

Mi Linda Esposa

Tpt. in Bb

$\bullet = 90$

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

A

B

C

D

E

To Coda

D.S. al Coda

This musical score is for a Tpt. in Bb part of the piece 'Mi Linda Esposa'. It is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 90. The score consists of nine staves of music, numbered 1 through 72. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and first/second endings. Section markers A, B, C, D, and E are placed above the staff at measures 11, 23, 34, 45, and 57 respectively. The piece concludes with a Coda symbol at measure 67 and a final measure at 72.

Mi Linda Esposa

Arm. $\text{♩} = 90$

2 $B\flat$ $C7$ 3 F 4 $C7$

5 F $F7$ 6 $B\flat$ $C7$ 7 F 8 $C7$

9 F 10 F 11 F $Gm7$ 12 $Am7$ $A\flat^\circ$

13 $Gm7$ 14 $C7$ 15 $C7$ 16 $C7$

17 F 18 F 19 $C7$ 20 $C7$

21 F 22 F 23 F $Gm7$ 24 $Am7$ $A\flat^\circ$

25 $Gm7$ 26 $C7$ 27 $C7$ 28 $C7$

29 F 30 F 31 $C7$ 32 $C7$

A

B

The musical score is written for guitar in 4/4 time with a tempo of 90 beats per minute. The key signature has one flat (Bb). The score is divided into two systems, A and B, which are repeated. System A contains measures 2 through 16, and System B contains measures 17 through 32. The chords used are Bb, C7, F, F7, Gm7, Am7, and A-flat degree. The notation includes a treble clef, a key signature of one flat, and a tempo marking of 90. The score is divided into two systems, A and B, which are repeated. System A contains measures 2 through 16, and System B contains measures 17 through 32. The chords used are Bb, C7, F, F7, Gm7, Am7, and A-flat degree. The notation includes a treble clef, a key signature of one flat, and a tempo marking of 90.

33 F 34 Cm7 F7 35 C Bb C7 36 F

37 F F7 38 Bb C7 39 F 40 F

41 G 42 G 43 C7 3 Bb 3 C7 44

45 D F Gm7 46 Am7 Ab° 47 Gm7 48 C7

49 C7 50 C7 51 F 52 F

53 C7 54 C7 55 F *To Coda* 56 F F7

57 E Bb C7 58 F 59 C7 60 F F7

61 Bb C7 62 F 63 C7 64 F

65 Cm7 F7 *D.S. al Coda* 66 67 F 68 C7

69 C7 70 F 71 F 72 F

The musical score consists of two staves. The first staff begins at measure 65 with a Cm7 chord. Measure 66 features an F7 chord and the instruction 'D.S. al Coda'. Measure 67 contains an F chord and a Coda symbol. Measure 68 has a C7 chord. The second staff starts at measure 69 with a C7 chord. Measure 70 has an F chord. Measure 71 has an F chord. Measure 72 has an F chord. The score concludes with a double bar line after measure 72.

Mi Linda Esposa

Gtrn. $\text{♩} = 90$

2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51 52 53

54 55 56 57 58 59

60 61 62 63 64 65 *D.S. al Coda*

66 67 68 69 70 71 72

A

B

C

D

E

To Coda

Φ

Mi Linda Esposa

Vlms

$\text{♩} = 90$

2 3 4 5 6

7 8 9 10 11 12 13

14 15 8 23 24 25 26 27 8

35 6 41 42 43 44 3 3

45 46 47 48 49 6 55 To Coda 56

57 58 59 60 61 62 63

64 D.S. al Coda 65 66 67 3 70 71

72

Mi Linda Esposa

Voz

$\text{♩} = 90$

A

2 8 10 11 12 13

14 15 16 17 18

B

19 20 21 22 23 24

25 26 27 28 29 30

C

31 32 33 34 35 36

37 38 39 40 41

D

42 43 44 45 46 47

48 49 50 51 52

53 54 55 *To Coda* 56 **E** 57 8 65 *D.S. al Coda*

66 67 68 69 70 71 72