

Violin 2

Mi Cascabel

trans. Adam Perez

Violin 2 score for "Mi Cascabel". The score is written in 3/4 time and consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. Measure numbers 2, 7, 12, 19, 25, 30, 37, 50, 63, and 73 are indicated at the beginning of their respective staves. The score concludes with a double bar line at the end of the tenth staff.

2

Mi Cascabel

78

83

35

68

8

197

40

241

246

252

257

262

267

273

279

284

Detailed description: This is a musical score for a piece titled 'Mi Cascabel'. The score is written on ten staves of music, each beginning with a measure number. The first staff starts at measure 78 and contains five measures of music. The second staff starts at measure 83 and contains five measures, with the last three measures (35, 68, and 8) marked with a double bar line and a repeat sign. The third staff starts at measure 197 and contains two measures, with the first measure marked with a double bar line and a repeat sign. The fourth staff starts at measure 241 and contains two measures. The fifth staff starts at measure 246 and contains two measures. The sixth staff starts at measure 252 and contains two measures. The seventh staff starts at measure 257 and contains two measures. The eighth staff starts at measure 262 and contains two measures. The ninth staff starts at measure 267 and contains two measures. The tenth staff starts at measure 273 and contains two measures. The eleventh staff starts at measure 279 and contains two measures. The twelfth staff starts at measure 284 and contains two measures. The music is written in a single melodic line on a treble clef staff. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 2/4 based on the note values. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings (accents and slurs). The piece concludes with a final cadence in the twelfth staff.

