

MEJOR ME VOY

**Mejor me voy
De tu lado vida mia
Porque ya he visto
Que no he de tener tu amor
Y ya no quiero
Insistir con mi cariño
Major a solas
Sufrire con mi dolor .**

**Yo se que tu
No podras amarme nunca
Que te molesto
Cuando te hablo de mi amor
Por eso quiero
Separarme de tu lado
Aunque sin verte
Para mi sera lo peor .**

*** Lo que quisiera ...
Es dejar de ser tu amigo
Porque te adora
Con locura el corazon
Besame y toma
En mi copa y yo en la tuya
Hasta embriagarnos
Con el vino de pasion .**

**Pero si tu
Jamás has de darme un beso
Y si mis sueños
No se vuelven realidad
Cuando estes lejos
Voy a creer que estas conmigo
Y en mi delirio
Llorare mi soledad .**

MEJOR ME VOY

Armonia

Trans. by JESUS (chuy) GUZMAN

10

6

11

16

21

26

31

36

41

46

Chords: A, E7, D, A7, D

Rehearsal marks: 1, 2

The musical score is written for guitar in A major (three sharps: F#, C#, G#) and 3/4 time. It consists of ten staves of music, each containing a series of chords. The chords are indicated by letters (A, E7, D, A7) placed above the staff. The first staff begins with a double bar line and a 'C' time signature. The second staff has a measure rest at the beginning. The third staff has a first ending bracket labeled '1' over the last two measures. The fourth staff has a measure rest at the beginning. The fifth staff has a measure rest at the beginning. The sixth staff has a measure rest at the beginning. The seventh staff has a measure rest at the beginning. The eighth staff has a measure rest at the beginning. The ninth staff has a first ending bracket labeled '1' over the last two measures. The tenth staff has a second ending bracket labeled '2' over the last two measures. The score ends with a double bar line and repeat dots.



MEJOR ME VOY

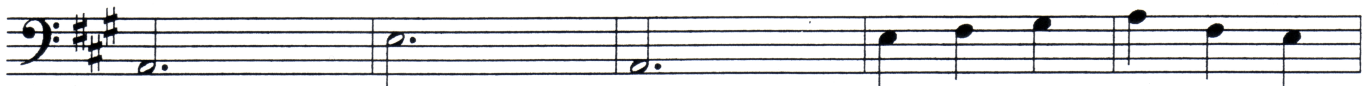
Guitarron

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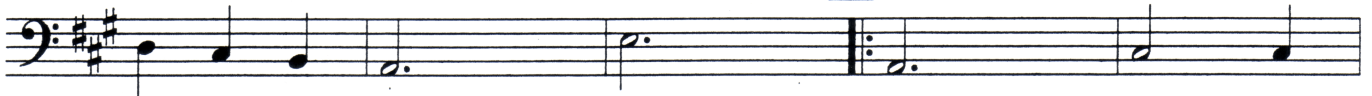
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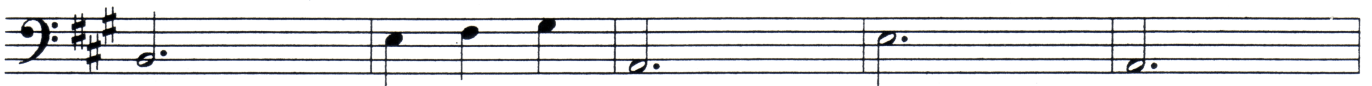
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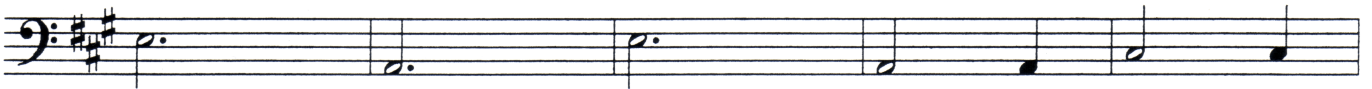
11



16



21



26



31



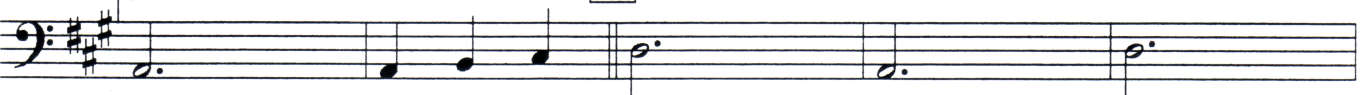
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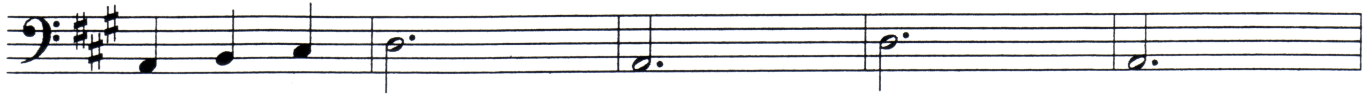
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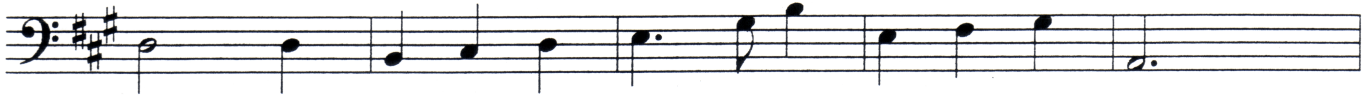
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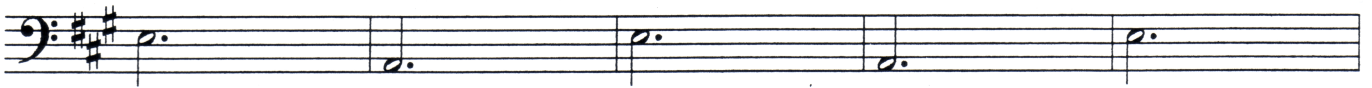
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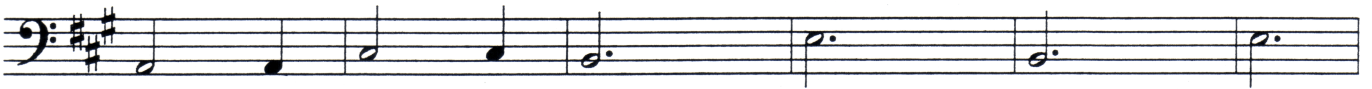
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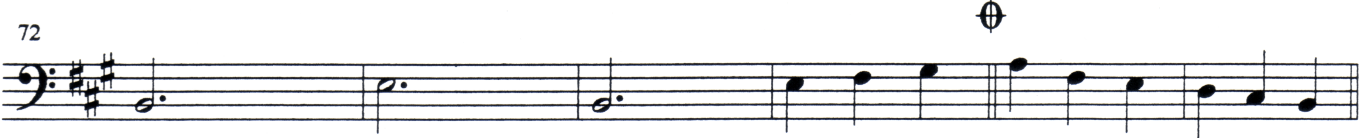
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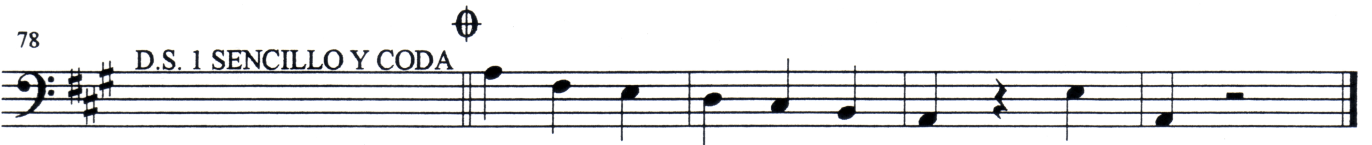
66



72



78



FIN

MEJOR ME VOY

Violin 1

Trans. by JESUS (chuy) GUZMAN

Violin 1 musical score for "MEJOR ME VOY". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is divided into measures, with measure numbers 10, 19, 36, 44, 49, 63, and 80 marked at the beginning of their respective staves. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. There are also dynamic markings like "tacet por 2da vez" and "tacet por 1ra vez", and performance instructions like "D.S. 1 SENCILLO Y CODA". The score ends with a double bar line and the word "FIN".

10

19

tacet por 2da vez

36

tacet por 1ra vez

44

49

63

12

2

D.S. 1 SENCILLO Y CODA

80

FIN

MEJOR ME VOY

Violin 2

Trans. by JESUS (chuy) GUZMAN

Violin 2 score for 'MEJOR ME VOY'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of eight staves of music.

Staff 1: Starts with a repeat sign, followed by a measure with a fermata and a '5' above it. Then a measure with a 'V' above it, followed by a series of eighth notes.

Staff 2: Starts at measure 10. Features a half note, a quarter note, and a dotted half note. Then a measure with a fermata and a '1' above it. Ends with a measure with a fermata and a '5' above it.

Staff 3: Starts at measure 19. Features a half note, a quarter note, and a dotted half note. Then a measure with a fermata and a '13' above it. Ends with a measure with a 'V' above it, followed by a series of eighth notes.

Staff 4: Starts at measure 36. Features a half note, a quarter note, and a dotted half note. Then a measure with a fermata and a '4' above it. Ends with a measure with a fermata and a '4' above it.

Staff 5: Starts at measure 44. Features a half note, a quarter note, and a dotted half note. Then a measure with a fermata and a '2' above it. Ends with a measure with a 'V' above it, followed by a series of eighth notes.

Staff 6: Starts at measure 49. Features a half note, a quarter note, and a dotted half note. Then a measure with a fermata and a '9' above it. Ends with a measure with a fermata and a '9' above it.

Staff 7: Starts at measure 63. Features a half note, a quarter note, and a dotted half note. Then a measure with a fermata and a '12' above it. Then a measure with a fermata and a '2' above it. Then a measure with a fermata and a 'D.S. 1 SENCILLO Y CODA' above it. Ends with a measure with a fermata and a 'D.S. 1 SENCILLO Y CODA' above it.

Staff 8: Starts at measure 80. Features a half note, a quarter note, and a dotted half note. Then a measure with a fermata and a 'V' above it. Ends with a measure with a fermata and a 'V' above it.

FIN

MEJOR ME VOY

Violin 3

Trans. by JESUS (chuy) GUZMAN

Violin 3 musical score for 'MEJOR ME VOY'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of seven staves of music.

Staff 1: Measures 1-9. Measure 1 has a repeat sign. Measure 5 has a fermata. Measure 9 has a 'V' (Vibrato) marking.

Staff 2: Measures 10-18. Measure 10 is marked with '10'. Measure 18 has a first ending bracket labeled '1' and a fermata. Measure 19 has a 'V' marking.

Staff 3: Measures 19-35. Measure 19 is marked with '19'. Measure 20 has a 'V' marking. Measure 35 has a fermata. Above the staff, the text 'tacet por 2da vez' is written with a dashed line extending to measure 35.

Staff 4: Measures 36-43. Measure 36 is marked with '36'. Measure 43 has a fermata. Above the staff, the text 'tacet por 1ra vez' is written with a dashed line extending to measure 43.

Staff 5: Measures 44-48. Measure 44 is marked with '44'. Measure 45 has a first ending bracket labeled '1'. Measure 46 has a second ending bracket labeled '2'. Measure 48 has a 'V' marking.

Staff 6: Measures 49-62. Measure 49 is marked with '49'. Measure 50 has a first ending bracket labeled '9'. Measure 62 has a fermata.

Staff 7: Measures 63-79. Measure 63 is marked with '63'. Measure 64 has a first ending bracket labeled '12'. Measure 65 has a second ending bracket labeled '2'. Measure 66 has the text 'D.S. 1 SENCILLO Y CODA'. Measure 79 has a fermata.

Staff 8: Measures 80-87. Measure 80 is marked with '80'. Measure 87 has a fermata. The word 'FIN' is written at the end of the staff.

MEJOR ME VOY

Trompeta 1

Trans. by JESUS (chuy) GUZMAN

6

11

13

28

14

1

46

2

2

4

54

5

63

5

72

4

D.S. 1 SENCILLO Y CODA

80

FIN

MEJOR ME VOY

Trompeta 2

Trans. by JESUS (chuy) GUZMAN

Sheet music for Trompeta 2, featuring measures 1 through 80. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-5: Introduction with a repeat sign at measure 1.

Measures 6-10: First staff of music.

Measures 11-15: Second staff of music, including a first ending bracket (1) and a measure rest of 13 measures.

Measures 16-27: Third staff of music, including a measure rest of 14 measures and a first ending bracket (1).

Measures 28-45: Fourth staff of music, including a second ending bracket (2) and a measure rest of 4 measures.

Measures 46-53: Fifth staff of music, including a measure rest of 5 measures.

Measures 54-62: Sixth staff of music, including a measure rest of 5 measures.

Measures 63-71: Seventh staff of music, including a measure rest of 5 measures.

Measures 72-79: Eighth staff of music, including a measure rest of 4 measures and a first ending bracket (1) labeled "D.S. 1 SENCILLO Y CODA".

Measures 80-84: Ninth staff of music, ending with a double bar line.

FIN