

Armonia 'Mexico Lindo' 'Toropó'

"Mexico Lindo"

"Torop"

[illegible]

Handwritten musical notation on a five-line staff. The notation is as follows: G | D_7 | G | $\frac{2}{\cdot}$ | B_m7 | A_m7 | D_7 | A_m7 | D_7 . The first measure is marked with a sharp sign ($\sharp$) above the staff.

Am7 | D7 | Am7 | D7 | G | ^{D7} B | G | D7 | G |

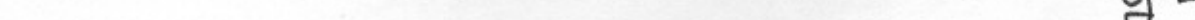
2
| ·/· | Bm7 | Am7 | D7 | Am7 | D7 | Am7 | D7 |

Am7 | D7 | G | ^C : || ^{VALS} Z G Z | Z C Z | Am7 | D7 |

Am7 | D7 | G | % | Bm7 | A#^o | Am7 | D7 |

Am7 | D7 | G | $\frac{1}{2}$ || ^DG | $\frac{1}{2}$ | ^C $\frac{1}{2}$ || ^{JOPO}Am7 | D7 |

| Am⁷ | D⁷ | G | G⁷ | C | F⁷ | G | ./. |



|| Am7 | D7 | Am7 | ^{D7} z z | - . | ^{ritmo} G | F7 | G | F7 |

Bajo

México Lindo

Joropo

2# 3/4 G | / | F7 | / : || G | / | / | / |

A
|| G | D7 | G | ²/ | Bm7 | Am7 | D7 | Am7 |

D7 | Am7 | D7 | Am7 | D7 | G | / D7 || **B** G |

D7 | G | ²/ | Bm7 | Am7 | D7 | Am7 | D7 |

Am7 | D7 | Am7 | D7 | G | / || **C** P | d |

VAS
Am7 | D7 | Am7 | D7 | G | / | Bm7 | A#2 |

Am7 | D7 | Am7 | D7 | G | / || **D** G2 | C2 |

JOROPÓ
Am7 | D7 | Am7 | D7 | G | G7 | C | F7 |

~~⊘~~
G | / || Am7 | D7 | Am7 | D7 | G | G - ||

|| D.C. repitiendo y ~~⊘~~

~~⊘~~
Am7 | D7 | Am7 | D7 - | - | G | F7 | G |

|| F7 | G2 ||

Violín A

"México Lindo"

Joropo

Handwritten musical score for Violín A, titled "México Lindo" (Joropo). The score is written on ten staves, featuring a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into sections labeled A, B, C, and D, which are highlighted with boxes. The final section includes the instruction "D.C. repitiendo" (Da Capo, repeating) and a double bar line. The score concludes with a final measure.

2

A

B

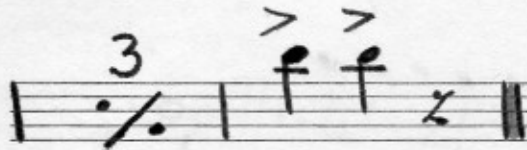
C

D

TR

D.C. repitiendo

Viol. A



Violin B

MEXICO LINDO

Joropo

Handwritten musical score for Violin B, titled "MEXICO LINDO" and "Joropo". The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features various note values including half notes, quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several repeat signs and first/second endings. Sections are marked with letters A, B, C, and D in boxes. The piece concludes with a "FIN" marking. The word "TRINO" is written above some passages, and "REPITIENDO" is written below a section. There are also some circled symbols, possibly indicating specific techniques or ornaments.

Юрко

Handwritten musical score for guitar, titled "Sonata No. 1" and "Sonata No. 2". The score is written on ten staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is divided into sections labeled A, B, C, and D. Section A is the first system. Section B is the second system. Section C is the third system. Section D is the fourth system. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The final staff ends with a double bar line and a fermata.

1ª Trompeta
2da

Mexico lindo

Joropo
TROMPETAS A y B

Handwritten musical score for 1ª Trompeta and 2da. The score is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features various musical notations including notes, rests, and dynamic markings. Section markers A, B, C, and D are indicated by boxes. Performance instructions such as "UNIS", "SOLO", "DUO", and "D.C. repitiendo y" are written above the staves. The score concludes with a double bar line and a final note.

1ª Trompeta
2da

Mexico lindo

Joropo
TROMPETAS A y B

3/4

A 3 UNIS 3 OVER

UNIS B 3

3 (OVER.) 7 C 4

4 SOLO D OVER

DUO

D.C. repitiendo y