

México lindo y querido

Armonía

trans. L.G. Sobrino

1 A E⁷ A

6 A⁷ D E⁷ A

13 **1** A E⁷ A

19 E⁷

25 A **2** A

31 E⁷ A E⁷

37

43 A **3** D E⁷

49 A

55 **4** E⁷ A

Detailed description: The image shows a musical score for the song 'México lindo y querido'. It consists of ten staves of music, each starting with a measure number. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Chords are indicated above the notes: A, E⁷, A, A⁷, D, E⁷, A, E⁷, A, A⁷, D, E⁷, A. There are four numbered boxes: 1, 2, 3, and 4, each containing a measure. The music is written in a single melodic line on a treble clef.

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The musical score is written for guitar in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music, each with a measure number at the beginning. Chords are indicated by letters (D, E7, A, A7) above the staff. Some measures are boxed with numbers 5, 6, and 7. The time signature is 2/4.

Staff 1: Measure 61. Chords: D, E7.

Staff 2: Measure 67. Chords: A, A7, D, E7, A.

Staff 3: Measure 73. Chord: E7.

Staff 4: Measure 78. Boxed number 5. Chords: A, A7.

Staff 5: Measure 82. Chords: D, E7, A.

Staff 6: Measure 87. Boxed number 6. Chords: A7, D.

Staff 7: Measure 92. Chords: E7, A.

Staff 8: Measure 96. Boxed number 7. Chord: A.

Staff 9: Measure 101. Chords: E7, A, E7.

Staff 10: Measure 107.

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113 A 8 E7 A

119 E7

124

129 A

135 9 D huapango E7

140 A D

143 E7 A D

147 E7 A D E7

151 A E7

154 A E7 A

Detailed description: This is a musical score for the song 'México lindo y querido'. It is written for guitar in the key of A major (three sharps: F#, C#, G#) and 4/4 time. The score consists of ten staves of music. The first staff begins at measure 113 and includes a boxed measure number '8' above the fourth measure. The second staff begins at measure 119. The third staff begins at measure 124. The fourth staff begins at measure 129. The fifth staff begins at measure 135 and includes a boxed measure number '9' above the second measure, followed by a key signature change to 3/4 time indicated by a '3/4' time signature. The sixth staff begins at measure 140. The seventh staff begins at measure 143. The eighth staff begins at measure 147. The ninth staff begins at measure 151. The tenth staff begins at measure 154 and ends with a double bar line. Chord symbols (A, E7, D) are placed above the staff at various points. Some notes are marked with an 'x' below them, likely indicating natural harmonics or specific playing techniques. The piece concludes with a final double bar line at the end of the tenth staff.

México lindo y querido

Guitarrón

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1

8

17

27

33

43

52

59

66

73

1

2

3

4

5

The musical score is written for Guitarrón in 3/4 time, with a key signature of two sharps (F# and C#). The score consists of nine staves of music. The first staff begins with a measure number '1'. The eighth staff has a measure number '8' and a boxed '1' above it. The thirteenth staff has a measure number '17'. The twentieth staff has a measure number '27' and a boxed '2' above it. The twenty-sixth staff has a measure number '33'. The thirty-third staff has a measure number '43' and a boxed '3' above it. The forty-second staff has a measure number '52' and a boxed '4' above it. The forty-ninth staff has a measure number '59'. The fifty-sixth staff has a measure number '66'. The sixty-third staff has a measure number '73' and a boxed '5' above it. The time signature changes to 2/4 at the beginning of the final staff.

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Guitarrón

trans. L.G. Sobrino

