

# Mexico lindo y querido

Voz

trans. L.G. Sobrino

1 13 1

Voz de la gui - ta - rra mí - a

18

al des - per - tar la ma - ña - na quie - re can - tar su/a - le -

24

grí - a a mi tie - rra me - xi - ca - na.

30 2

Yo le can - to/a sus vol - can - es a sus pra - de - ras y

36

flo - res que son co - mo ta - lis - ma - nes

42 3

del a - mor de mis a - mo - res. Mé - xi - co lin - do/y que -

48

ri - do, si mue - ro le - jos de tí. Que di - gan

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# México lindo y querido/pg 3

Voz

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116 **8**

Voz de la gui-ta-rra mí-a al des-per-tar la ma-ña-na.

123

Quiere can-su/a-le - grí-a a mi tie - rra

131 **9**

me - xi - ca-na. Mé - xi - co lin-do/y que -

139

ri - do si mue-ro le-jos de tí. Que di-gan que/es-toy dor -

143

mi - do y que me trai-gan a - quí ¡Que di-gan que/es-toy dor -

147

mi - do! y que me trai-gan a - quí. Mé - xi - co lin-do/y que -

151

ri-do si mue-ro le jos de tí.



# México lindo y querido

## Violin 1

trans. L.G. Sobrino

Violin 1 score for "México lindo y querido". The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of seven staves of music. The first staff begins with a measure number of 1. The second staff begins with a measure number of 7. The third staff begins with a measure number of 14 and includes a first ending bracket labeled "1" over measures 14-15. The fourth staff begins with a measure number of 21 and includes a second ending bracket labeled "2" over measures 21-22. The fifth staff begins with a measure number of 30 and includes a third ending bracket labeled "3" over measures 30-31. The sixth staff begins with a measure number of 37 and includes a fourth ending bracket labeled "4" over measures 37-38. The seventh staff begins with a measure number of 46 and includes a fifth ending bracket labeled "5" over measures 46-47. The score concludes with a double bar line at the end of the seventh staff.

# Mexico lindo y querido/ pg 2

## Violin 1

Violin 1 musical score for the piece "Mexico lindo y querido". The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 63. The score consists of eight staves of music, with measure numbers 63, 73, 82, 88, 94, 98, 123, and 137 indicated at the beginning of each staff. The music features various musical notations including eighth notes, quarter notes, half notes, and rests. There are several fingerings indicated by numbers in boxes (5, 6, 7, 8, 9) and slurs. The score ends with a double bar line.

63

73

82

88

94

98

123

137

# Mexico lindo y querido

Violin 2

trans. L.G. Sobrino

Violin 2 musical score for "Mexico lindo y querido". The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of eight staves of music. The first staff begins with a measure number of 1. The second staff begins with a measure number of 7. The third staff begins with a measure number of 14 and includes a first ending bracket labeled "1" over measures 14-15. The fourth staff begins with a measure number of 21 and includes a third ending bracket labeled "3" over measures 28-29. The fifth staff begins with a measure number of 30 and includes a second ending bracket labeled "2" over measures 30-31. The sixth staff begins with a measure number of 37 and includes a third ending bracket labeled "3" over measures 44-45. The seventh staff begins with a measure number of 46 and includes a third ending bracket labeled "3" over measures 46-47. The eighth staff begins with a measure number of 53 and includes a fourth ending bracket labeled "4" over measures 58-59, with a measure number of 60 at the end of the staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as first, second, and third endings.

## Violin 2

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# México lindo y querido

Violin 3

trans. L.G. Sobrino

Violin 3 score for the song "México lindo y querido". The score is written in treble clef, key of D major (F# and C#), and 3/4 time. It consists of eight staves of music. The first staff begins with a measure rest marked with a '1'. The second staff begins with a measure rest marked with a '7'. The third staff begins with a measure rest marked with a '14' and a boxed '1' above it, followed by a measure rest marked with a '2'. The fourth staff begins with a measure rest marked with a '21' and a measure rest marked with a '3'. The fifth staff begins with a measure rest marked with a '30' and a boxed '2' above it, followed by a measure rest marked with a '2'. The sixth staff begins with a measure rest marked with a '37' and a measure rest marked with a '3'. The seventh staff begins with a measure rest marked with a '46' and a boxed '3' above it. The eighth staff begins with a measure rest marked with a '53' and a 'V' (vibrato) marking, followed by a measure rest marked with a boxed '4' and a measure rest marked with a '6'. The score ends with a double bar line.



# MEXICO lindo y querido/ pg 2

## Violin 3

Violin 3 musical score for "Mexico lindo y querido". The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 63. The score consists of eight staves of music, with measure numbers 63, 73, 82, 88, 94, 98, 123, and 137 indicated at the beginning of each staff. The music features various musical notations including eighth notes, quarter notes, half notes, and rests. There are several measures with fingerings indicated by numbers 4, 5, 6, 7, 8, and 9. There are also measures with a 'V' marking, likely indicating a breath mark or a specific articulation. The score ends with a double bar line and a repeat sign.

63

73

82

88

94

98

123

137

# Mexico lindo y querido

Bb Trumpet 1

trans. L.G. Sobrino

1

6

13

30

46

64

73

78

1

6

8

5

8

9

6

2

5

2

1

2

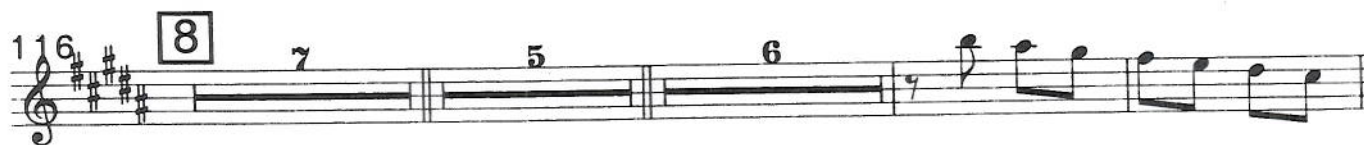
*p*

2/4

The musical score is written for Bb Trumpet 1 in the key of D major (indicated by two sharps) and 3/4 time. It consists of eight staves of music. The first staff begins with a measure rest labeled '1'. The second staff begins with a measure rest labeled '6'. The third staff begins with a measure rest labeled '13' and contains a first ending bracket labeled '1' spanning measures 13-14, followed by measures 15-16. The fourth staff begins with a measure rest labeled '30' and contains a second ending bracket labeled '2' spanning measures 30-31, followed by measures 32-33. The fifth staff begins with a measure rest labeled '46' and contains two first ending brackets: bracket '3' spanning measures 46-47 and bracket '4' spanning measures 48-49, followed by measures 50-51. The sixth staff begins with a measure rest labeled '64' and contains a first ending bracket labeled '2' spanning measures 64-65, followed by measures 66-67. The seventh staff begins with a measure rest labeled '73' and contains measures 73-77. The eighth staff begins with a measure rest labeled '78' and contains measures 78-82. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *p* (piano) and articulation marks like accents (^). The key signature remains D major throughout, and the time signature is 3/4.

# MEXICO lindo y querido/ pg 2

## Bb Trumpet 1





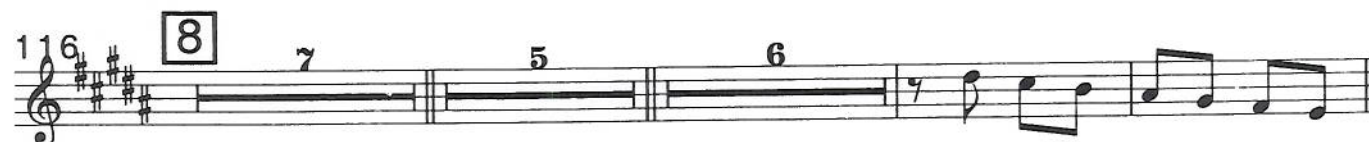
## México lindo y querido

## Bb Trumpet 2

trans. L.G. Sobrino

# MEXICO lindo y querido/ pg 2

## Bb Trumpet 2



# Mexico lindo y querido

Armonía

trans. L.G. Sobrino

1 A E<sup>7</sup> A

6 A<sup>7</sup> D E<sup>7</sup> A

13 1 A E<sup>7</sup> A

19 E<sup>7</sup>

25 A 2 A

31 E<sup>7</sup> A E<sup>7</sup>

37

43 A 3 D E<sup>7</sup>

49 A

55 4 E<sup>7</sup> A

Detailed description: The image shows a musical score for the song 'Mexico lindo y querido'. It consists of ten staves of music, each starting with a measure number. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written in treble clef. Above the staves, guitar chords are indicated: A, E<sup>7</sup>, A, A<sup>7</sup>, D, E<sup>7</sup>, A, E<sup>7</sup>, A, A<sup>7</sup>, D, E<sup>7</sup>, A, E<sup>7</sup>, A, E<sup>7</sup>, A, D, E<sup>7</sup>, A. There are four numbered boxes (1, 2, 3, 4) placed above the staves at measures 13, 25, 43, and 55 respectively. The music features a mix of eighth and quarter notes, with some measures containing rests.



# Mexico lindo y querido

Armonía

trans. L.G. Sobrino

61 D E<sup>7</sup>

67 A A<sup>7</sup> D E<sup>7</sup> A

73 E<sup>7</sup>

78 **5** A A<sup>7</sup>

82 D E<sup>7</sup> A

87 **6** A<sup>7</sup> D

92 E<sup>7</sup> A

96 **7** A

101 E<sup>7</sup> A E<sup>7</sup>

107



# Mexico lindo y querido

Armonía

trans. L.G. Sobrino

113 A 8 E7 A

119 E7

124

129 A

135 9 D huapango E7

140 A D

143 E7 A D

147 E7 A D E7

151 A E7

154 A E7 A

Detailed description: This musical score is for the song 'Mexico lindo y querido'. It is written for guitar, with a key signature of three sharps (F#, C#, G#) and a common time signature. The score consists of ten staves of music. The first staff begins at measure 113 and includes chords A, E7, and A. A boxed number '8' is placed above the staff. The second staff begins at measure 119 and includes the chord E7. The third staff begins at measure 124. The fourth staff begins at measure 129 and includes the chord A. The fifth staff begins at measure 135 and includes a boxed number '9', the chord D, the instruction 'huapango', and the chord E7. The sixth staff begins at measure 140 and includes the chords A and D. The seventh staff begins at measure 143 and includes the chords E7, A, and D. The eighth staff begins at measure 147 and includes the chords E7, A, D, and E7. The ninth staff begins at measure 151 and includes the chords A and E7. The tenth staff begins at measure 154 and includes the chords A, E7, and A. The score ends with a double bar line.

# Mexico lindo y querido

Guitarrón

trans. L.G. Sobrino

1

8

17

27

33

43

52

59

66

73

1

2

3

4

5

2/4

The musical score is written for Guitarrón in 3/4 time, with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music. The first staff begins with a measure rest labeled '1'. The second staff has a measure rest labeled '8' and a first ending bracket labeled '1' over the final two measures. The third staff has a measure rest labeled '17'. The fourth staff has a measure rest labeled '27' and a second ending bracket labeled '2' over the final two measures. The fifth staff has a measure rest labeled '33'. The sixth staff has a measure rest labeled '43' and a third ending bracket labeled '3' over the final two measures. The seventh staff has a measure rest labeled '52' and a fourth ending bracket labeled '4' over the final two measures. The eighth staff has a measure rest labeled '59'. The ninth staff has a measure rest labeled '66' and a fifth ending bracket labeled '5' over the final two measures. The key signature changes to two sharps (F#, C#) at the beginning of the final staff, and the time signature changes to 2/4 at the beginning of the final measure of the fifth ending.

# Mexico lindo y querido/pg 2

Guitarrón

trans. L.G. Sobrino





**Composer/Artist:** Chucho Monje/Jorge Negrete

**Style:** Canción

Voz de la guitarra mía al despertar la mañana Quiere cantar su alegría a mi tierra mexicana.

Yo le canto a sus volcanes, a sus praderas y flores  
Que son como talismanes del amor de mis amores.

México lindo y querido si muero lejos de tí Que digan que estoy dormido  
Y que me traigan aquí.  
Que digan que estoy dormido  
Y que me traigan aquí  
México lindo y querido  
Si muero lejos de tí.

Que me entierren en la sierra  
Al pie de los magueyales  
Y que me cubra ésta tierra  
Que es cuna de hombres cabales.

Voz de la guitarra mía al despertar la mañana...

México lindo y querido si muero lejos de tí...