

Armonia

Me Va A Extranar

Pepe Jr.

DMaj7 Bm7 GMaj7 Em7 A7

5 D F#7 Bm7 Em7 A7 D Em7

10 D G A7 F#m7 Bm7 G E7 C#7 F#m7 Bm7

15 Em7 A7 D B7 E F#m7 E

19 A B7 G#m7 C#m7 A F#7 D#7 G#m7 C#m7

23 F#m7 F#m7 B7 E G#m7 C#m7 B

27 F#m7 F#m7 B7 E G#m7 C#m7 B

31 F#m7 F#m7 B7 E G#m7 C#m7 B

35 A A m7 E F#7 F#m7 B7

39 E E G#7 C#m7

43 *D.S. al Coda* F#m7 B7 F#m7 F#m7 B7 E

47 F# F E E

51 E

The musical score is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#). The tempo and meter are not explicitly stated. The score is divided into five systems, each containing four measures. The first system (measures 35-38) features a sequence of chords: A, A m7, E, F#7, F#m7, and B7. The second system (measures 39-42) continues with E, E, G#7, and C#m7. The third system (measures 43-46) includes a 'D.S. al Coda' instruction above the first measure, followed by F#m7, B7, F#m7, F#m7, B7, and E. The fourth system (measures 47-50) consists of F#, F, E, and E. The fifth system (measures 51-54) begins with E and ends with a double bar line. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals.