

Mi Talisman

Score

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The musical score is written for three instruments: Violin, Trumpet in B $\flat$, and Vihuela. The key signature is one flat (B $\flat$) and the time signature is 4/4. The score is divided into three systems, each containing three staves.

System 1 (Measures 1-4):

- Violin:** Measure 1 has a whole rest. Measure 2 has a quintuplet of eighth notes (G $\flat$, A $\flat$, B $\flat$, C $\flat$, D $\flat$) starting on G $\flat$. Measure 3 has a whole note chord (G $\flat$, B $\flat$, D $\flat$). Measure 4 has a quarter note chord (G $\flat$, B $\flat$, D $\flat$) followed by a triplet of eighth notes (E $\flat$, F $\flat$, G $\flat$).
- Trumpet in B $\flat$:** Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a quarter note chord (G $\flat$, B $\flat$, D $\flat$). Measure 4 has a quarter note chord (G $\flat$, B $\flat$, D $\flat$) followed by a triplet of eighth notes (E $\flat$, F $\flat$, G $\flat$).
- Vihuela:** Measure 1 has a whole rest. Measure 2 has a whole note chord (G $\flat$, B $\flat$, D $\flat$). Measure 3 has a whole note chord (G $\flat$, B $\flat$, D $\flat$). Measure 4 has a whole note chord (G $\flat$, B $\flat$, D $\flat$).

System 2 (Measures 5-8):

- Vln.:** Measure 5 has a quarter note chord (G $\flat$, B $\flat$, D $\flat$). Measure 6 has a quarter note chord (G $\flat$, B $\flat$, D $\flat$). Measure 7 has a quarter note chord (G $\flat$, B $\flat$, D $\flat$) followed by a triplet of eighth notes (E $\flat$, F $\flat$, G $\flat$). Measure 8 has a quarter note chord (G $\flat$, B $\flat$, D $\flat$) followed by a triplet of eighth notes (E $\flat$, F $\flat$, G $\flat$).
- B $\flat$ Tpt.:** Measure 5 has a quarter note chord (G $\flat$, B $\flat$, D $\flat$). Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a whole rest.
- Vih.:** Measure 5 has a whole note chord (G $\flat$, B $\flat$, D $\flat$). Measure 6 has a whole note chord (G $\flat$, B $\flat$, D $\flat$). Measure 7 has a whole note chord (G $\flat$, B $\flat$, D $\flat$). Measure 8 has a whole note chord (G $\flat$, B $\flat$, D $\flat$).

System 3 (Measures 10-13):

- Vln.:** Measure 10 has a whole rest. Measure 11 has a quarter note chord (G $\flat$, B $\flat$, D $\flat$) followed by a triplet of eighth notes (E $\flat$, F $\flat$, G $\flat$). Measure 12 has a quarter note chord (G $\flat$, B $\flat$, D $\flat$). Measure 13 has a quarter note chord (G $\flat$, B $\flat$, D $\flat$) followed by a triplet of eighth notes (E $\flat$, F $\flat$, G $\flat$).
- B $\flat$ Tpt.:** Measure 10 has a whole rest. Measure 11 has a whole rest. Measure 12 has a whole rest. Measure 13 has a whole rest.
- Vih.:** Measure 10 has a whole note chord (G $\flat$, B $\flat$, D $\flat$). Measure 11 has a whole note chord (G $\flat$, B $\flat$, D $\flat$). Measure 12 has a whole note chord (G $\flat$, B $\flat$, D $\flat$). Measure 13 has a whole note chord (G $\flat$, B $\flat$, D $\flat$).

The score includes dynamic markings such as **pizz.** (pizzicato) and articulation marks like accents and slurs. The Vihuela part is primarily composed of chords.

16 **pizz.** **arco**

Vln.

B $\flat$ Tpt.

Vih.

21

Vln.

B $\flat$ Tpt.

Vih.

26

Vln.

B $\flat$ Tpt.

Vih.

The musical score is written for three instruments: Violin (Vln.), B-flat Trumpet (B $\flat$ Tpt.), and Viola (Vih.). The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 4/4. The score is divided into three systems, each starting at measure 16, 21, and 26 respectively. The first system (measures 16-20) features the Violin part with a 'pizz.' (pizzicato) marking at measure 16 and an 'arco' (arco) marking at measure 19. The B-flat Trumpet part has a melodic line starting at measure 17. The Viola part consists of sustained chords. The second system (measures 21-25) shows the Violin part with a melodic line, while the B-flat Trumpet and Viola parts continue with sustained chords. The third system (measures 26-30) shows the Violin part with a melodic line, while the B-flat Trumpet and Viola parts continue with sustained chords. The score ends at measure 30.

pizz. **arco**

31

Vln.

31

B $\flat$ Tpt.

31

Vih.

37

Vln.

37

B $\flat$ Tpt.

37

Vih.

43

Vln.

43

B $\flat$ Tpt.

43

Vih.

5

47

Vln.

B $\flat$ Tpt.

Vih.

53

Vln.

B $\flat$ Tpt.

Vih.

59

Vln.

B $\flat$ Tpt.

Vih.

5

D.S. al Coda y

D.S. al Coda y

D.S. al Coda y

64

Vln.

5

64

B $\flat$ Tpt.

64

Vih.

69

Vln.

69

B $\flat$ Tpt.

69

Vih.

75

Vln.

75

B $\flat$ Tpt.

75

Vih.

1.

2.

1.

2.

81

Vln.

81

B $\flat$ Tpt.

81

Vih.

81