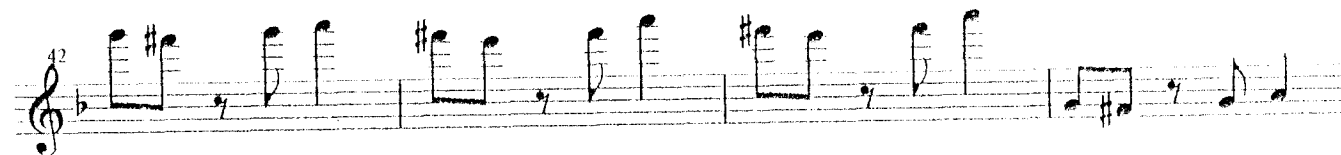
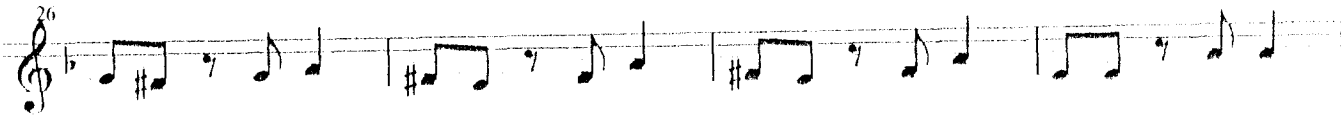
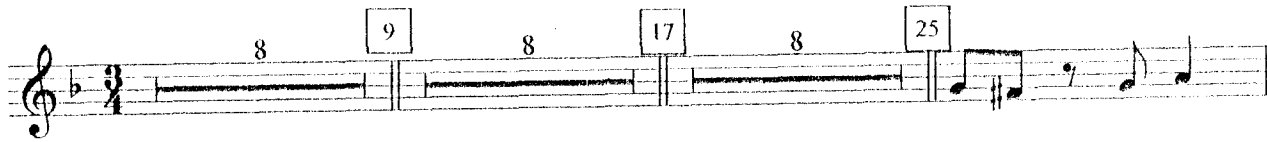
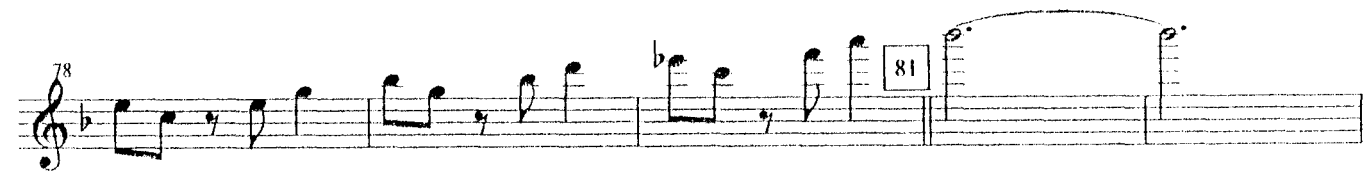
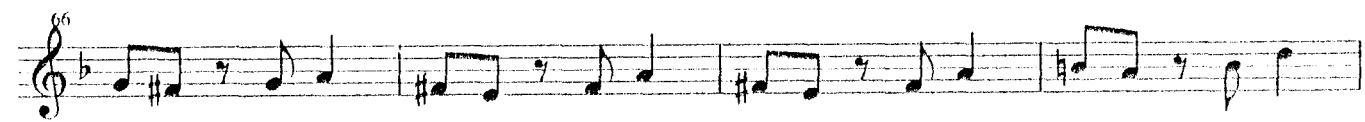
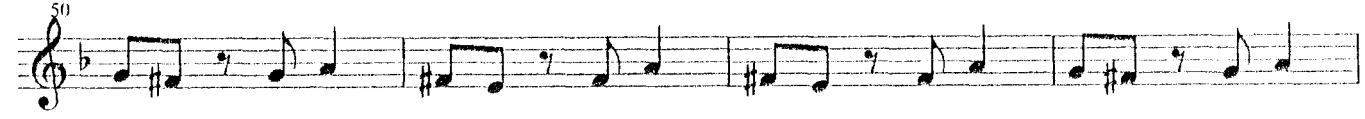


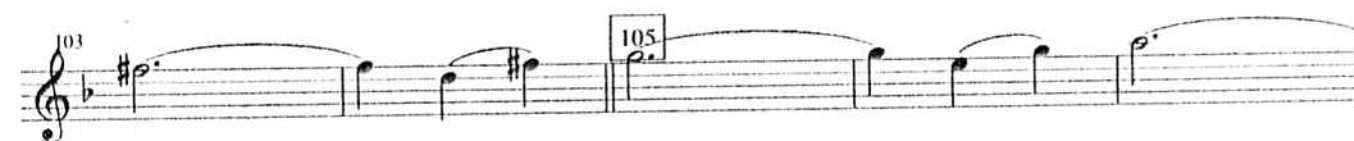
Violin 1

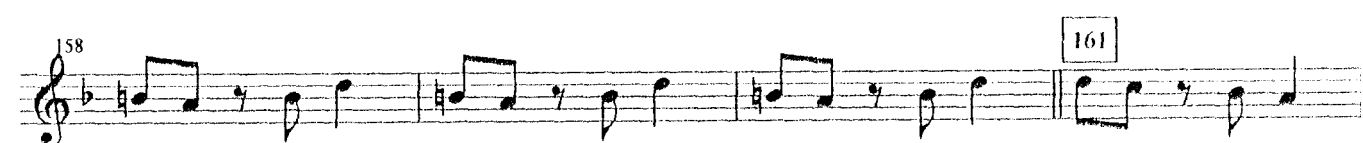
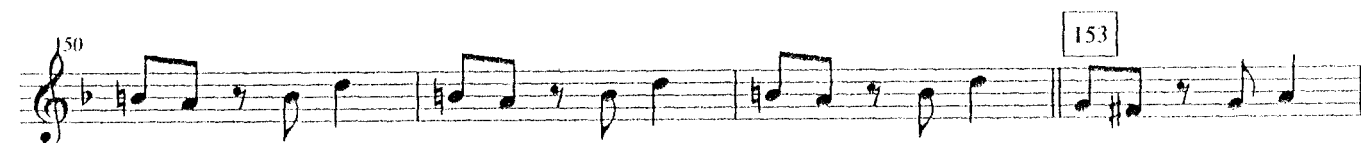
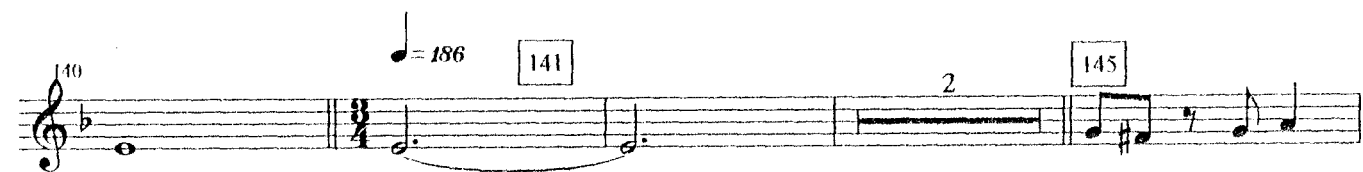
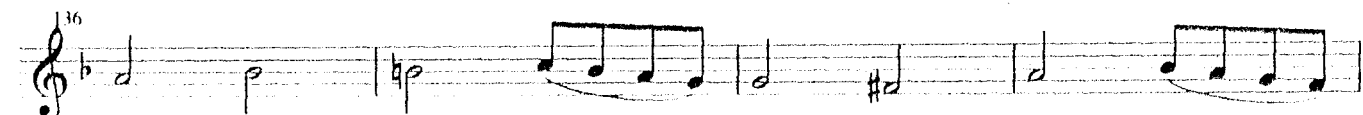
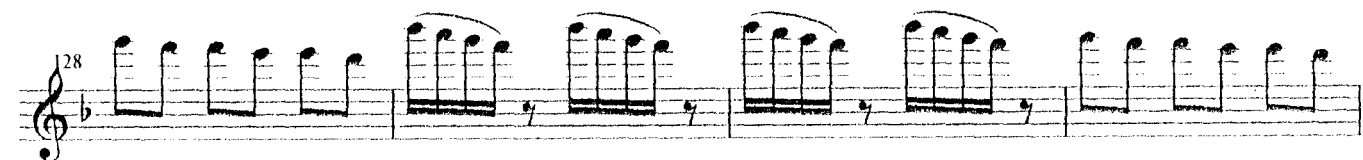
MI CIUDAD

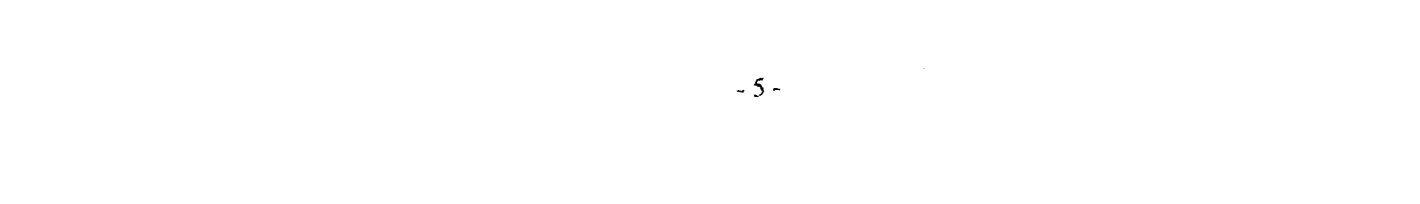
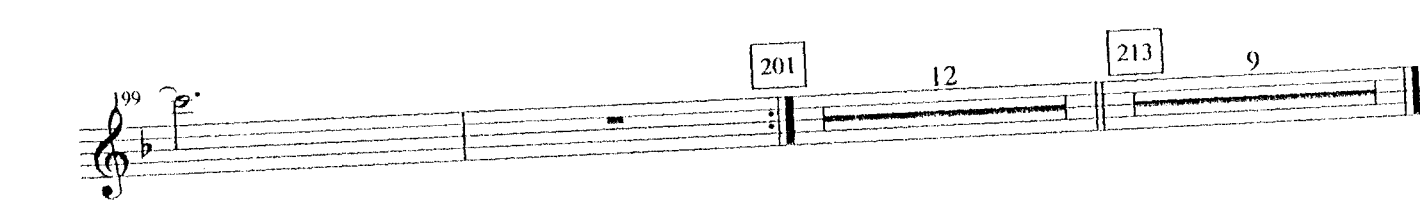
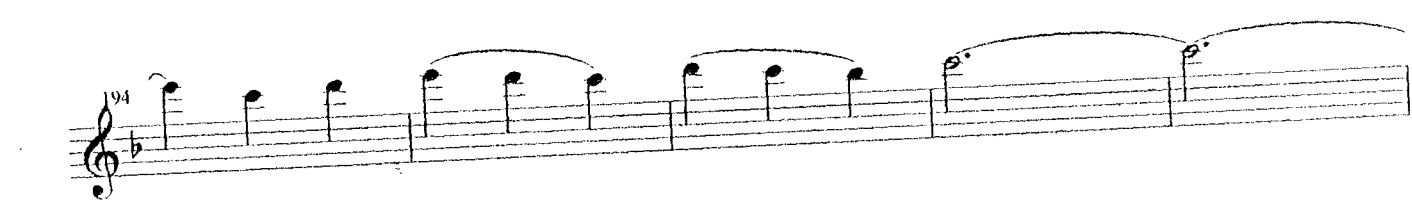
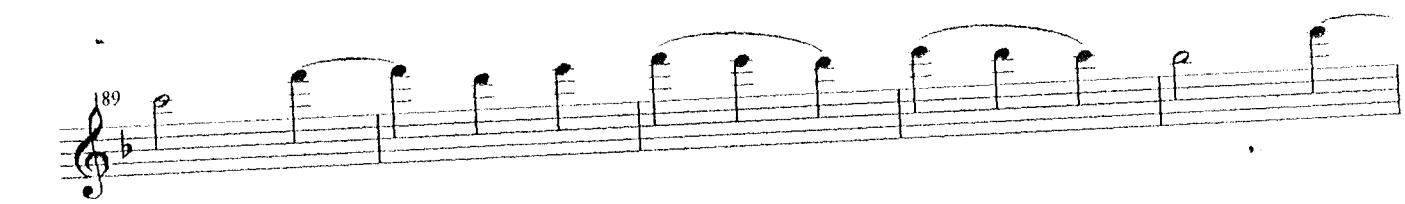
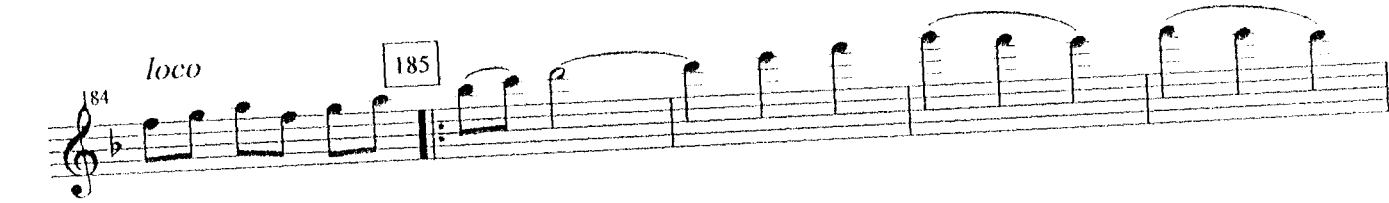
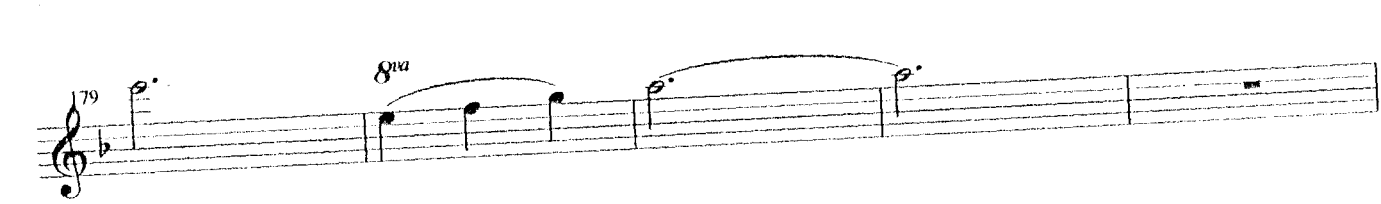
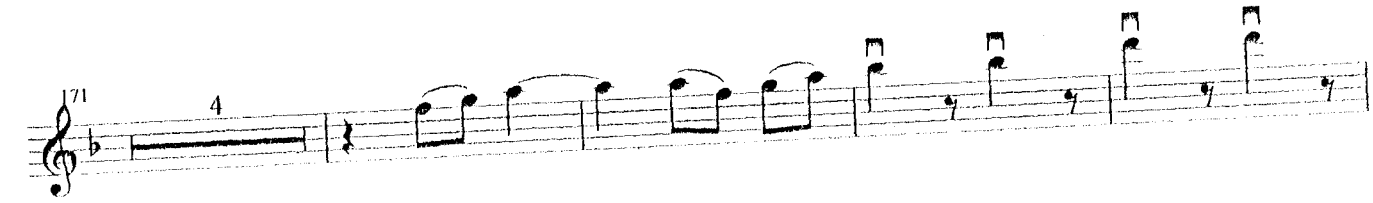
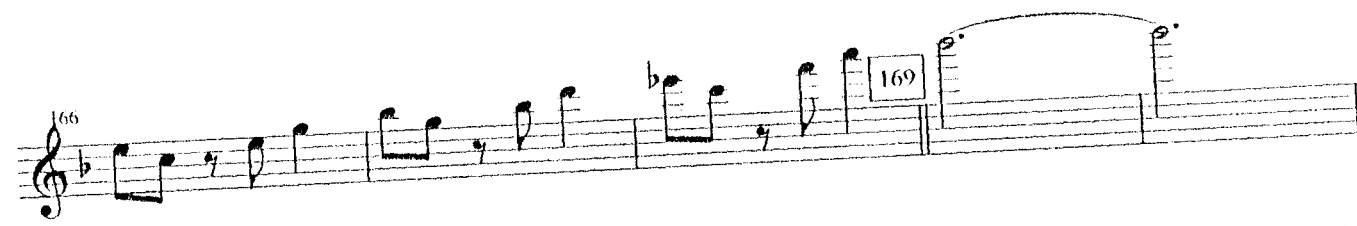
arr. chucho ferrer







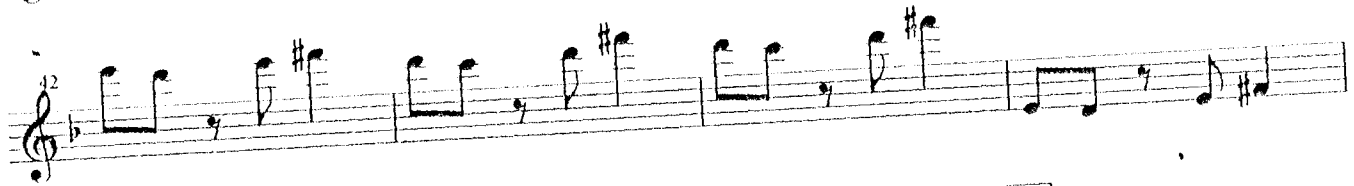
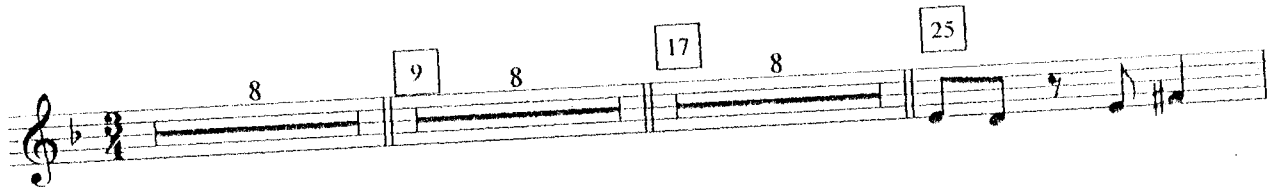




MI CIUDAD

arr. chucho ferrer

Violin 2



8

62

65

66

70

73

74

78

81

83

4

91

2

97

98

103

105

Violin 2 musical score for "mi ciudad". The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music, each starting with a measure number in a box. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measure numbers in boxes: 108, 113, 118, 121, 135, 141, 145, 150, 153.

Dynamic markings: 8^{va} (measures 113-114), $\text{p} = 85$ (measure 132), $\text{p} = 186$ (measure 141).

Other markings: A fermata is placed over measures 108-110. A double bar line with repeat dots appears after measure 132. A "2" marking is present above measure 145.

54

58

161

62

66

169

71

4

79

8^{va}

84

loco

185

89

94

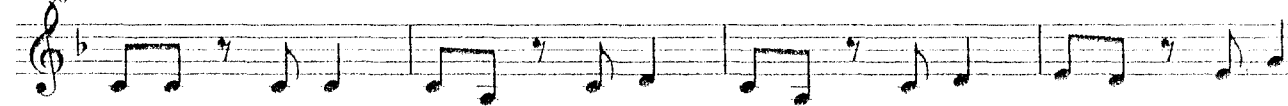
99

201

12

213

9



108

113

8^{va}

118

121

123

128

132

85

135

136

140

141

186

2

145

146

150

153

This is a violin score for the piece '3 mi ciudad'. The music is written on ten staves, each containing five measures. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are several slurs indicating phrasing. Measure numbers are placed at the beginning of each staff: 108, 113, 118, 121, 123, 128, 132, 136, 140, 146, 150, and 153. Some measures are boxed with their numbers: 113, 121, 135, 141, 145, and 153. There are also some specific markings: '8^{va}' above measure 114, '85' below measure 133, and '186' below measure 141. A double bar line with a repeat sign is present at the start of measure 141. A fermata is placed over measure 145. The piece ends with a double bar line at the end of measure 153.

54

58

161

162

166

169

71

4

79

84

loco

185

89

94

199

201

12

213

9

This musical score is for Violin 3 in the piece 'mi ciudad'. It consists of ten staves of music. The first staff begins at measure 54 and ends at measure 57. The second staff begins at measure 58 and ends at measure 160, with a measure rest of 161 measures indicated. The third staff begins at measure 162 and ends at measure 165. The fourth staff begins at measure 166 and ends at measure 168, with a measure rest of 169 measures indicated. The fifth staff begins at measure 171 and ends at measure 178, with a measure rest of 4 measures indicated. The sixth staff begins at measure 179 and ends at measure 183. The seventh staff begins at measure 184 and ends at measure 187, with a measure rest of 185 measures indicated. The eighth staff begins at measure 189 and ends at measure 193. The ninth staff begins at measure 194 and ends at measure 198. The tenth staff begins at measure 199 and ends at measure 200, with a measure rest of 201 measures indicated. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'loco' and 'p'.

trompeta 1

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8 9

12

17

22 25

27

31 33

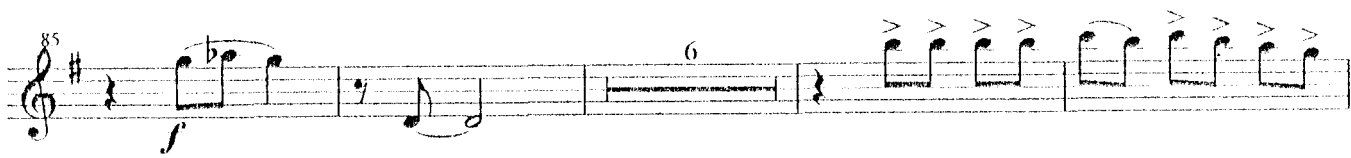
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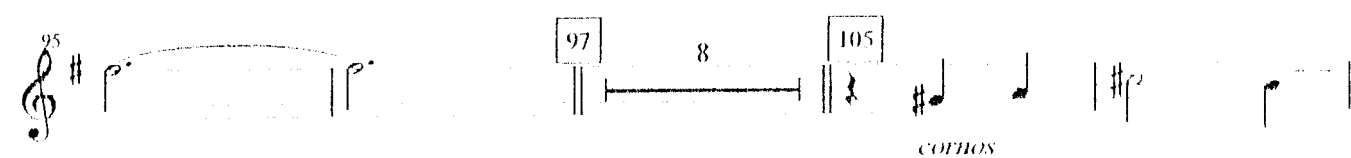
41

45 49

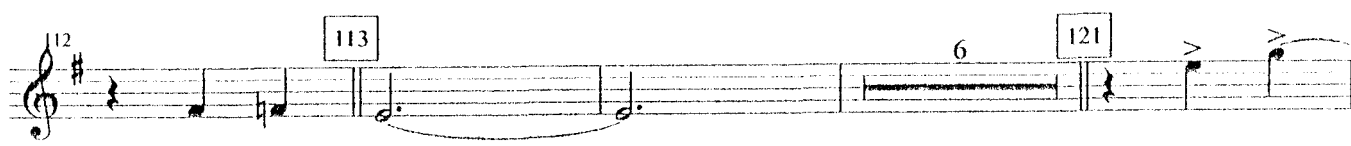
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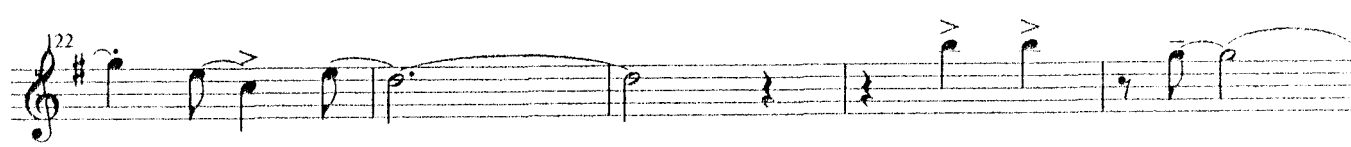
65 
fp

85 
f

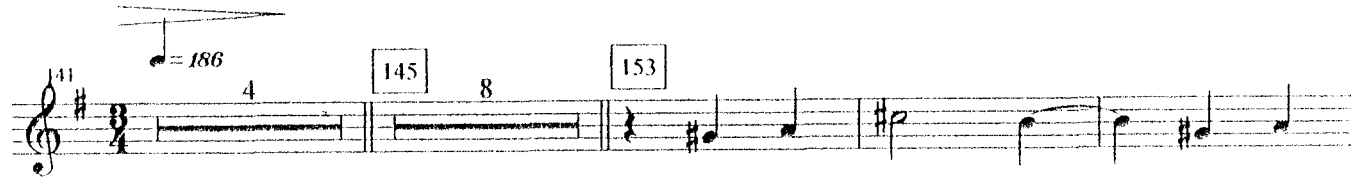
95 
COTHOS

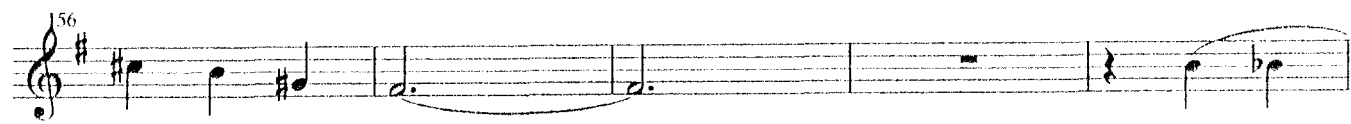
107 

112 

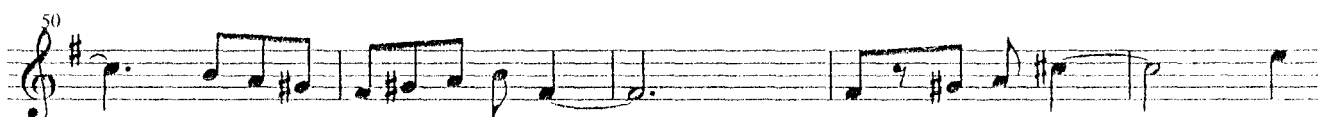
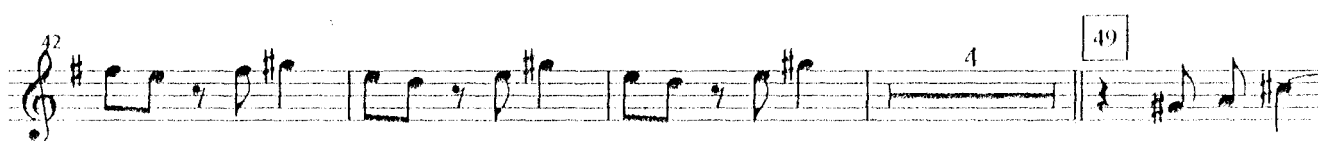
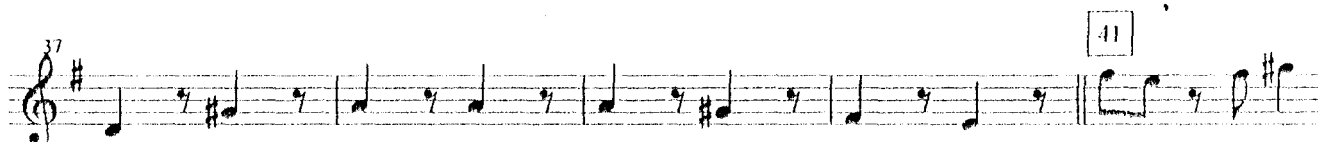
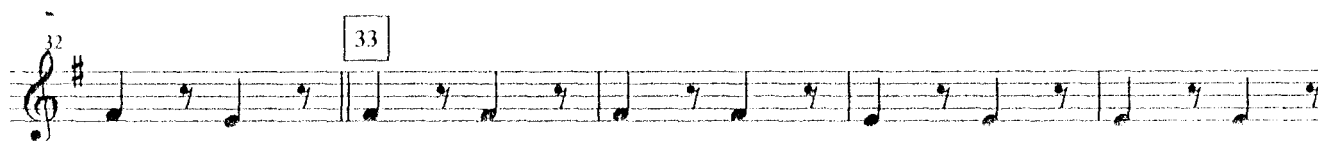
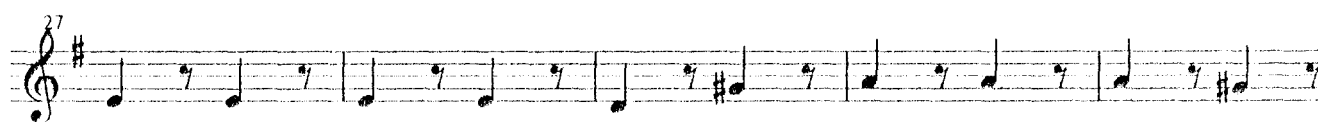
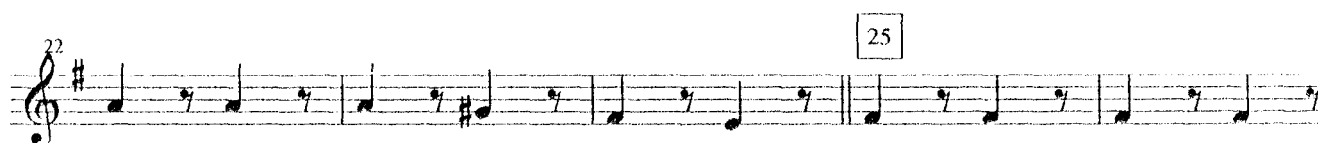
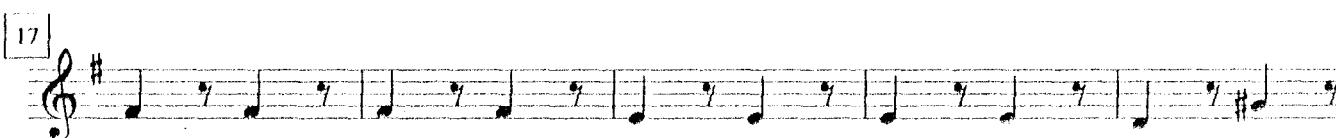
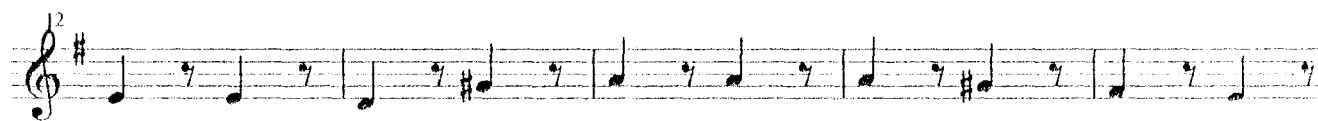
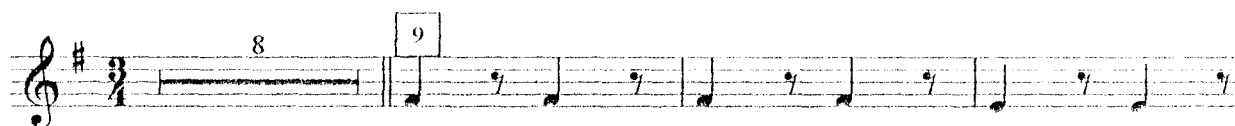
122 

127 
 ♩ = 85

141 
 ♩ = 186

156 

Musical score for a single melodic line in treble clef, key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings like *f* (forte). Measure numbers 169, 182, 185, 187, 193, 198, 201, 203, 210, 213, 216, and 220 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the final staff.



55 57 8 65 8 73 8 81

f

82

87 6

97 97 8 105

cornos

109 113

115 6 121

125 5 2 85

135 5 141 4 145 8 153 186

154

159 161 6

169

174

6

f

184

185

189

194

199

201

2

205

2

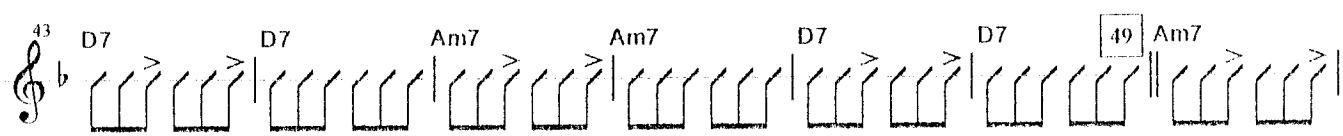
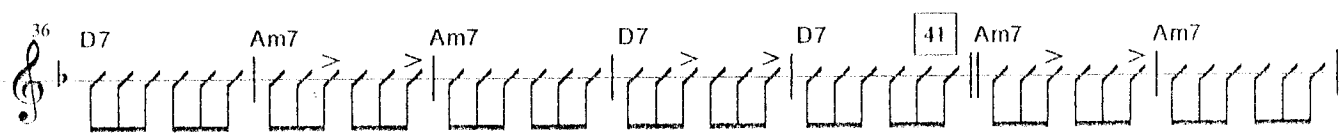
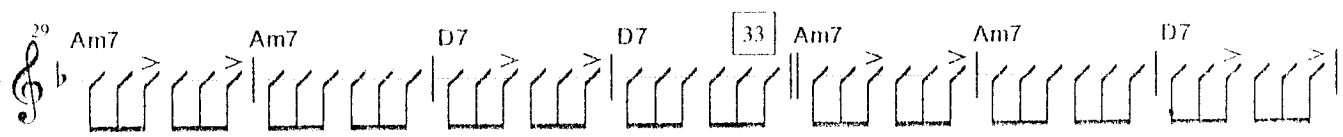
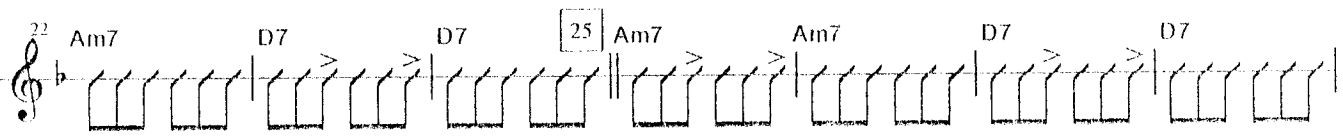
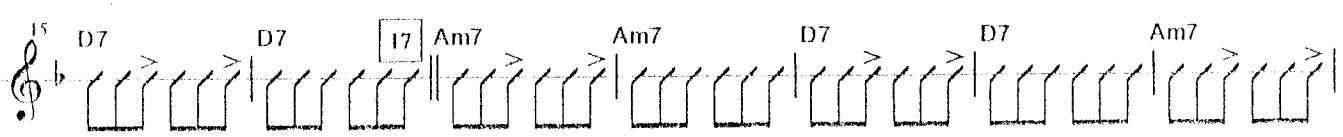
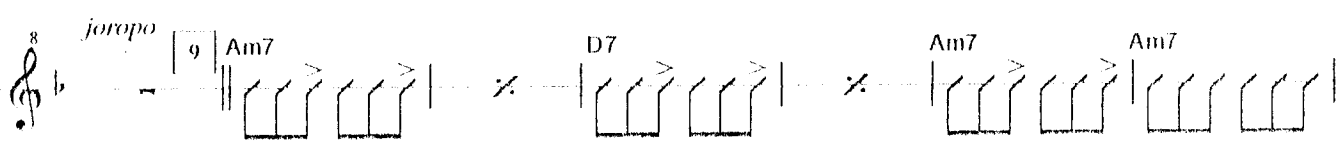
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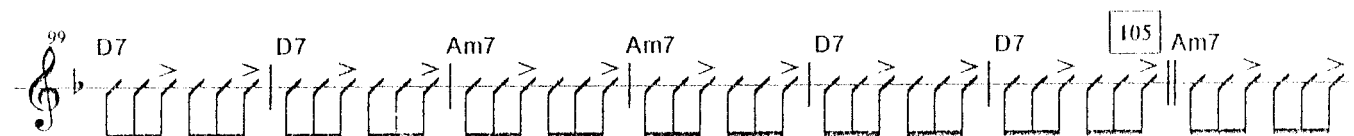
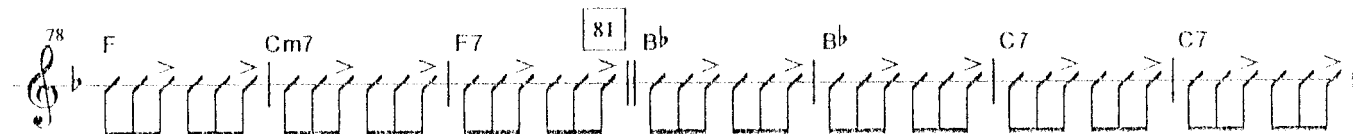
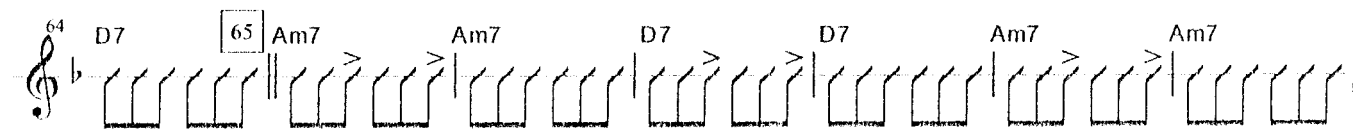
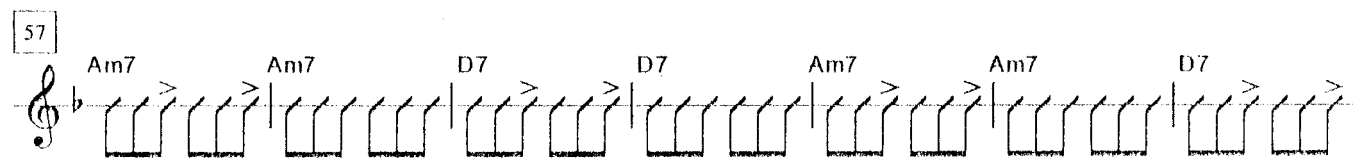
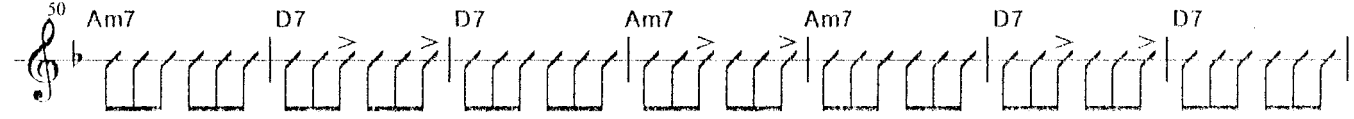
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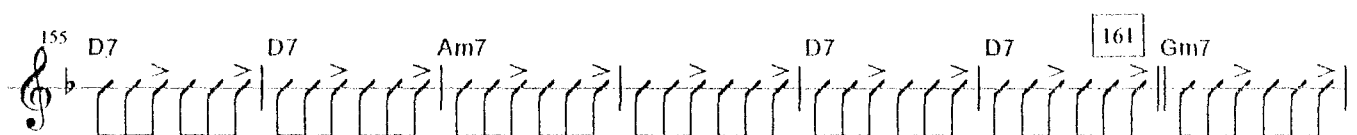
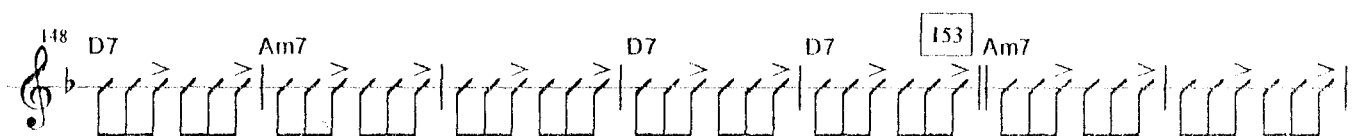
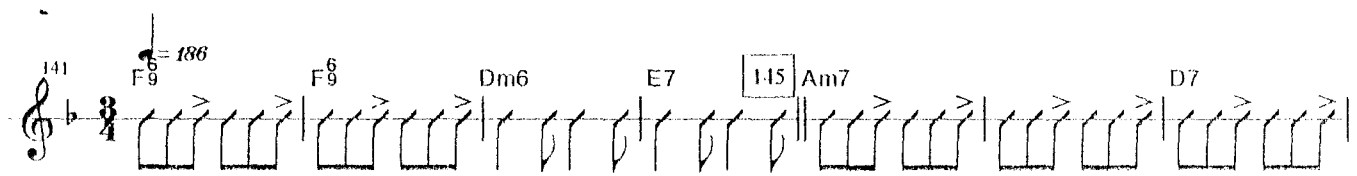
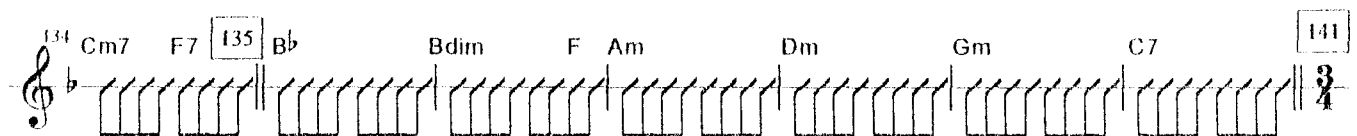
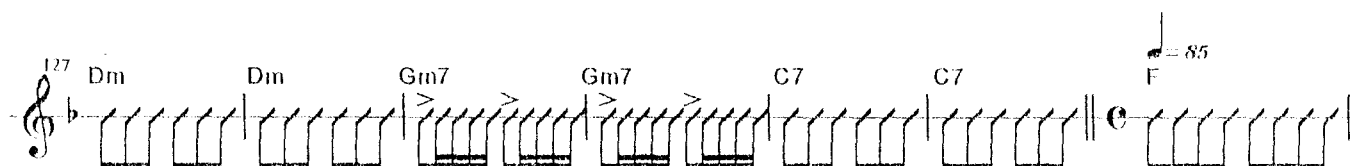
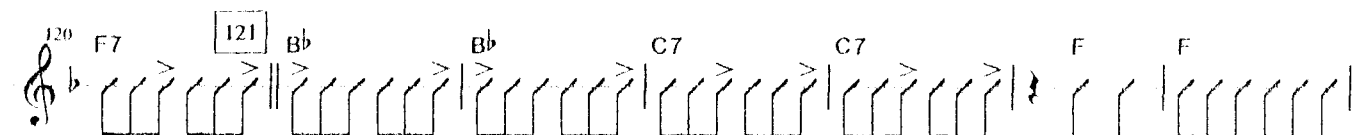
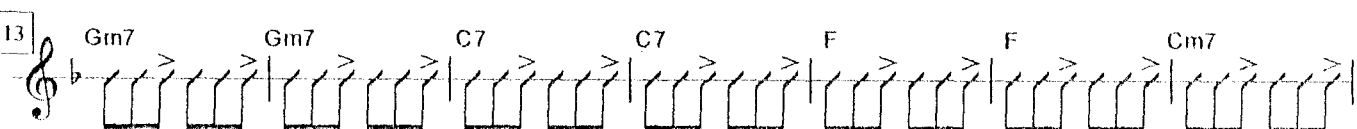
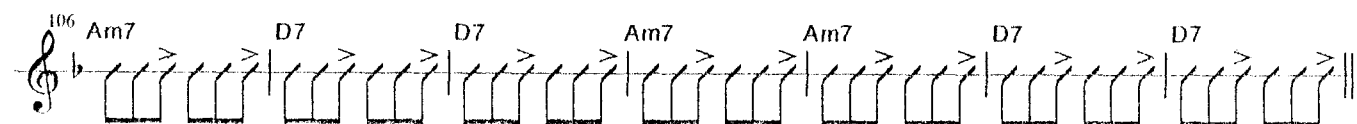
213

216

220







162 C7 F Cm7 F7

169 Bb Bb C7 C7 F F Dm7

176 Dm7 Gm Gm C7 C7 F F

183 Cm7 F7 185 Bb Bb C7 C7 F

190 F Dm7 Dm7 Gm7 Gm7 C7 C7

197 F F F7 F7 201 Bb Bb C7

204 C7 F F Dm7 Dm7 Gm Gm

211 C7 C7 213 F F F F F

218 F F F F F F

8 9 8 17

22 25

29 33

36 41

43 49

50

57

64 65

71 73



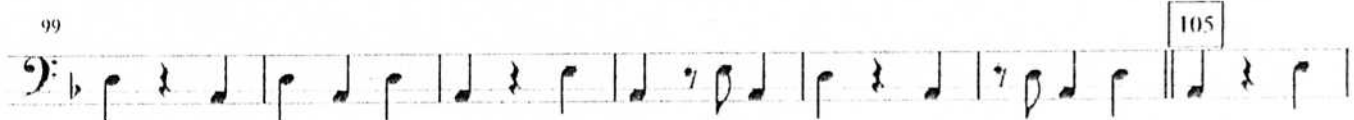
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92



99



106



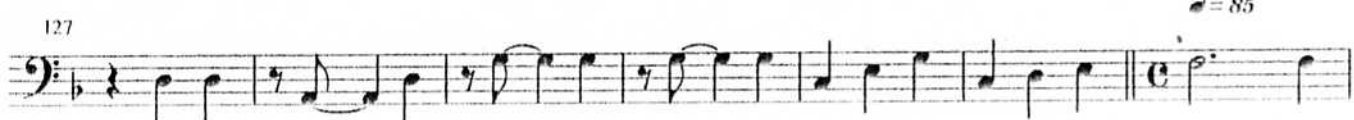
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120



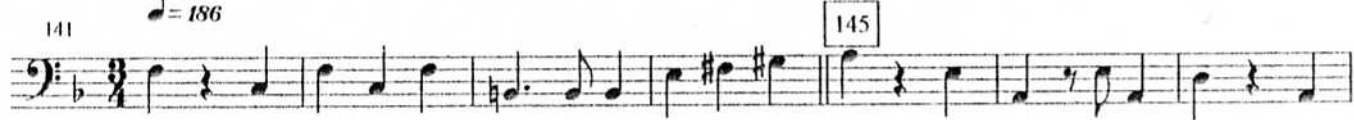
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134



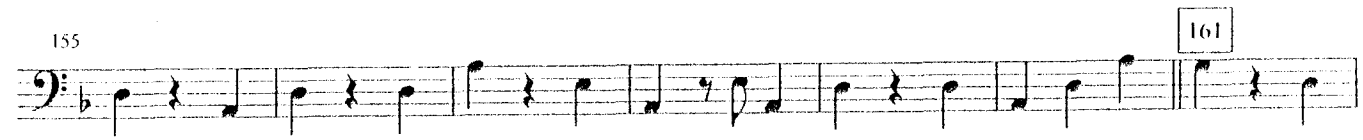
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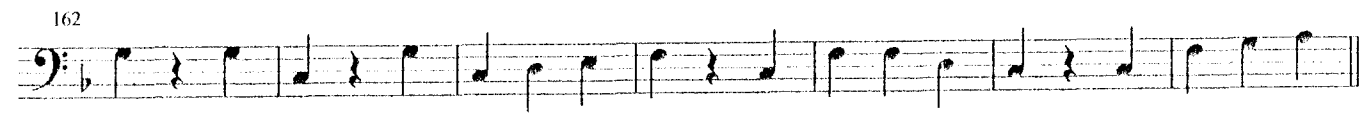
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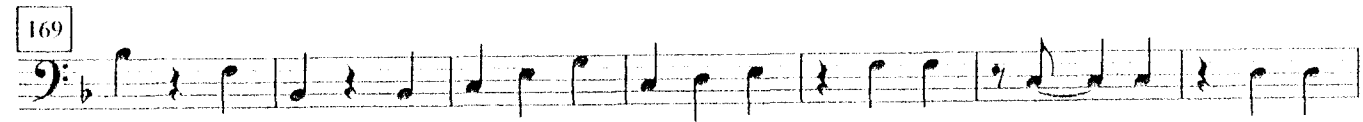
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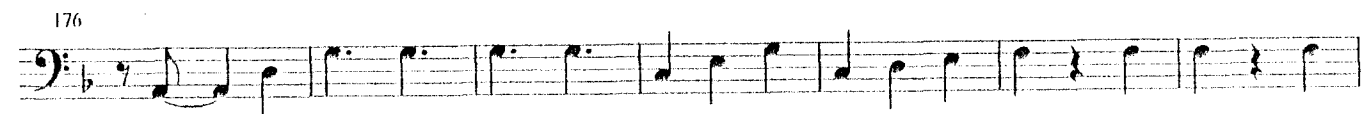
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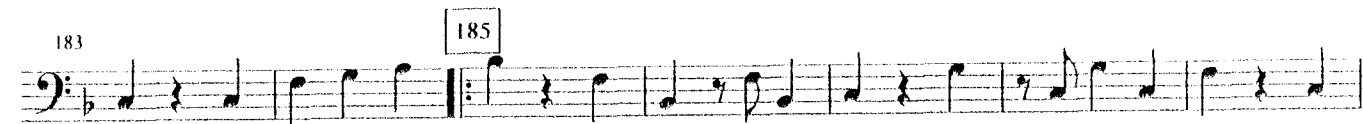
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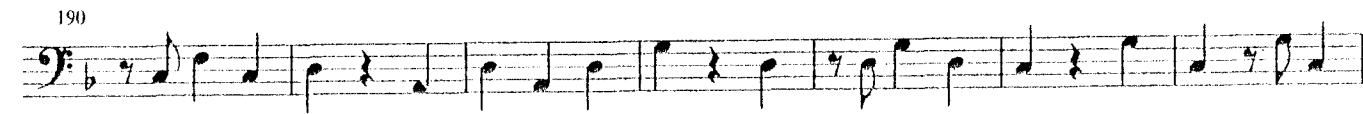
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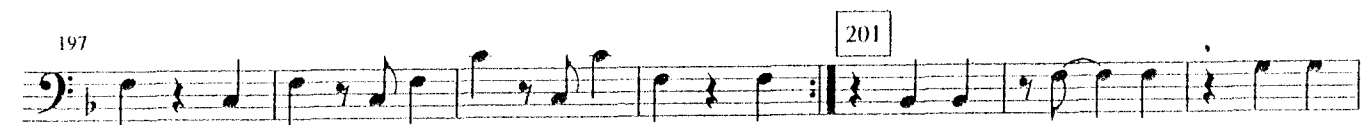
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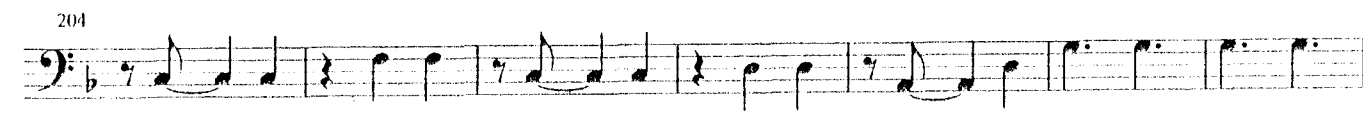
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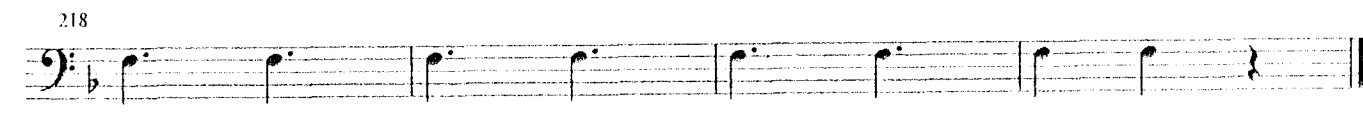
204



211



218



MI CIUDAD

arr. clucho ferrer

Violin 1

Violin 2

Violin 3

trompeta 1

trompeta 2

arpa

voz

armonias

guitarron

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

arp.

V

A

G

17

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

arp.

V

A

G

Amf Amf D7 D7 Amf Amf D7 D7

25

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

arp.

V

A

G

Am7 Am7 D7 D7 Am7 Am7 D7 D7

Vln. 1
 Vln. 2
 Vln. 3
 Tpt. 1
 Tpt. 2
 arp.
 V
 A
 G

Vln. 1
 Vln. 2
 Vln. 3
 Tpt. 1
 Tpt. 2
 arp.
 V
 A
 G

Vln. 1
 Vln. 2
 Vln. 3
 Tpt. 1
 Tpt. 2
 arp.
 V
 A
 G

Am7 Am7 D7 D7 Am7 Am7 D7 D7

Vln. 1
 Vln. 2
 Vln. 3
 Tpt. 1
 Tpt. 2
 arp.
 V
 A
 G

Am7 Am7 D7 D7 Am7 Am7 D7 D7

Vln. 1
 Vln. 2
 Vln. 3
 Tpt. 1
 Tpt. 2
 arp.
 V
 A
 G

65
 66
 67
 68
 69
 70
 71
 72

Am7 Am7 D7 D7 Am7 Am7 D7 D7

Vln. 1
 Vln. 2
 Vln. 3
 Tpt. 1
 Tpt. 2
 arp.
 V
 A
 G

73
 74
 75
 76
 77
 78
 79
 80

Gm7 Gm7 C7 C7 F F Cm7 F7

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

arp.

V

A

G

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

arp.

V

A

G

97

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

arp.

V

A

G

Am7 D7 Am7 D7 Am7 D7 D7

105

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

arp.

V

A

G

106

107

108

109

110

111

112

113

114

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1401

1

/ln. 1
 /ln. 2
 /ln. 3
 Tpt. 1
 Tpt. 2
 arp.
 V
 A
 G

111
 112
 113
 114
 115
 116
 117
 118

Gm7 Gm7 C7 C7 F F Gm7 F

/ln. 1
 /ln. 2
 /ln. 3
 Tpt. 1
 Tpt. 2
 arp.
 V
 A
 G

121
 122
 123
 124
 125
 126
 127
 128

Bb Bb C7 C7 F F Dm Dm

135

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

arp.

V

A

G

141

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

arp.

V

A

G

Vln. 1 ¹⁴⁵
 Vln. 2
 Vln. 3
 Tpt. 1 ¹⁴⁵
 Tpt. 2
 arp. ¹⁴⁵
 V ¹⁴⁵
 A ¹⁴⁵ Am7 D7 D7 Am7 D7 D7
 G ¹⁴⁵

Vln. 1 ¹⁵³
 Vln. 2
 Vln. 3
 Tpt. 1 ¹⁵³
 Tpt. 2 ¹⁵³
 arp. ¹⁵³
 V ¹⁵³ Am7 D7 D7 Am7 D7 D7
 A ¹⁵³
 G ¹⁵³

101

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

arp.

V

A

G

109

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

arp.

V

A

G

Vln. 1
 Vln. 2
 Vln. 3
 Tpt. 1
 Tpt. 2
 arp.
 V
 A
 G

Musical score for measures 183-191 of "The Rose Tree". The score includes parts for Violins 1, 2, and 3; Trumpets 1 and 2; Arpeggiator (arp.); Violoncello (V); Alto (A); and Bass (G). The key signature is B-flat major (two flats). The tempo is marked "Moderato". The score shows various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing specific chord markings (Bb, C7, F, Dm7).

191

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

arp.

V

191

Λ

G

Gm7 Gm7 C7 C7 F F F7 F7

201

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

arp.

V

201

Λ

G

Bb Bb C7 C7 F F Dm7 Dm7

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

arp.

V

A

G

207

208

209

210

211

212

213

214

215

216

Gm

Gm

C7

C7

F

F

F

F

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

arp.

V

A

G

217

218

219

220

221

F

F

F

F

F

F