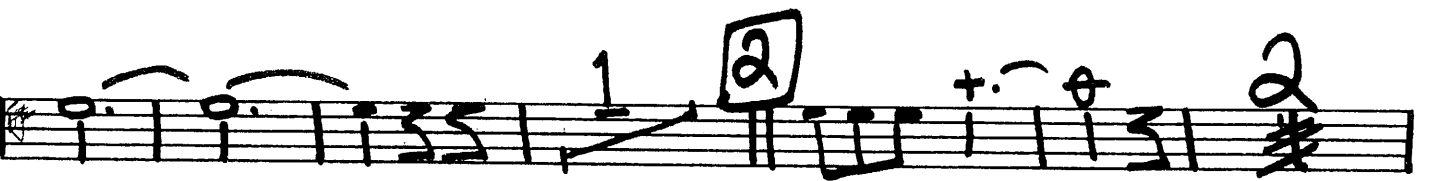
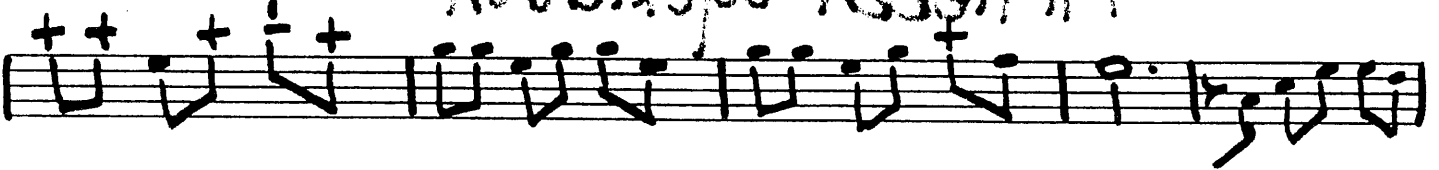
(1)

INSTRUMENTO

VIOLIN - E

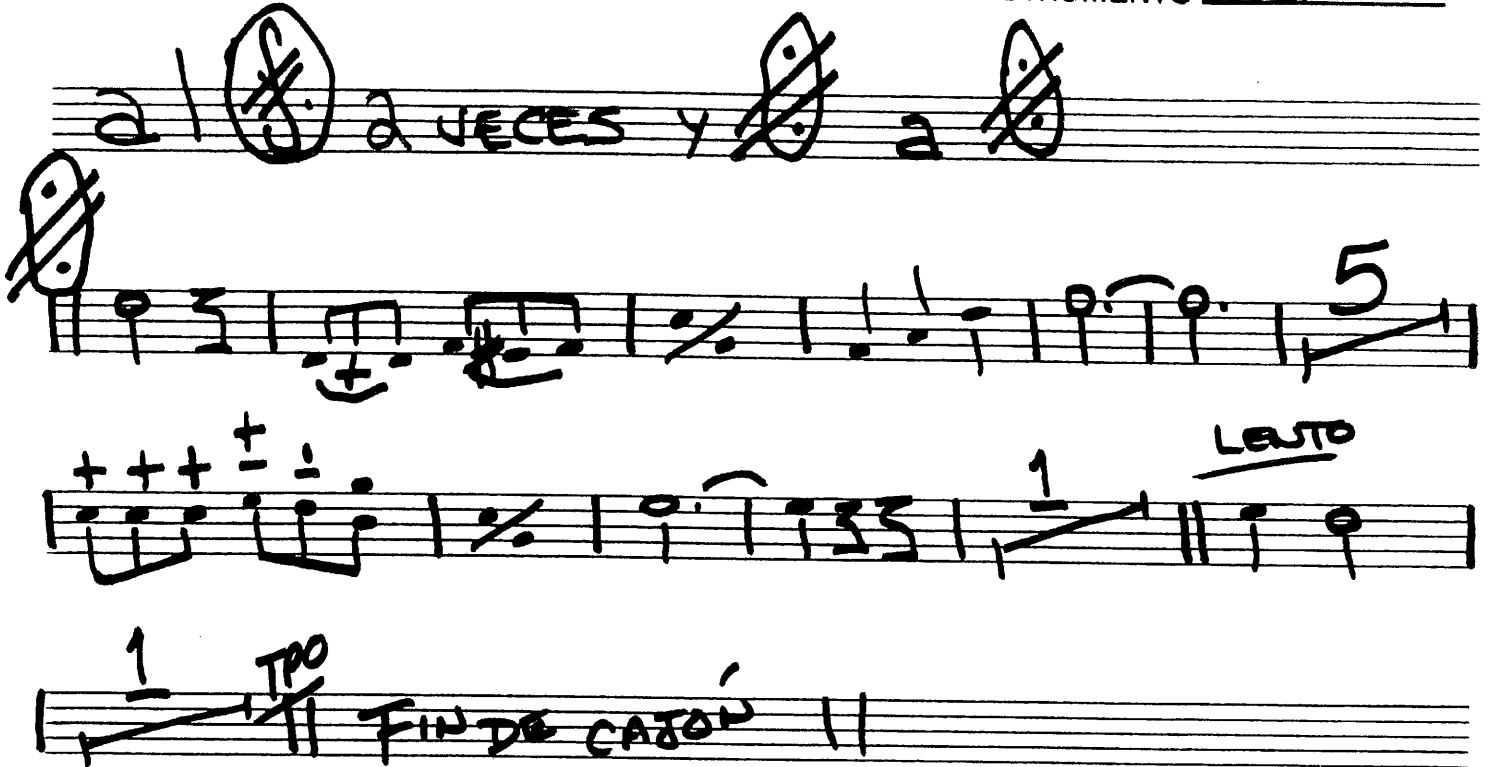


ANUNCIOS AGOSTO 1971



NOMBRE MI TIERRA MEXICANA

INSTRUMENTO VIOLIN - B



Jose M. Jk.

Handwritten musical score for Violin C, titled "MI TIERRA MEXICANA". The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. A circled "X" is written above the first measure. The second staff continues the melody. The third staff has a circled "I" above the first measure. The fourth staff continues the melody. The fifth staff has a circled "II" above the first measure. The sixth staff has a circled "III" above the first measure. The seventh staff has a circled "IV" above the first measure. The eighth staff has a circled "V" above the first measure. The ninth staff has a circled "VI" above the first measure. The tenth staff has a circled "VII" above the first measure. The score includes various musical notations such as notes, rests, and bar lines.

NOMBRE MI TIERRA MEXICANA (a) INSTRUMENTO VIOLIN - C

INSTRUMENTO VIOLIN - C

a) ~~2~~ 2 VECES y ~~2~~ 2

[illegible]

Joe Na Jr.

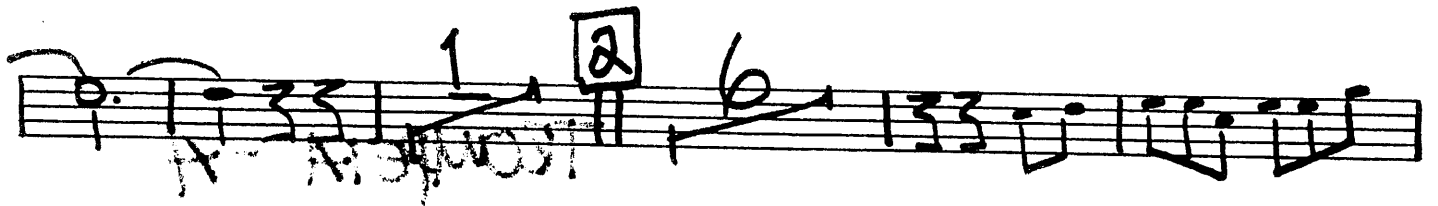
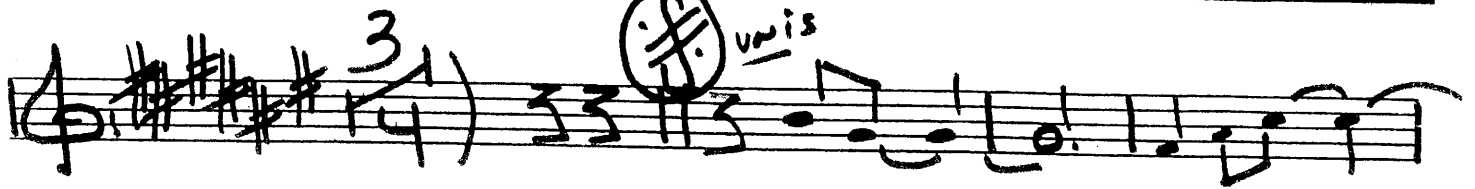
NOMBRE

MI TIERRA MEXICANA

①

INSTRUMENTO

○ TROMPETA - A



NOMBRE MI TIERRA MEXICANA

②

INSTRUMENTO TROMPETA A



JOSE M^{ra} JR.

NOMBRE MI TIERRA MEXICANA

①

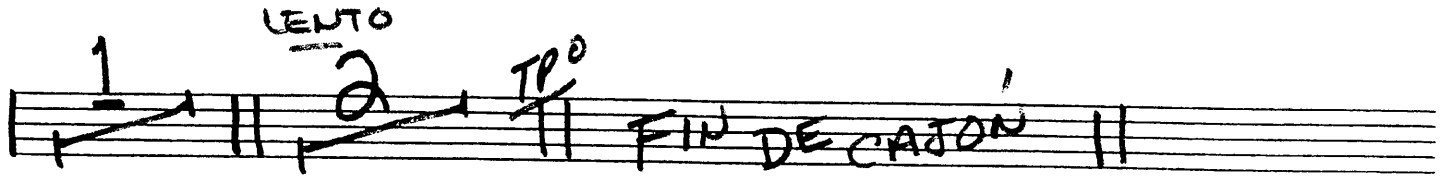
INSTRUMENTO TROMPETA-B



NOMBRE M. TIERRA MEXICANA

(2)

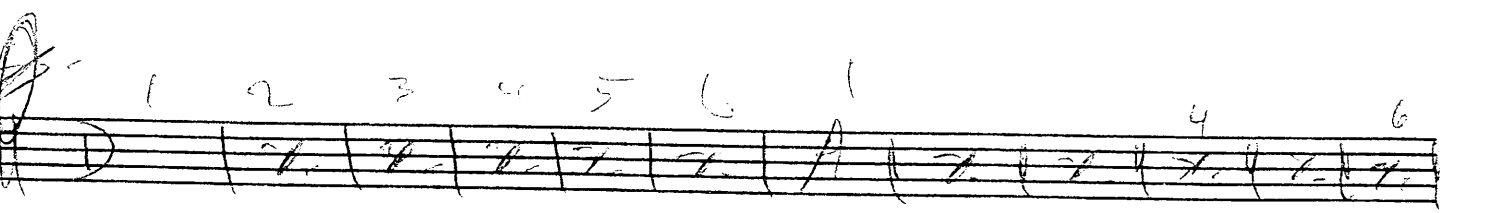
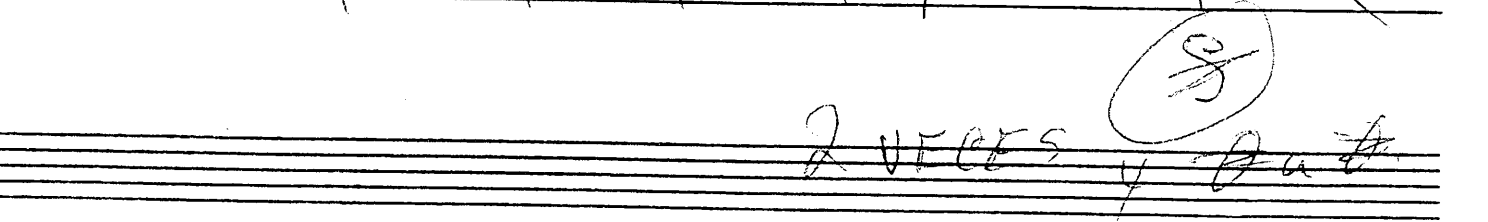
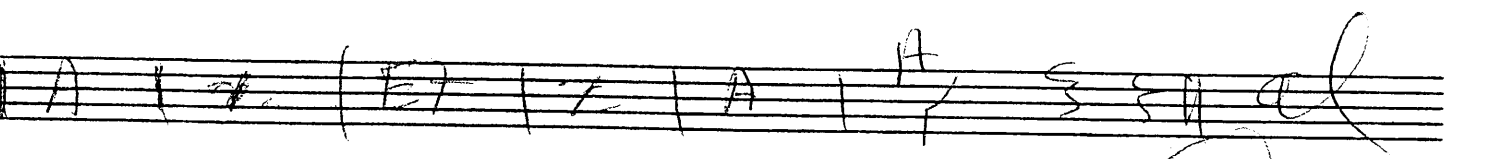
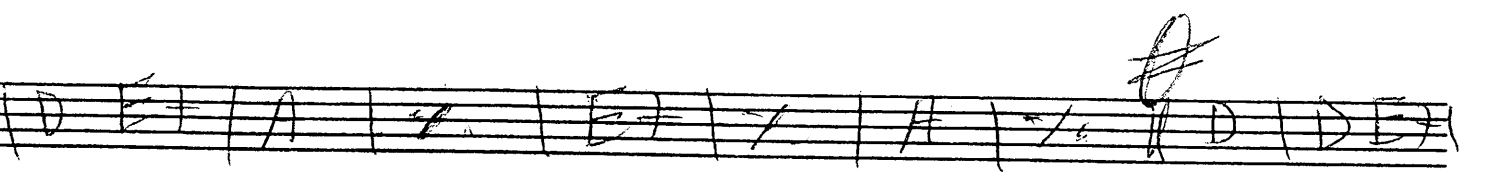
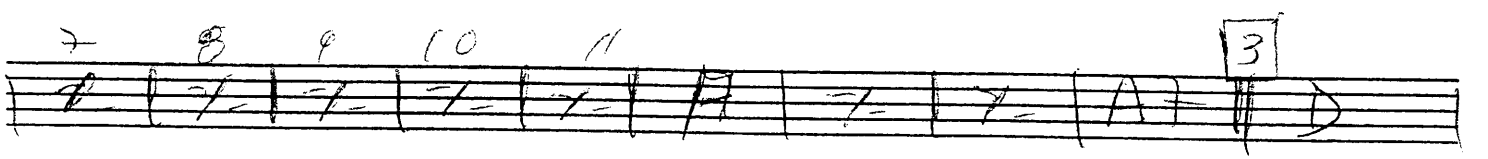
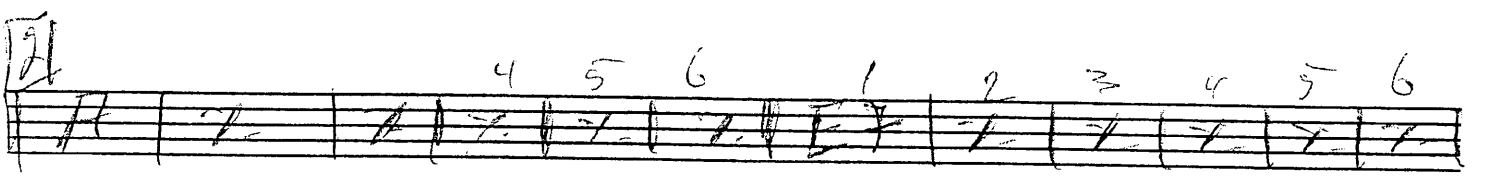
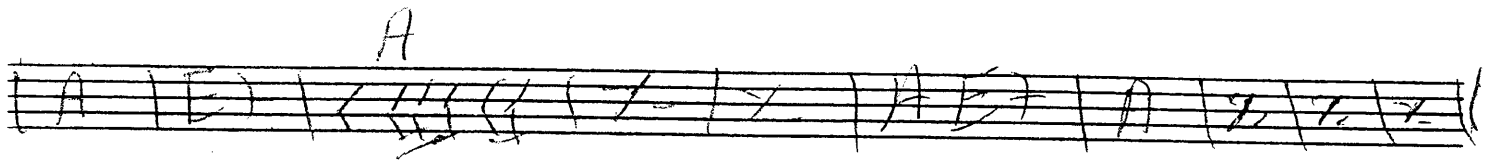
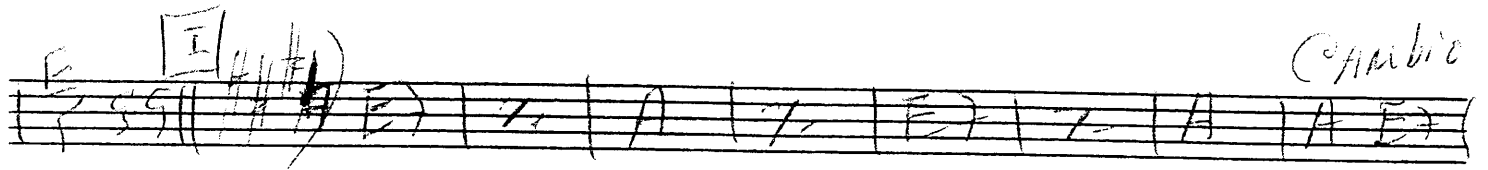
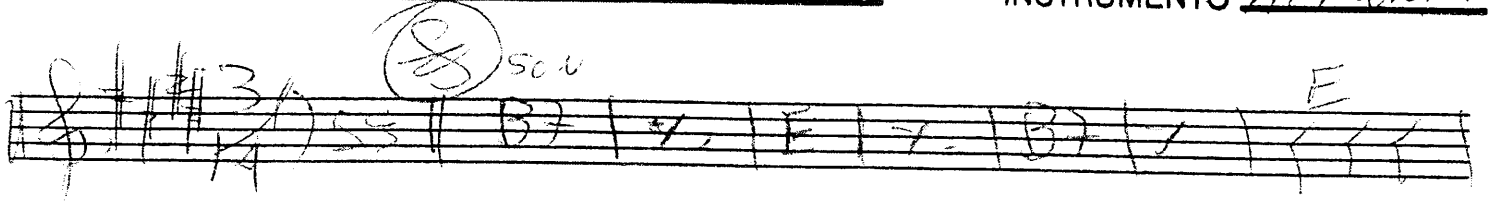
INSTRUMENTO TROMPETA - B



JOSE V. JR.

NOMBRE MI TIERRA MEXICANA.

INSTRUMENTO ARMONIA



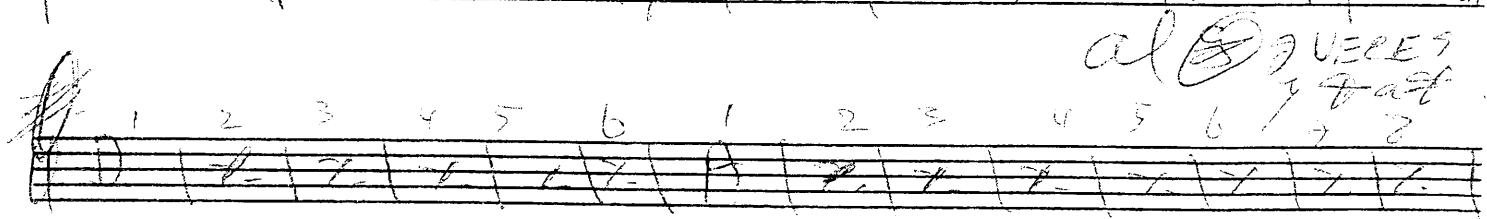
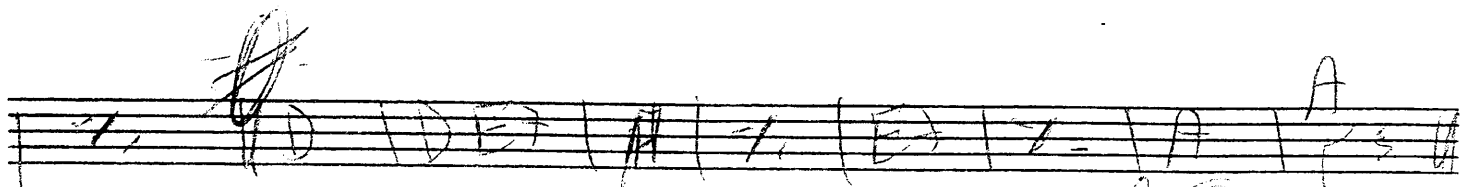
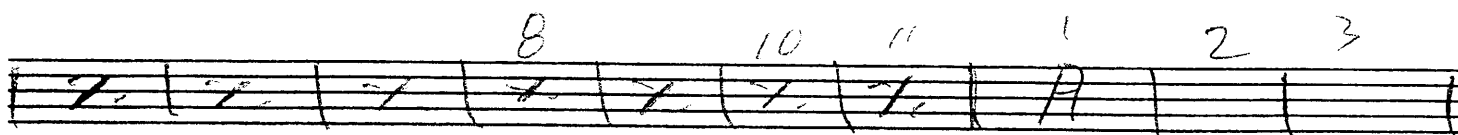
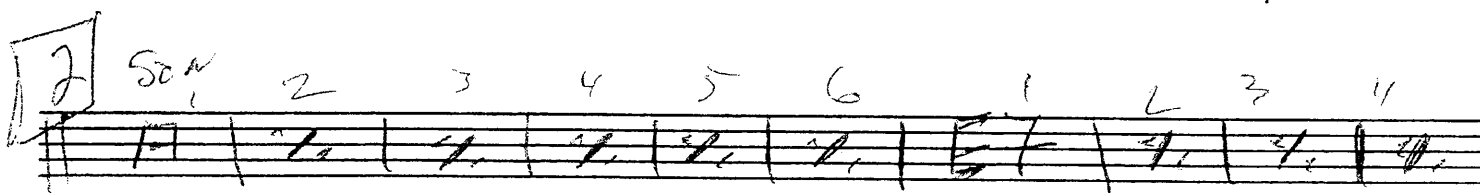
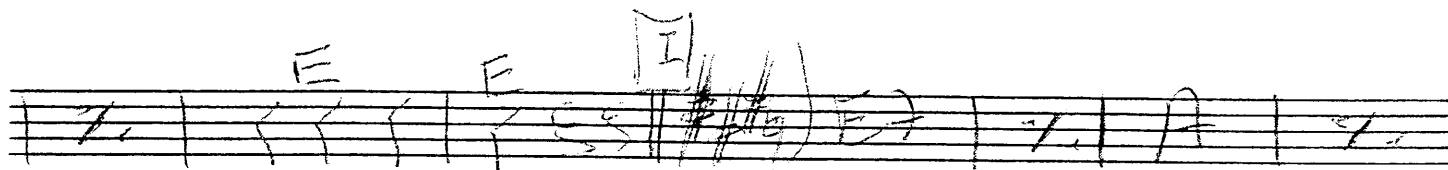
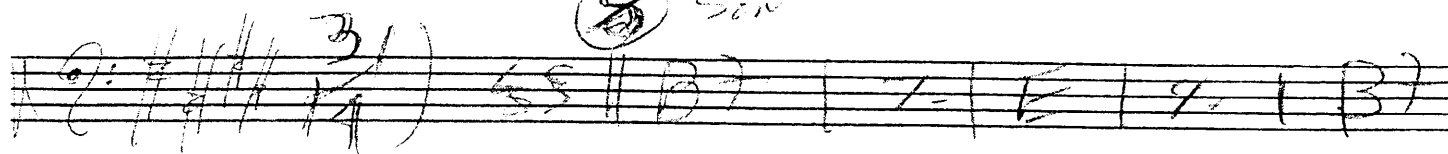
8 9 10 LENTO
E+ FIN DE CASÓN

NOMBRE

MI TIERRA MEXICANA

INSTRUMENTO BATO

~~5~~ Son



9 CO VENTE
157-

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