

Vocals

Mi Soledad

Mariachi International G.

3 7

13 11 2 8

28

33

38

44 2 1 2

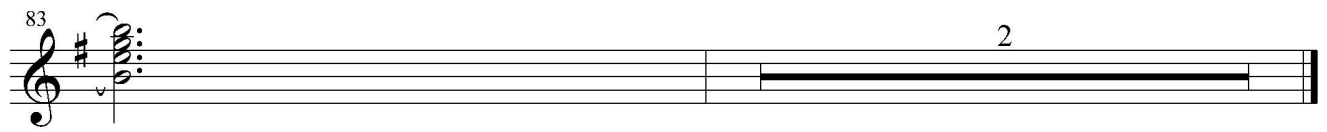
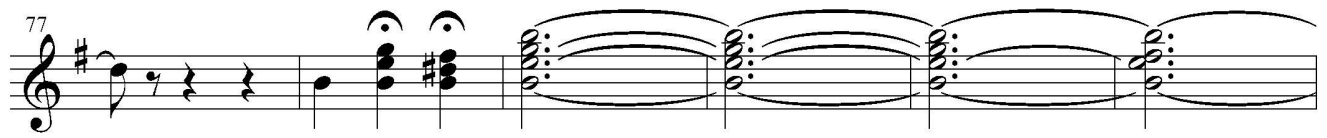
50

56

61 Θ

66 *p.S. al Coda* Θ

Detailed description: This is a musical score for a vocal piece titled 'Mi Soledad' by Mariachi International G. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff contains two measures with rests, each marked with a '3' above it, indicating a triplet. The second staff begins at measure 13 and includes a measure with a rest marked '11', followed by a measure with a rest marked '2', and then a measure with a rest marked '8'. The third staff begins at measure 28. The fourth staff begins at measure 33. The fifth staff begins at measure 38. The sixth staff begins at measure 44 and includes two measures with rests marked '2' and '1' respectively. The seventh staff begins at measure 50. The eighth staff begins at measure 56. The ninth staff begins at measure 61 and includes a measure with a rest marked with the Greek letter Theta (Θ). The tenth staff begins at measure 66 and includes a measure with a rest marked 'p.S. al Coda' and a measure with a rest marked with the Greek letter Theta (Θ). The score includes various musical notations such as rests, notes, and accidentals.



Armonia

Mi Soledad

Mariachi International G.

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102

108

114

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666

672

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702

708

714

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726

732

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744

750

756

762

768

774

780

786

792

798

804

810

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822

828

834

840

846

852

858

864

870

876

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888

894

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912

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936

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954

960

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972

978

984

990

996

1002

1008

1014

1020

1026

1032

1038

1044

1050

1056

1062

1068

1074

1080

1086

1092

1098

1104

1110

1116

1122

1128

1134

1140

1146

1152

1158

1164

1170

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1194

1200

1206

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1908

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1962

1968

1974

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2016

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2100

2106

2112

2118

2124

2130

2136

2142

2148

2154

2160

2166

2172

2178

2184

2190

2196

2202

2208

2214

2220

2226

2232

2238

2244

2250

2256

2262

2268

2274

2280

2286

2292

2298

2304

2310

2316

2322

2328

2334

2340

2346

2352

2358

2364

2370

2376

2382

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2448

2454

2460

2466

2472

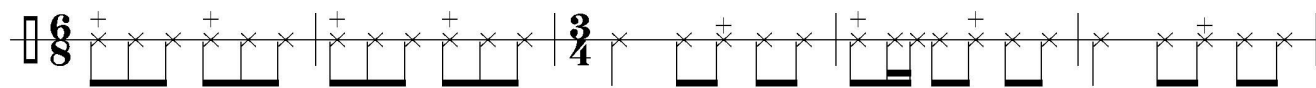
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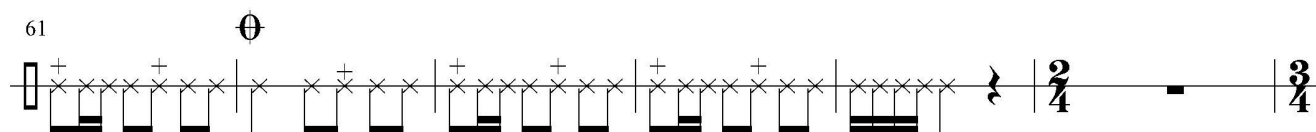
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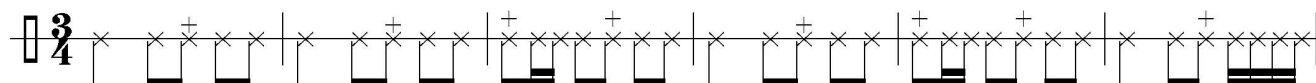
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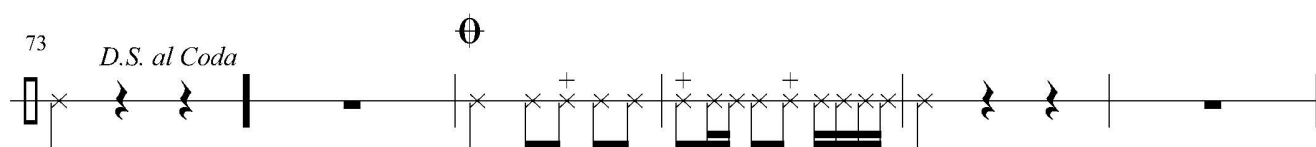
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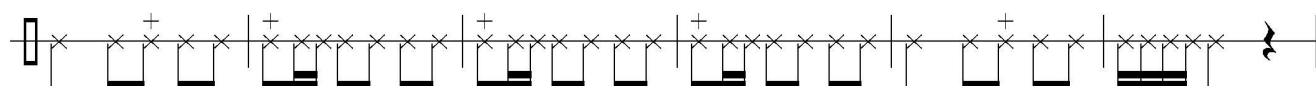
67



73



79



85



Guitarron

Mi Soledad

Mariachi International G.

5

10

15

21

26

31

36

42

47

1

Detailed description: This is a musical score for a Guitarron, a traditional Mexican stringed instrument. The piece is titled 'Mi Soledad' and is attributed to Mariachi International G. The score is written in bass clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a 3/4 time signature, which changes to 2/4 in the second measure and remains there until the end of the staff. The second staff starts with a 3/4 time signature. The third staff begins with a 3/4 time signature, which changes to 2/4 in the second measure and remains there until the end of the staff. The fourth staff starts with a 3/4 time signature. The fifth staff begins with a 3/4 time signature, which changes to 2/4 in the second measure and remains there until the end of the staff. The sixth staff starts with a 3/4 time signature, which changes to 2/4 in the second measure and remains there until the end of the staff. The seventh staff begins with a 3/4 time signature, which changes to 2/4 in the second measure and remains there until the end of the staff. The eighth staff starts with a 3/4 time signature, which changes to 2/4 in the second measure and remains there until the end of the staff. The ninth staff begins with a 3/4 time signature, which changes to 2/4 in the second measure and remains there until the end of the staff. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. A first ending bracket is present at the end of the eighth staff, leading to a final 6/8 time signature.

Trumpet in B $\flat$ 1

Mi Soledad

Mariachi International G.

5

11

16

21

26

31

36

47

54

58 $\frac{3}{4}$ 2 $\emptyset$

64

69

73 *D.S. al Coda* $\emptyset$

78

83

Trumpet in B $\flat$ 2

Mi Soledad

Mariachi International G.

5

11

16

21

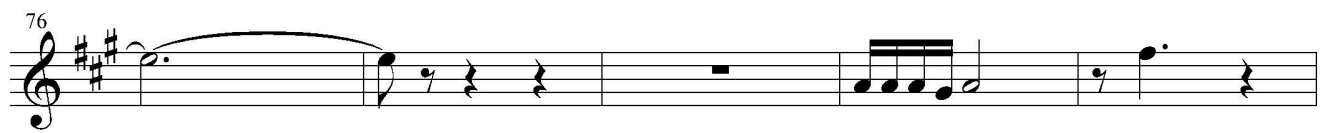
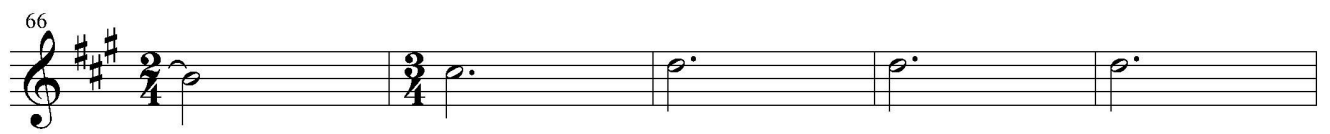
26

31

36

47

55



Violin 1

Mi Soledad

Mariachi International G.

Violin 1 score for "Mi Soledad" by Mariachi International G. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece consists of 48 measures, divided into 10 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into measures by bar lines, with measure numbers 5, 10, 14, 19, 24, 29, 33, 40, and 45 indicated at the beginning of their respective staves. The piece concludes with a double bar line and repeat signs.

5

10

14

19

24

29

33

40

45

58 3 Θ

64

68

72 *D.S. al Coda* Θ

76 8

Violin 2

Mi Soledad

Mariachi International G.

Violin 2 musical score for "Mi Soledad". The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Mariachi International G.". The score consists of ten staves of music, with measures numbered 5, 10, 14, 19, 24, 29, 33, 40, and 45. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The time signature changes from 3/4 to 2/4 and back to 3/4. The score includes a repeat sign at measure 24 and a double bar line at measure 45. The final measure of the score is a whole note chord.

58 θ 3

64

68

73 *D.S. al Coda* θ

76 8

Violin 3

Mi Soledad

Mariachi International G.

This musical score is for the Violin 3 part of the piece 'Mi Soledad' by Mariachi International G. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and meter are indicated as 3/4. The score consists of ten staves of music, with measure numbers 5, 10, 14, 19, 24, 29, 33, 40, and 45 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including accents and slurs. A repeat sign is present at measure 24. The score concludes with a final measure at measure 45.

5

10

14

19

24

29

33

40

45

58 Θ 3

64

69 *D.S. al Coda*

74 Θ

77 8