

Mi Gallo el Cantador

Mariachi Sol de Mexico - 1981

Property
of
Juan M. Cuevas

"Son & Ranchera"

Arr. by JOSE HERNANDEZ

Vln. I

Allegro $\text{♩} = 160$

6

Mosso Piu Lento $\text{♩} = 140$

12

A

18

26

35

Tempo 1

43

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PERFORMANCE TIME - 2:39/min.

[illegible]

59 *mf*

The first system of the musical score for 'The Rose Tree' begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a half note G4, followed by a whole rest. The next measure contains a half note A4, a quarter note B4, and a quarter note C5. This is followed by a half note D5, a whole rest, and a final measure with a quarter note E5, a quarter note D5, and a half note C5. The dynamic marking *mf* (mezzo-forte) is placed below the first measure of the second line.

The musical score for the Coda section of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with eighth and quarter notes, some beamed together. Above the staff, the text 'To Coda' is written above a double bar line, followed by 'D.S. al Coda' above another double bar line, and 'Coda' above a final double bar line. A large number '6' is placed at the end of the staff. The measure number '65' is written below the first measure.

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Allegro ♩ = 160

Vln. II

6

12

Mosso Piu Lento ♩ = 140

17

A

3

25

4

34

3

42

1.

2

2. Tempo 1

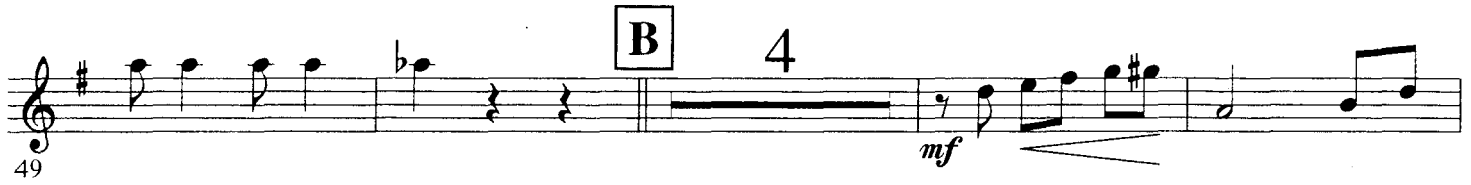
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Trpt. I **Allegro** $\text{♩} = 160$ *f* *simile*

5

10

Mosso Piu Lento $\text{♩} = 140$ *mf* **A**

14

19 *f* *sol* 2

25 *mf* 2

31 4 2 *f*

The musical score is written for a single trumpet part (Trpt. I) in treble clef. The key signature has three sharps (F#, C#, G#). The piece begins with an 'Allegro' tempo at 160 beats per minute. The first system (measures 1-4) starts with a forte (f) dynamic and a 'simile' instruction. The second system (measures 5-8) continues the melody. The third system (measures 9-12) shows a change in dynamics and phrasing. The fourth system (measures 13-16) introduces a 'Mosso Piu Lento' tempo at 140 beats per minute, with a mezzo-forte (mf) dynamic and a section marked 'A'. The fifth system (measures 17-20) features a forte (f) dynamic and a 'sol' (solo) instruction. The sixth system (measures 21-24) includes a mezzo-forte (mf) dynamic and a second measure marked '2'. The seventh system (measures 25-28) continues with a mezzo-forte (mf) dynamic and a second measure marked '2'. The eighth system (measures 29-32) concludes with a forte (f) dynamic and measures marked '4' and '2'.

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JHR01-T04

40

2

1. 2

f

2. Tempo 1

47

p

mf

f

B 8

59

mf

6 To Coda

f

D.S. al Coda

70

⊕ Coda

f

74

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Trpt. II **Allegro** $\text{♩} = 160$ *f* *simile*

5

10

Mosso Piu Lento $\text{♩} = 140$ *mf* **A**

14

19

30

39

2 6 2 4 2 1. 2

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PERFORMANCE TIME - 2:39/min.

JHR01-T04

46 **2. Tempo 1**

51 **B** 8 6

68 **D.S. al Coda ⊕ Coda**

73

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of

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Allegro $\text{♩} = 160$

Armonia

2X C

IX

A⁷ D⁷ A⁷ D

5

D⁷ G D⁷

10

Mosso Piu Lento $\text{♩} = 140$

G

A

G

14

19

D⁷

24

29

G

D⁷

34

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39

1. G

44

C D⁷ 2. G Tempo 1 Dm⁷

49

G⁹ Dm⁷ G^{7(b9)} **B** C A⁷

54

D⁷ G⁷

59

C C⁷ G

64

D⁷ G D⁷ **To Coda**

68

D.S. al Coda ⊕ **Coda** G C D⁷

73

G

Mi Gallo el Cantador

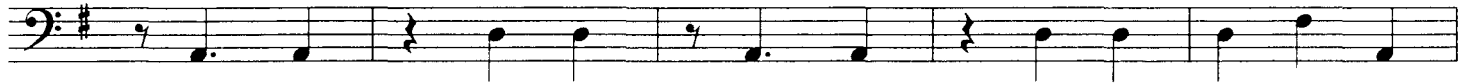
Mariachi Sol de Mexco - 1981

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Allegro ♩ = 160



5



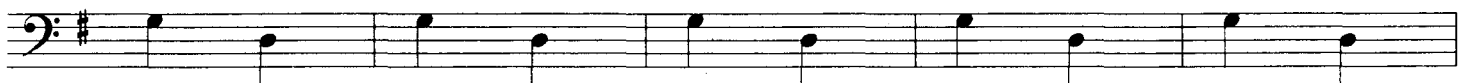
10

Mosso Piu Lento ♩ = 140

A



14



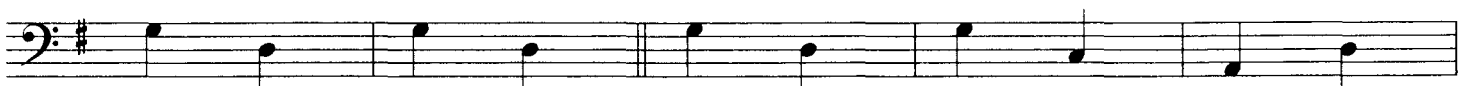
19



24



29



34

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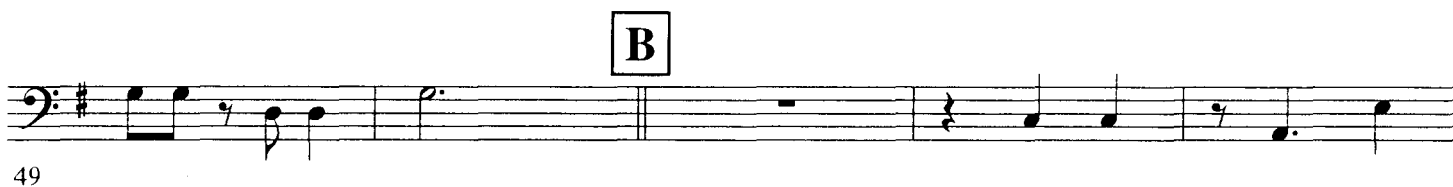
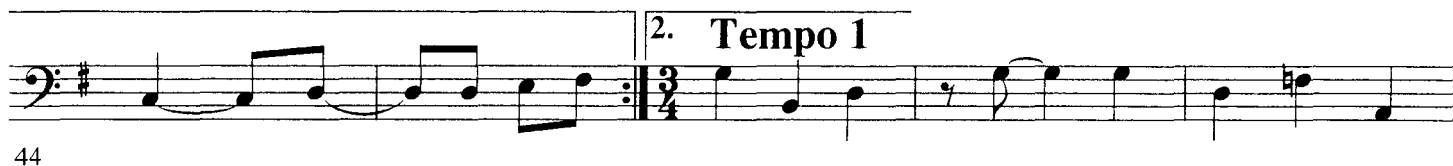
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JHR01-T04



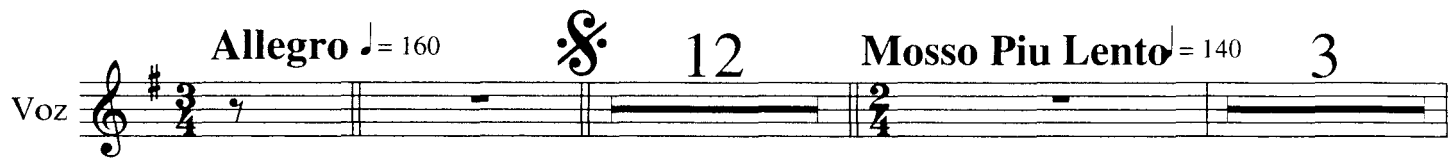
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Voz 

Allegro $\text{♩} = 160$  **12** **Mosso Piu Lento** $\text{♩} = 140$ **3**

A solo

18 Yo se que, el ji - ro, es de, a - ran - que na - dien se
A - vez en un buen pa - len - que del que yo
O nos cual pa - tas cho - ria - da na - dien lo

23 loe de qui - ta - - - ar
pue - da - ne - ga - - - ar
pue - de con - ta - - - ar

28 del ga - llo ne - gro ni sea - ble sa ben que
ay ques co - jer fe - chas gran - des pa - ra, em - pe -
un - na ves a - ya, en San Mar - cos le ga - no, a -

33 ti - ra, a - ga nar son los ga - lli - tos de
sar ah ga - nar y, el co - rral es ta de
a la, a - gui - la real y, a - gan a pues tas se -

38 fa - jas y los ten - dre que ca -
fies ta no los voy ah des - frau -
no - res que, es te ga - llo va, a - can -

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JHR01-T04

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PERFORMANCE TIME - 2:39/min.

Tempo 1 ♩ = 160

1. 2. 2.

42 la - ar a - ar
a - ar

3 B

48 pe-ro, en el co-rral yo man - do oy gan que soy cum-pli -

54 do - - - or

58 el que no sie-rre, el pa - len - que ten-go muy bien es-po -

62 lon soy de de-re-chos a - mi-gos me-di sen el can-ta -

To Coda **D.S. al Coda** **⊕ Coda**

66 dor me di - cen el can-ta - do - r do - r

71 AY AY AH - - - Y