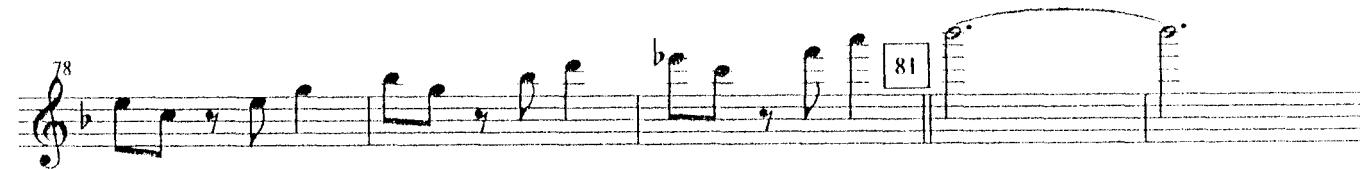
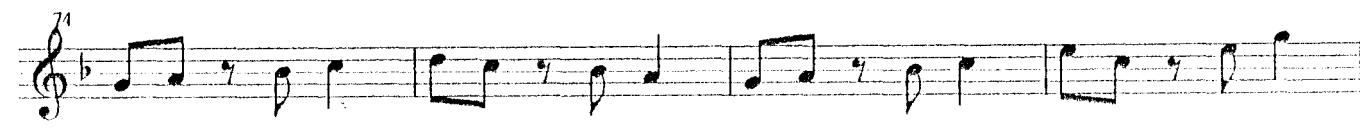


## MI CIUDAD

arr. chuchoferrer

Violin 1

The sheet music consists of eight staves of musical notation for violin. The key signature is one flat, and the time signature is mostly common time (indicated by '4'). Measure numbers are indicated in boxes above the staff in measures 8, 9, 17, 25, 33, 41, and 49. Measures 8 through 25 show a sustained note followed by eighth-note patterns. Measures 26 through 33 show eighth-note patterns. Measures 34 through 40 show eighth-note patterns. Measures 41 through 49 show sixteenth-note patterns.



A handwritten musical score consisting of eight staves of music. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by various sharps and flats. Measure numbers are written above the staff at the beginning of each measure. Some measures contain numerical markings such as '4', '2', '97', '105', '812', and '121'. The music features a variety of note heads, including solid black dots and hollow circles, and includes several fermatas. The handwriting is in dark ink on white paper.

83 4

91 2 97

98

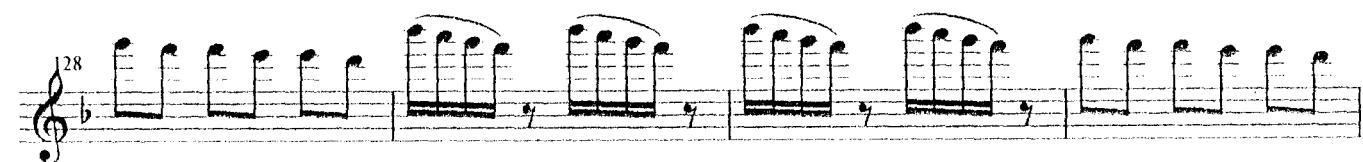
103 105

108

113 812

118 121

123



Musical score page 1, measures 132-135. The key signature changes to no sharps or flats. Measure 132 has eighth-note pairs. Measure 133 starts with a sixteenth note at tempo = 85, followed by eighth-note pairs. Measure 134 has eighth-note pairs. Measure 135 has eighth-note pairs.

Musical score page 1, measures 136-139. The key signature changes to one sharp. Measures 136-138 show eighth-note pairs. Measure 139 has eighth-note pairs.

Musical score page 1, measures 140-143. The key signature changes to one flat. Measure 140 has eighth-note pairs. Measure 141 has eighth-note pairs. Measure 142 has a sixteenth note at tempo = 186, followed by eighth-note pairs. Measure 143 has eighth-note pairs.

Musical score page 1, measures 146-149. The key signature changes to one sharp. Measures 146-148 show eighth-note pairs. Measure 149 has eighth-note pairs.

Musical score page 1, measures 150-153. The key signature changes to one sharp. Measures 150-152 show eighth-note pairs. Measure 153 has eighth-note pairs.

Musical score page 1, measures 154-157. The key signature changes to one sharp. Measures 154-156 show eighth-note pairs. Measure 157 has eighth-note pairs.

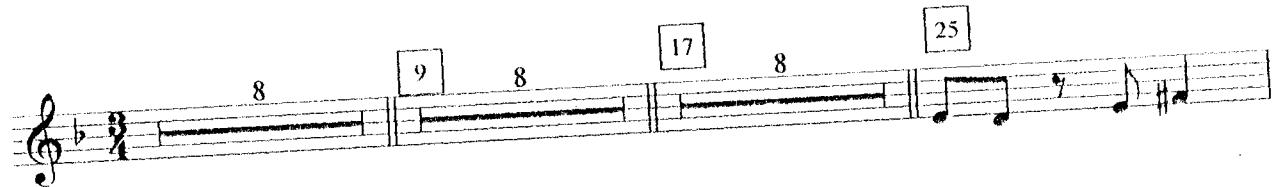
Musical score page 1, measures 158-161. The key signature changes to one sharp. Measures 158-160 show eighth-note pairs. Measure 161 has eighth-note pairs.

A handwritten musical score consisting of eight staves of music. The music is written in common time, with a key signature of one flat. Measure numbers are indicated at the beginning of each staff: 62, 66, 71, 79, 184, 89, 94, and 99. Various performance markings are present, including dynamic signs like  $f$  (fortissimo),  $p$  (pianissimo), and  $\text{loco}$  (locally). Measure 169 features a fermata over a note. Measure 185 contains a boxed measure number. Measures 201, 12, 213, and 9 are also boxed. Measure 71 includes a '4' above the staff. Measure 79 includes an '8va' (octave up) marking.

# MI CIUDAD

arr. chuco ferrer

Violin 2



Continuation of the musical score for Violin 2, page 1. It shows measures 26 through 33. Measure 26 has 8 notes. Measures 27-30 each have 8 notes. Measure 31 begins with a repeat sign and continues with 8 notes. Measure 32 ends with a repeat sign and begins with 8 notes. Measure 33 ends with a repeat sign.

Continuation of the musical score for Violin 2, page 1. It shows measures 34 through 41. Measures 34-37 each have 8 notes. Measure 38 begins with a repeat sign and continues with 8 notes. Measure 39 ends with a repeat sign and begins with 8 notes. Measure 40 ends with a repeat sign and begins with 8 notes. Measure 41 ends with a repeat sign.

Continuation of the musical score for Violin 2, page 1. It shows measures 42 through 49. Measures 42-45 each have 8 notes. Measure 46 begins with a repeat sign and continues with 8 notes. Measure 47 ends with a repeat sign and begins with 8 notes. Measure 48 ends with a repeat sign and begins with 8 notes. Measure 49 ends with a repeat sign.

Continuation of the musical score for Violin 2, page 1. It shows measures 50 through 57. Measures 50-53 each have 8 notes. Measure 54 begins with a repeat sign and continues with 8 notes. Measure 55 ends with a repeat sign and begins with 8 notes. Measure 56 ends with a repeat sign and begins with 8 notes. Measure 57 ends with a repeat sign.

58

62

65

66

70

73

74

78

81

83 4

91 2

97

98

103 105

108

113

118

121

122

123

124

125

126

127

128

130

131

132

133

134

135

136

137

138

139

140

141

$\text{d} = 85$

142

143

144

145

$\text{d} = 186$

2

146

147

148

149

150

153

54

58

161

162

169

71 4

79

8ma

185

84 loco

89

94

199 201 12 213 9

A handwritten musical score for piano, consisting of ten staves of music. The music is written in common time, with a key signature of one flat. The score includes various dynamics (e.g., forte, piano, sforzando), articulations (e.g., dots, dashes, vertical lines), and measure numbers (e.g., 62, 65, 66, 70, 73, 74, 78, 81, 83, 97, 98, 103, 105). The handwriting is clear and legible, providing a detailed representation of the musical composition.

108

113

8va

118

121

123

128

132

85

135

136

140

141

186

2

145

146

150

153

54

58

161

162

166

169

71 4

79

84 loco 185

89

94

99 201 12 213 9

trompeta 1

# MI CIUDAD

arr. chuchó ferrer

The sheet music consists of eight staves of musical notation for Trompeta 1. The key signature is one sharp (F#). The time signature varies between 2/4 and 3/4. Measure numbers are indicated above the staves at various points: 8, 9, 17, 22, 25, 27, 31, 33, 36, and 41. Measure 9 is enclosed in a box. Measures 25 and 33 are also enclosed in boxes. Measure 41 features a rhythmic pattern of eighth-note pairs. Measures 45 and 49 show a transition with a fermata over a bar.

51

57 8

65 8 73 8 81 81

*fp*

85 8 6 > > > > > > > > >

*f*

95 p. 97 8 105 CORPHOS

107

112 113 121 6 > >

122

127 5 2 135 5 141

*= 85*

141 4 145 8 153

*= 186*

56

6 169

72

182 185

187

193

198 201

203 2

210 213

216

220

- 3 -

## trompeta 2

## MI CIUDAD

arr. chuchu set

8      9

17

22      25

32      33

37      41

42      49

50

55

57 8 65 8 73 8 81

*p*

82

87

6

97

97 8 105

CORNOS

*p*

109

113

115

6

121

125

5

2

$\text{♩} = 85$

135

5

141

$\text{♩} = 186$

4

145

8

153

144

159

161

6

169

74

6

*f*

185

189

194

201

2

205

211

213

216

220

8 *joropo*

9 | Am7 |

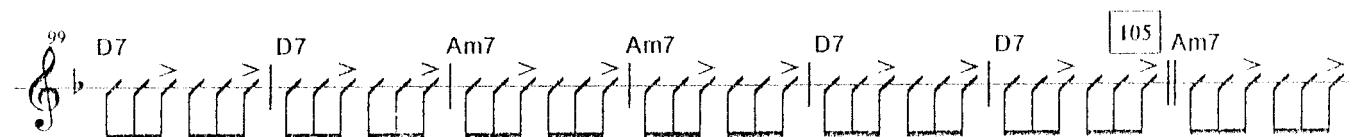
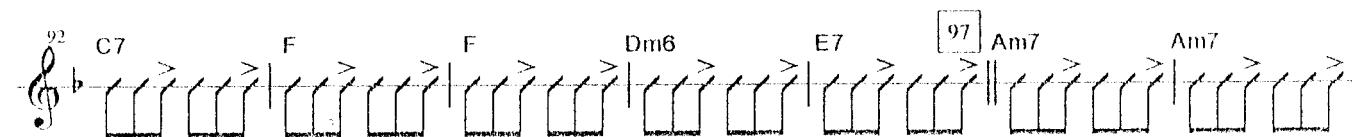
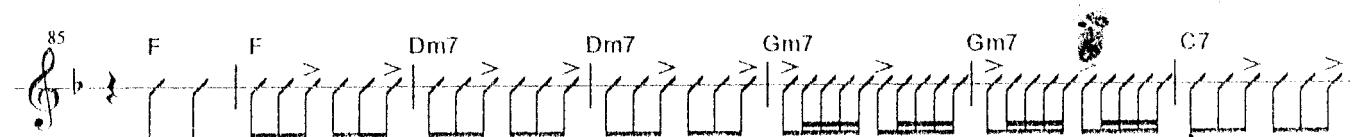
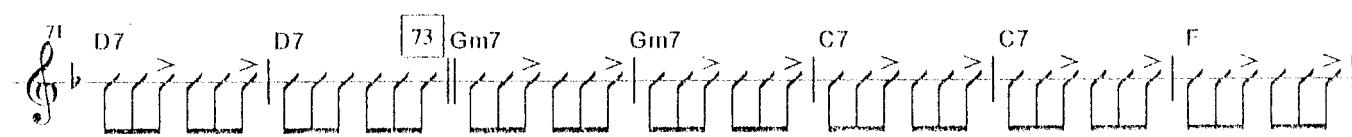
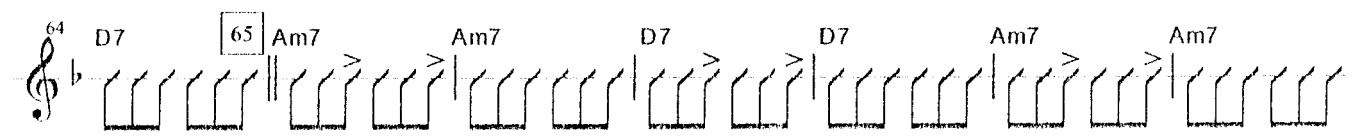
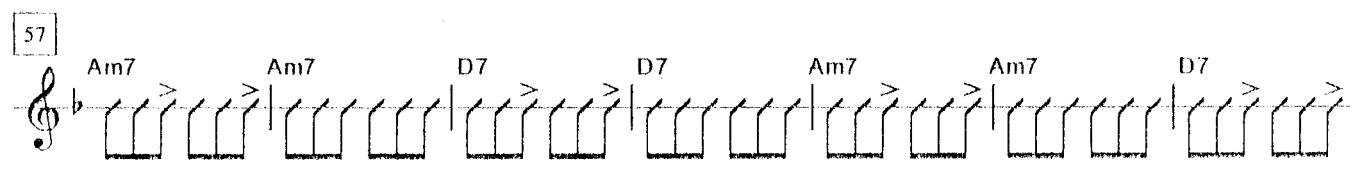
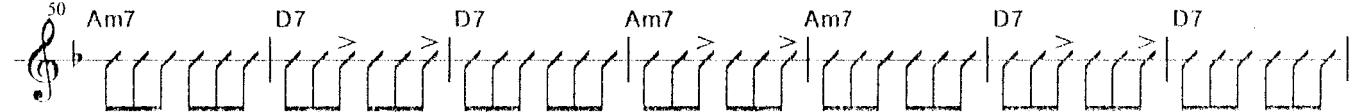
15 D7 | D7 | 17 Am7 | Am7 |

22 Am7 | D7 | D7 | 25 Am7 | Am7 | D7 | D7 |

29 Am7 | Am7 | D7 | D7 | 33 Am7 | Am7 | D7 | D7 |

36 D7 | Am7 | Am7 | D7 | D7 | 41 Am7 | Am7 |

43 D7 | D7 | Am7 | Am7 | D7 | D7 | 49 Am7 |



106 Am7 > D7 > D7 > Am7 > Am7 > D7 > D7 > ||

113 Gm7 > Gm7 > C7 > C7 > F > F > Cm7 > |

120 F7 > [121] Bb > Bb > C7 > C7 > F > F |

127 Dm > Dm > Gm7 > Gm7 > C7 > C7 > F = 85 |

134 Cm7 > F7 [135] Bb > Bdim > F > Am > Dm > Gm > C7 [141] |

141 F9 = 186 > F9 > Dm6 > E7 [145] Am7 > D7 > |

148 D7 > Am7 > D7 > D7 > D7 > [153] Am7 > |

155 D7 > D7 > Am7 > D7 > D7 > [161] Gm7 > |

162 | C7 | F | Cm7 | F7 |

169 | B♭ | B♭ | C7 | C7 | F | F | Dm7 |

176 | Dm7 | Gm | Gm | C7 | C7 | F | F |

183 | Cm7 | F7 | 185 | B♭ | B♭ | C7 | C7 | F |

190 | F | Dm7 | Dm7 | Gm7 | Gm7 | C7 | C7 |

197 | F | F | F7 | F7 | 201 | B♭ | B♭ | C7 |

204 | C7 | F | F | Dm7 | Dm7 | Gm | Gm |

211 | C7 | C7 | 213 | F | F | F | F |

218 | F | F | F | F | F | F |

guitarron

# MI CIUDAD

arr. chucho ferr

The sheet music consists of 11 staves of musical notation for guitarra (guitar). The time signature is 3/4 throughout. The key signature is one flat. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings. Measure numbers are placed in boxes above specific measures. The measures are numbered as follows:

- Measure 8: Starts the piece.
- Measure 9: Continues the pattern.
- Measure 17: Starts a new section.
- Measure 22: Continues the pattern.
- Measure 25: Starts a new section.
- Measure 29: Continues the pattern.
- Measure 33: Starts a new section.
- Measure 36: Continues the pattern.
- Measure 41: Starts a new section.
- Measure 43: Continues the pattern.
- Measure 49: Starts a new section.
- Measure 50: Continues the pattern.
- Measure 57: Starts a new section.
- Measure 64: Continues the pattern.
- Measure 65: Starts a new section.
- Measure 71: Continues the pattern.
- Measure 73: Starts a new section.

85

92

99

106

113 [113]

120 [121]

127

134 [135]

141 ♩ = 186

148

155

161

162

169

176

183

185

190

197

201

204

211

213

218

# MI CIUDAD

arr. chuchó ferrer

Musical score for strings and brass. The score consists of eight staves:

- Violin 1
- Violin 2
- Violin 3
- trompeta 1
- trompeta 2
- arpa
- voz
- armonias
- guitarron

The score is in common time (indicated by '8') and includes a key signature of one sharp (F#). The vocal part (voz) has a melodic line with eighth-note patterns and rests. The arpa (arp) and guitarra (guitarron) provide harmonic support with sustained notes and rhythmic patterns.

Musical score for strings and brass, continuing from the previous page. The score consists of nine staves:

- Vln. 1
- Vln. 2
- Vln. 3
- Tpt. 1
- Tpt. 2
- arp.
- V
- A
- G

The score is in common time (indicated by '8') and includes a key signature of one sharp (F#). The vocal part (voz) continues with a melodic line. The brass parts (tpt. 1, tpt. 2) provide harmonic support with eighth-note patterns. The arpa (arp) and guitarra (guitarron) continue to provide harmonic support. The vocal part includes lyrics: Am7, D7, Am7, Am7, D7, D7.

Vln. 1  
 Vln. 2  
 Vln. 3  
 Tpt. 1  
 Tpt. 2  
 arp.  
 V  
 A  
 G

Vln. 1  
 Vln. 2  
 Vln. 3  
 Tpt. 1  
 Tpt. 2  
 arp.  
 V  
 A  
 G

Vln. 1  
 Vln. 2  
 Vln. 3  
 Tpt. 1  
 Tpt. 2  
 arp.  
 V  
 A  
 G

This page contains eight staves of musical notation. The first three staves (Vln. 1, Vln. 2, Vln. 3) are in treble clef, the next two (Tpt. 1, Tpt. 2) are in bass clef, and the last three (arp., V, A, G) are in bass clef. The music is in common time. Harmonic labels 'Am7' and 'D7' are placed above specific measures. The 'arp.' staff shows a continuous eighth-note pattern.

Vln. 1  
 Vln. 2  
 Vln. 3  
 Tpt. 1  
 Tpt. 2  
 arp.  
 V  
 A  
 G

This page contains eight staves of musical notation, continuing from the previous page. The instrumentation remains the same: Vln. 1, Vln. 2, Vln. 3, Tpt. 1, Tpt. 2, arp., V, A, and G. The music continues with eighth-note patterns and harmonic changes indicated by labels like 'Am7' and 'D7'.

Vln. 1  
 Vln. 2  
 Vln. 3  
 Tpt. 1  
 Tpt. 2  
 arp.  
 V  
 A  
 G

Vln. 1  
 Vln. 2  
 Vln. 3  
 Tpt. 1  
 Tpt. 2  
 arp.  
 V  
 A  
 G

Vln. 1  
 Vln. 2  
 Vln. 3  
 Tpt. 1  
 Tpt. 2  
 arp.  
 V  
 A  
 G

This section contains eight measures of musical notation. The first three measures feature eighth-note patterns on the strings. Measures 4 through 8 show sustained notes followed by eighth-note patterns. The vocal parts (V, A, G) provide harmonic support with chords labeled Am7 and D7.

Vln. 1  
 Vln. 2  
 Vln. 3  
 Tpt. 1  
 Tpt. 2  
 arp.  
 V  
 A  
 G

This section contains eight measures of musical notation. The patterns for the strings and vocal parts remain consistent with the previous section, though some notes are longer sustained. The vocal parts now include chords labeled Gm7 and C7.

Vln. 1  
 Vln. 2  
 Vln. 3  
 Tpt. 1  
 Tpt. 2  
 arp.  
 V  
 A  
 G

Vln. 1  
 Vln. 2  
 Vln. 3  
 Tpt. 1  
 Tpt. 2  
 arp.  
 V  
 A  
 G

Vln. 1  
 Vln. 2  
 Vln. 3  
 Tpt. 1  
 Tpt. 2  
 arp.  
 V  
 A  
 G

Vln. 1  
 Vln. 2  
 Vln. 3  
 Tpt. 1  
 Tpt. 2  
 arp.  
 V  
 A  
 G

Vln. 1  
 Vln. 2  
 Vln. 3  
 Tpt. 1  
 Tpt. 2  
 arp.  
 V  
 A  
 G

Measure 11: Violins play eighth-note patterns. Trombones play sustained notes. Arp. plays eighth-note patterns.

Measure 12: Violins play eighth-note patterns. Trombones play sustained notes. Arp. plays eighth-note patterns.

Vln. 1  
 Vln. 2  
 Vln. 3  
 Tpt. 1  
 Tpt. 2  
 arp.  
 V  
 A  
 G

Measure 13: Violins play eighth-note patterns. Trombones play eighth-note patterns. Arp. plays eighth-note patterns.

Measure 14: Violins play eighth-note patterns. Trombones play eighth-note patterns. Arp. plays eighth-note patterns.

135

This musical score page contains eight staves. The first three staves are for string instruments: Vln. 1, Vln. 2, and Vln. 3. They play eighth-note patterns. The next two staves are for brass instruments: Tpt. 1 and Tpt. 2. Both are silent. The fifth staff is for the harp (arp.), which also plays eighth-note patterns. The last three staves are for woodwind instruments: V (oboe), A (clarinet), and G (bassoon). The V and A staves play eighth-note patterns, while the G staff plays sixteenth-note patterns. Measure numbers 129 and 135 are indicated above the staves.

141

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

arp.

V

A

G

16

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

arp.

V

11 Am7 D7 D7 Am7 D7 D7

A

G

151

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

arp.

V

A

G

Vln. 1  
 Vln. 2  
 Vln. 3  
 Tpt. 1  
 Tpt. 2  
 arp.  
 V  
 A  
 G

Measure 161: Vln. 1, Vln. 2, Vln. 3 play eighth-note patterns. Tpt. 1, Tpt. 2 play sustained notes.arp. rests. V, A, G provide harmonic support.

Measure 162: Vln. 1, Vln. 2, Vln. 3 play eighth-note patterns. Tpt. 1, Tpt. 2 play sustained notes.arp. rests. V, A, G provide harmonic support.

Measure 163: Vln. 1, Vln. 2, Vln. 3 play eighth-note patterns. Tpt. 1, Tpt. 2 play sustained notes.arp. rests. V, A, G provide harmonic support.

Measure 164: Vln. 1, Vln. 2, Vln. 3 play eighth-note patterns. Tpt. 1, Tpt. 2 play sustained notes.arp. rests. V, A, G provide harmonic support.

Measure 165: Vln. 1, Vln. 2, Vln. 3 play eighth-note patterns. Tpt. 1, Tpt. 2 play sustained notes.arp. rests. V, A, G provide harmonic support.

Measure 166: Vln. 1, Vln. 2, Vln. 3 play eighth-note patterns. Tpt. 1, Tpt. 2 play sustained notes.arp. rests. V, A, G provide harmonic support.

Vln. 1  
 Vln. 2  
 Vln. 3  
 Tpt. 1  
 Tpt. 2  
 arp.  
 V  
 A  
 G

Measure 168: Vln. 1, Vln. 2, Vln. 3 play eighth-note patterns. Tpt. 1, Tpt. 2 play sustained notes.arp. rests. V, A, G provide harmonic support.

Measure 169: Vln. 1, Vln. 2, Vln. 3 play eighth-note patterns. Tpt. 1, Tpt. 2 play sustained notes.arp. rests. V, A, G provide harmonic support.

Measure 170: Vln. 1, Vln. 2, Vln. 3 play eighth-note patterns. Tpt. 1, Tpt. 2 play sustained notes.arp. rests. V, A, G provide harmonic support.

Measure 171: Vln. 1, Vln. 2, Vln. 3 play eighth-note patterns. Tpt. 1, Tpt. 2 play sustained notes.arp. rests. V, A, G provide harmonic support.

Measure 172: Vln. 1, Vln. 2, Vln. 3 play eighth-note patterns. Tpt. 1, Tpt. 2 play sustained notes.arp. rests. V, A, G provide harmonic support.

Measure 173: Vln. 1, Vln. 2, Vln. 3 play eighth-note patterns. Tpt. 1, Tpt. 2 play sustained notes.arp. rests. V, A, G provide harmonic support.

Measure 174: Vln. 1, Vln. 2, Vln. 3 play eighth-note patterns. Tpt. 1, Tpt. 2 play sustained notes.arp. rests. V, A, G provide harmonic support.

Vln. 1  
 Vln. 2  
 Vln. 3  
 Tpt. 1  
 Tpt. 2  
 arp.  
 v  
 A  
 G

Vln. 1  
 Vln. 2  
 Vln. 3  
 Tpt. 1  
 Tpt. 2  
 arp.  
 v  
 A  
 G

Vln. 1  
 Vln. 2  
 Vln. 3  
 Tpt. 1  
 Tpt. 2  
 arp.  
 V  
 A  
 G

198

Gm7 Gm7 G7 G7 F F F7 F7

Vln. 1  
 Vln. 2  
 Vln. 3  
 Tpt. 1  
 Tpt. 2  
 arp.  
 V  
 A  
 G

201

Bb Bb G7 C7 F F Dm7 Dm7

Vln. 1  
 Vln. 2  
 Vln. 3  
 Tpt. 1  
 Tpt. 2  
 arp.  
 V  
 A  
 G

207

Gm Gm C7 C7 F F F

Vln. 1  
 Vln. 2  
 Vln. 3  
 Tpt. 1  
 Tpt. 2  
 arp.  
 V  
 A  
 G

217

F F F F F F