

109

Voz

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Arm.

Bajo

Gm7/B $\flat$ Cm7/B $\flat$ Cm7/B $\flat$ Dm7 Dm7 G7

109

110

111

112

113

114

115 D.S. al CODA

Voz

mor Mi Ja -

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Arm. G7 G7 G7 D.S. al CODA C C

Bajo D.S. al CODA

The musical score is for the song "Liscolismo" by Carlos Puebla. It is written for a vocal soloist and a band. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes parts for Voice (Voz), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Arm (likely a keyboard instrument like piano or organ), and Bass (Bajo). The vocal line features the lyrics "lis - co mi Ja - lis - co te, a - mo vo". The instrumental parts include a melodic line for the violins, a rhythmic line for the arm, and a bass line. The score is marked with measure numbers 121 and 122.

127

Voz

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Arm.

Bajo

A7

A $\flat$ m7

C

C

C

The musical score is for measures 127 through 131. The key signature is two sharps (F# and C#). The Voice part (Voz) features long, sustained notes with vibrato. The Violins (Vln. 1, 2, 3) also play sustained notes with vibrato. The Trumpets (Tpt. 1, 2) play a rhythmic pattern of eighth notes. The Arms part (Arm.) has a bass line with chords A7, A $\flat$ m7, and C. The Bass part (Bajo) has a bass line with eighth notes.

Bajo

Mi Jalisco

José Hernández

6

11

17

23

29

35

41

47

53

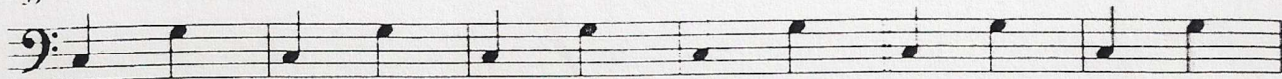
mp

3

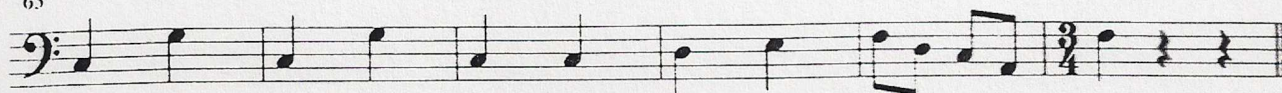
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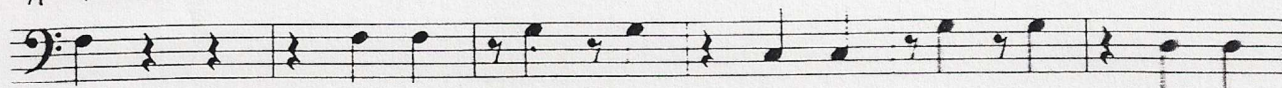
59

*accel.*

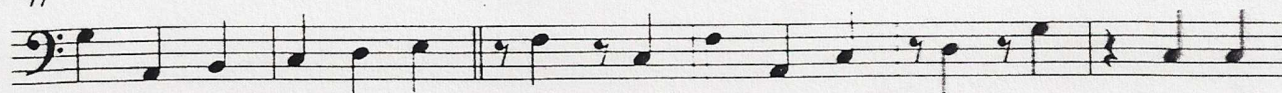
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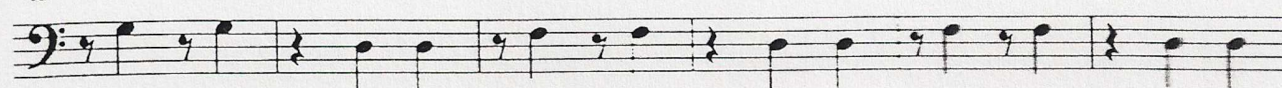
71 (Son)



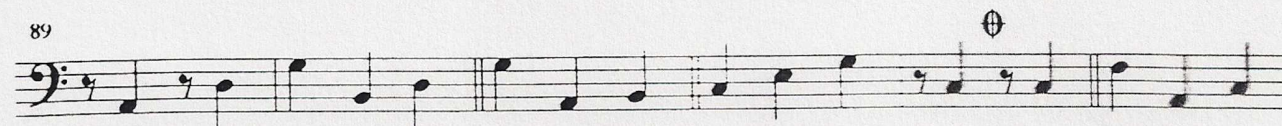
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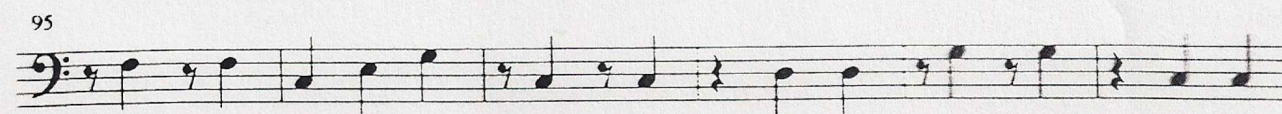
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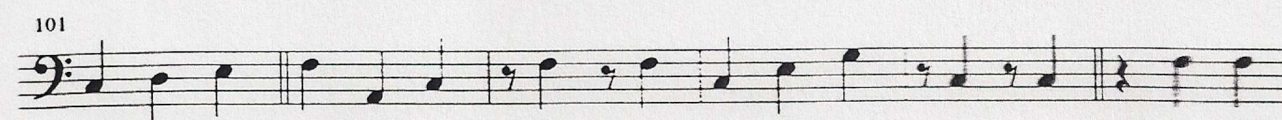
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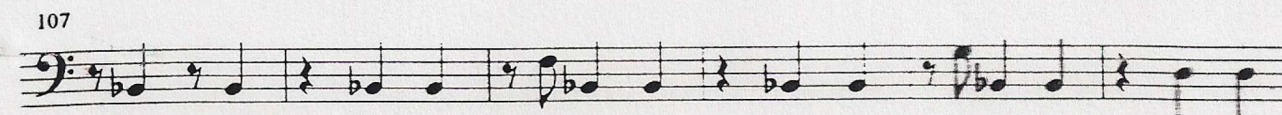
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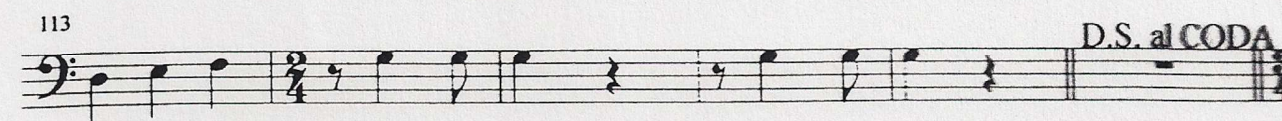
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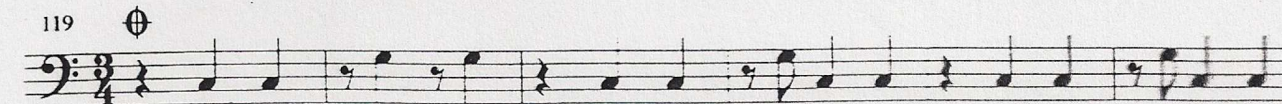
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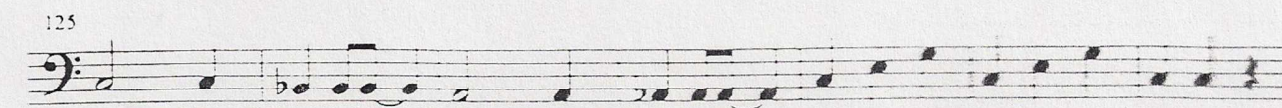
113



D.S. al CODA

119 $\oplus$ 

125



3 C Huapango G7 > G7 > Dm7

7 G7 > C C , > 2 C G7

13 G7 G7 G7 Dm7/G Dm7/G Dm7/G *mp*

19 Dm7/G Dm7/G Dm7/G G7 G7 G7

25 C C C C C

31 C C C C C C

37 F 3 G7 G7 G7 G7 G7 G7

43 G7 G7 G7 G7 G7 G7

49 G7 G7 C C F 3 G7

55 C Bb7 C Bb7 C C

61 C C C C C C

67 C7 C7 F F (Son) accel.

73 G7 C C G7 G7 C

79 F F G7 C C G7

85 F G7 F G7 Dm7 G7

91 G7 C C⁺ F F C

97 C G7 G7 C C F

103 F C C Fm7 Bb7 Gm7/Bb

109 Gm7/Bb Cm7/Bb Cm7/Bb Dm7 Dm7 G7

115 G7 G7 G7 D.S. al CODA C C

121 Eb/C Eb/C Db/C Db/C C Bb7

127 A7 Abm7 C C C

Trompeta 2

Mi Jalisco

José Hernández

3

8

1

2

13

mp

mf

19

f

ff

25

6

2

36

3

42

2

49

3

55

61

67 *accel.* (Son) 4

75 3 4

84 2

91

96 3

103 + (corno)

108 (open)

113

118 D.S. al CODA

123

129

Trompeta 1

Mi Jalisco

José Hernández

3

8

13

25

36

42

49

55

61

mp

mf

f

ff

3

2

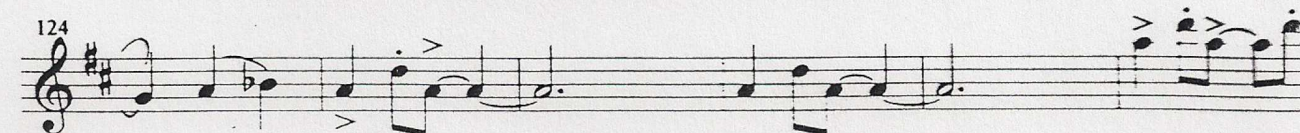
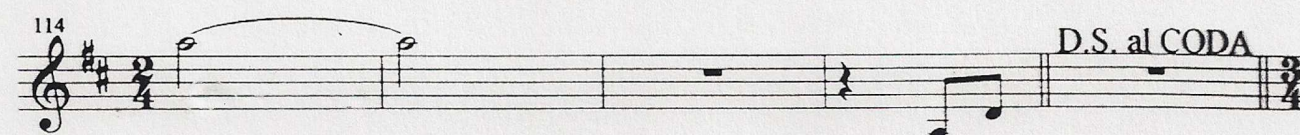
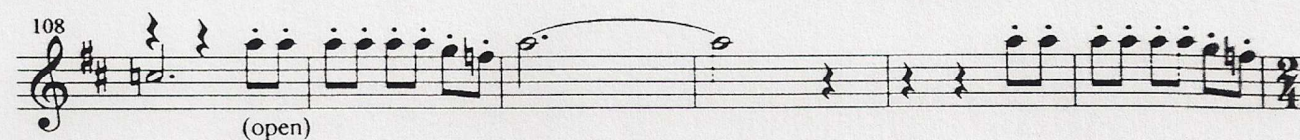
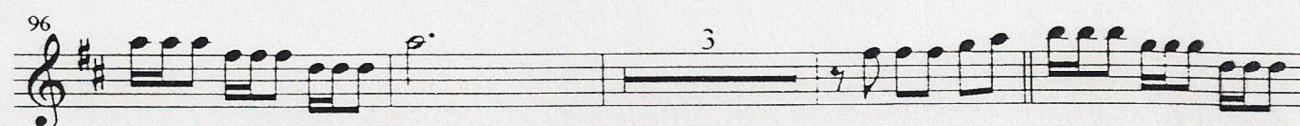
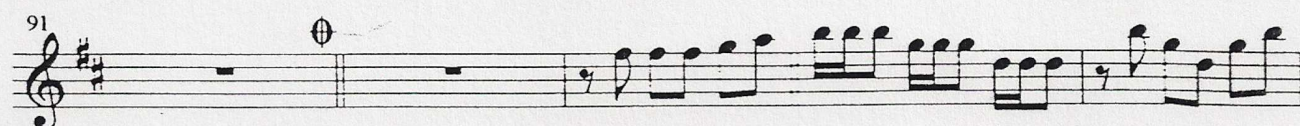
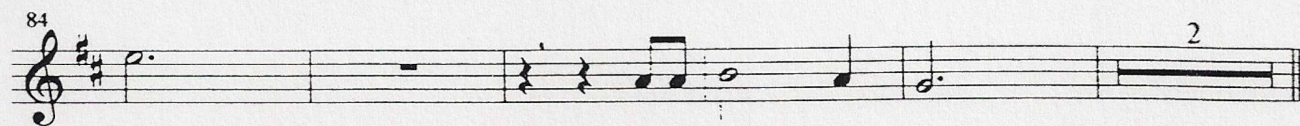
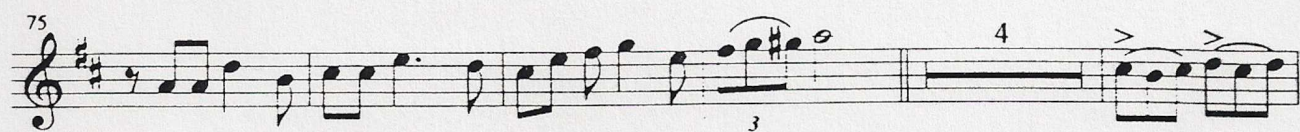
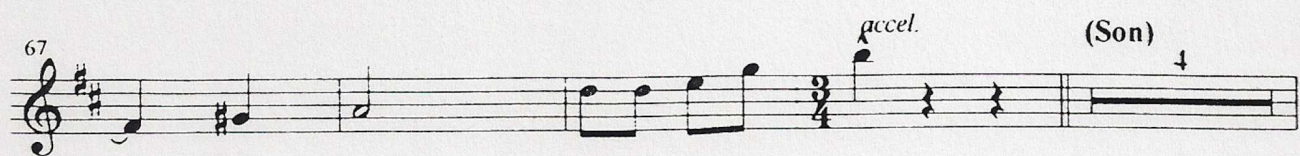
6

2

3

2

3

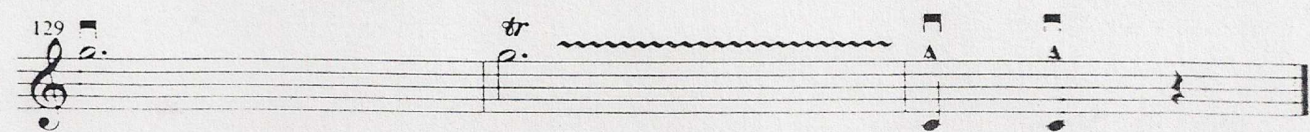
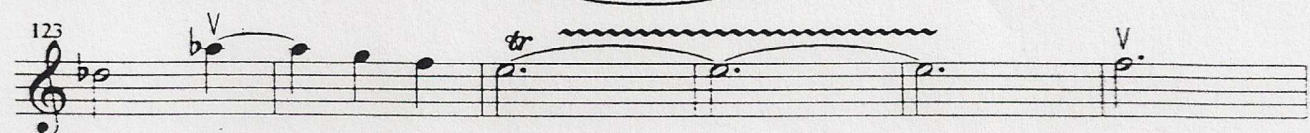
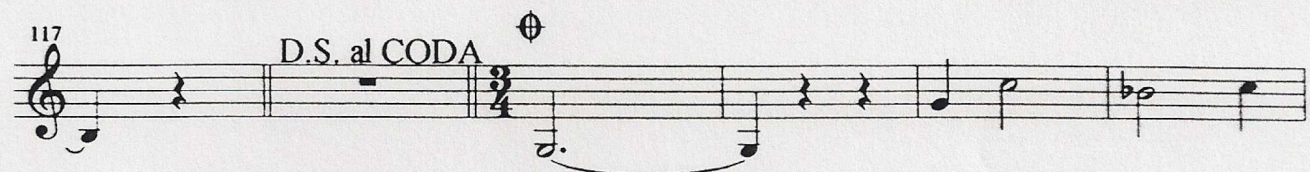
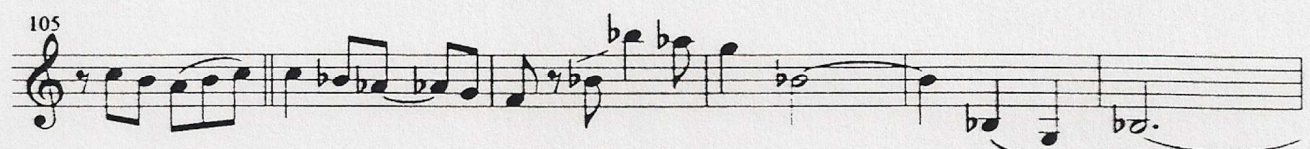
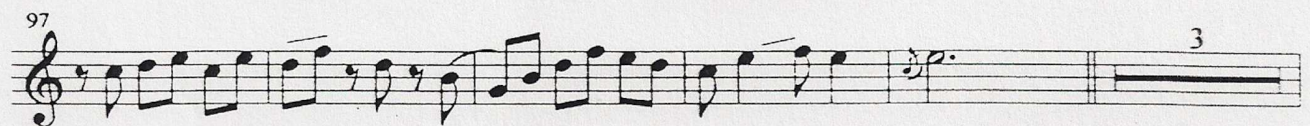
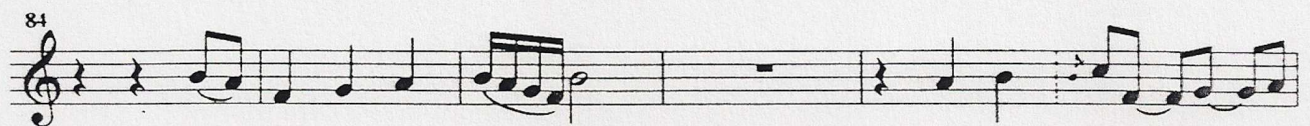
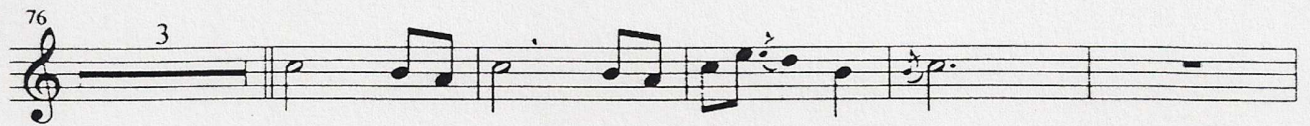


Violin 3

Mi Jalisco

José Hernández

Violin 3 score for "Mi Jalisco" by José Hernández. The score is in 2/4 time and consists of 64 measures. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and full notes. Trills are indicated by "tr" above notes at measures 11, 17, 29, and 51. A triplet of eighth notes appears at measure 36. A four-measure rest is shown at measure 42. The piece concludes with a double bar line and a repeat sign at the end of measure 64. The dynamic marking "mp" (mezzo-piano) is used at measures 11 and 17.



Violin 2

Mi Jalisco

José Hernández

Violin 2 score for "Mi Jalisco" by José Hernández. The score is in 2/4 time and consists of nine staves of music. It includes various musical notations such as treble clef, key signature of one sharp (F#), time signature of 2/4, and dynamic markings like *mp*. The score is divided into measures with measure numbers 6, 11, 17, 23, 29, 36, 42, 51, and 57. The music features a mix of eighth, quarter, and half notes, with some measures containing triplets and trills. The piece concludes with a final cadence in the last measure.

65

70 *accel.* (Son)

76 3

84

90 3

97 3

105

111

117 D.S. al CODA

123

129

Violin 1

Mi Jalisco

José Hernandez

Violin 1 score for "Mi Jalisco" by José Hernandez. The score is written in 3/4 time and consists of nine staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as treble clef, key signature, time signature, notes, rests, trills, triplets, and dynamic markings like "mp".

Measures 6, 11, 17, 23, 29, 36, 42, 51, and 57 are marked at the beginning of their respective staves. The score includes trills (tr), triplets (3), and a dynamic marking of *mp* (mezzo-piano).

65

70 *accel.* (Son)

76 3

84

90 3

97 3

105

111 A V

117 D.S. al CODA

123 8va V

129

This musical score is for the song "Mi me gusta, el son." It is arranged for a vocal soloist and a full band. The score is written in 4/4 time and features a key signature of one sharp (F#), indicating the key of D major or B minor. The tempo is marked as "Allegro".

The score includes the following parts:

- Voz (Vocal):** The vocal line begins with the lyrics "mi me gusta, el son." and continues with a melodic phrase. The vocal part is written in a treble clef.
- Vln. 1, 2, 3 (Violins):** The violin parts provide harmonic support and melodic counterpoint. They are written in treble clef and include triplets and slurs.
- Tpt. 1, 2 (Trumpets):** The trumpet parts play a rhythmic melody with triplets and slurs. They are written in treble clef.
- Arm. (Armonica):** The harmonica part plays a rhythmic melody with triplets and slurs. It is written in treble clef.
- Bajo (Bass):** The bass part provides a steady rhythmic foundation. It is written in bass clef.

The score is divided into measures, with measure numbers 49, 50, and 51 indicated. The key signature is one sharp (F#). The tempo is marked as "Allegro".

55

Voz

Me - xi - ca - no

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Arm

Bajo

C B $\flat$ 7 C B $\flat$ 7 C C

61

Voz

soy na - ci - do, en a - quel ran - cho, y u - so mi som - bre - ro an - cho pa' can -

61

Vln. 1

Vln. 2

Vln. 3

61

Tpt. 1

Tpt. 2

61

Arm.

C C C C C C

Bajo

67 *accel.* (Son)

Voz

tar - les mi can - cion. Di - cen que soy ja - li - sien - se por - que a

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Arm. C7 C7 F F F

Bajo

73

Voz

mi me gus - ta, el son. Pu - ros so - nes de Ja - lis - co De nin - gu - no yo

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Arm.

G7 C C G7 G7 C

Bajo

79

Voz

Soy de la tie-rra mas lin-da y cam-pi-ra-na si Se-ñor. Es por e-so que le can-to

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Arm.

F F G7 C C G7

Bajo

85

Voz

a mi Ja - lis - co -

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Arm.

F G7 F G7 Dm7 G7

Bajo

91

Voz

con mu - cho, a - mor.

91

Vln. 1

Vln. 2

Vln. 3

91

Tpt. 1

Tpt. 2

91

Arm.

G7 C C F F C

Bajo

97

Voz

97

Vln. 1

Vln. 2

Vln. 3

97

Tpt. 1

Tpt. 2

97

Arm.

Bajo

103

Voz

Vln 1

Vln 2

Vln 3

Tpt. 1

Tpt. 2

Arm.

Bajo

F C C Fm7 Bb7 Gm7/Bb

+ (como)

(open)

(open)