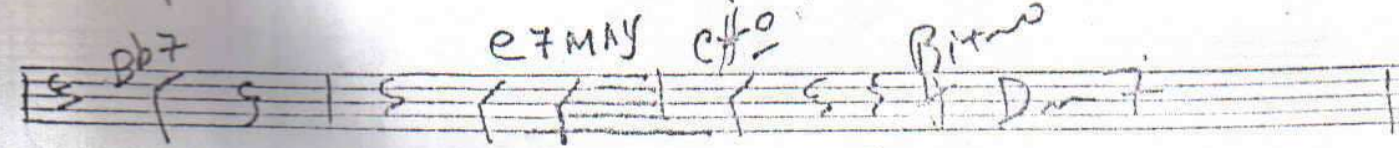
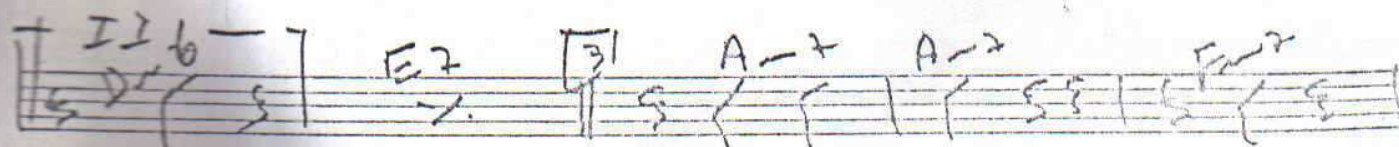
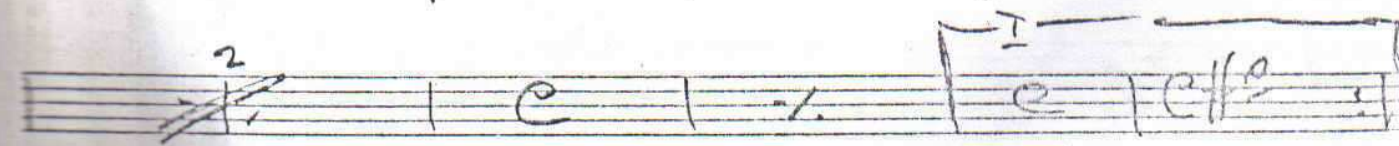
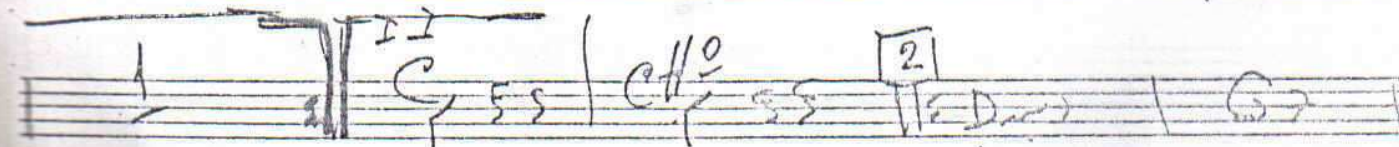
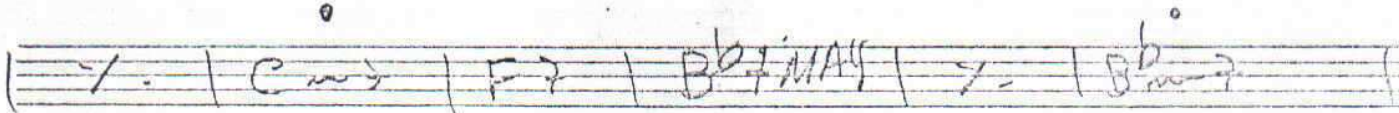
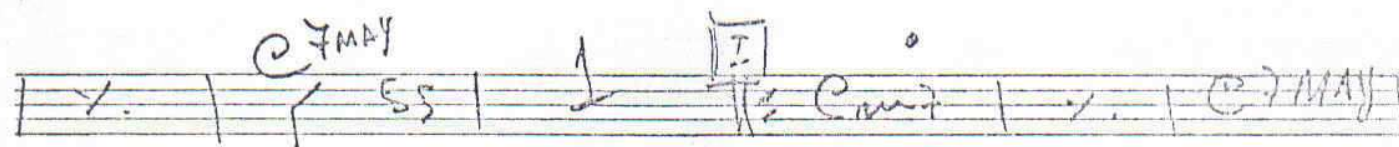
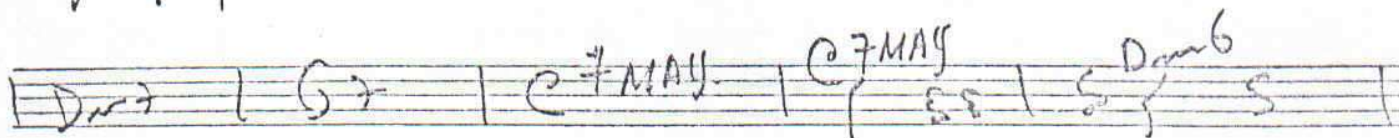
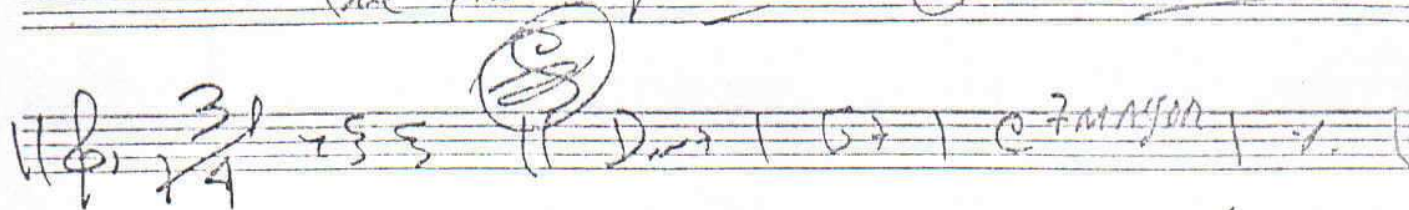


~ Joropo LEVTO: *Que hacer falta* (1) *Arro*



ma l'accolta (2) am

G7 | E7 | A7 | D7 | G7

C | G55 || al (S) y G7

C | C¹¹⁰ | D7 | G7 | E7 | A7 |

D7 | G7 | D7 | G7 55 |

A^b | -/ | F7 | -/ | B^b | -/ |

C | -/ | -/ | -/ | C | G55

me l'ha fatto. (2) BATO

impro
Dm7 | G7 | Em7 | A7 | Dm7 | G7

C | C | C | C | C | C | C | C

ff.
C | C | Dm7 | G7 | Em7 | A7

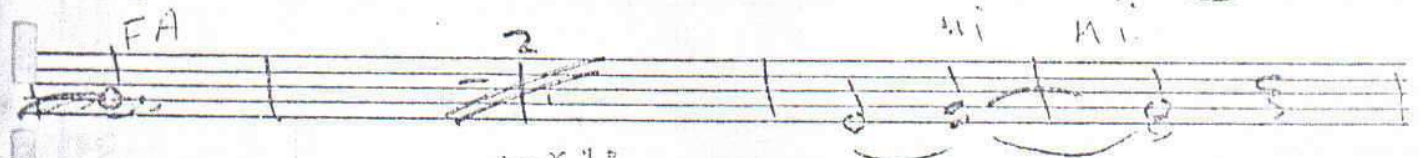
Dm7 | G7 | Dm7 | G7 | 1 | Ab

✓ | Fm7 | ✓ | Bb | ✓ | C

✓ | ✓ | ✓ | C | C | C | C

= me Haces falta =

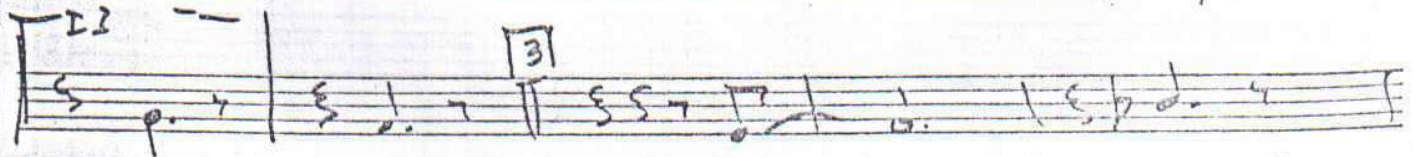
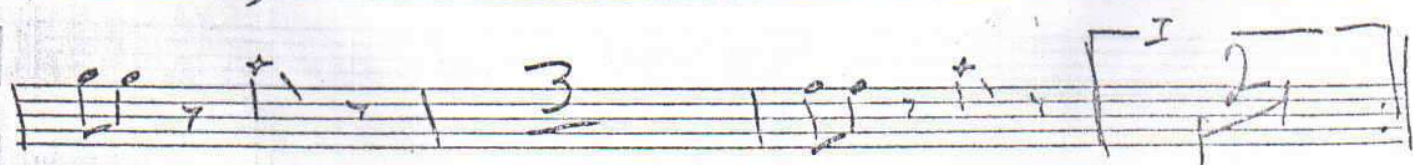
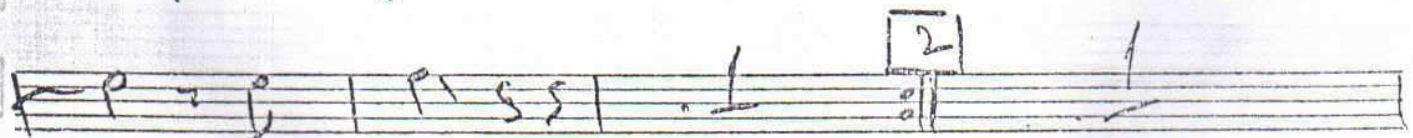
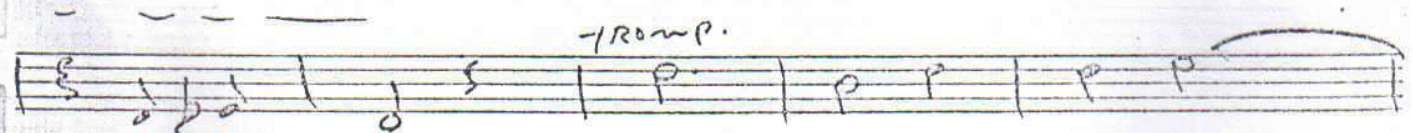
Romp. A. (2)



me Hac

$\frac{3}{4}$

Tromp. A.



NOMBRE me haces falta.

INSTRUMENTO TROMP. B

Handwritten musical notation for Trombone (Tromp. B). The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with a circled 'S' above it. The second staff is in bass clef and contains a bass line. The third staff is in treble clef and contains a melodic line with a circled 'I' above it.

CORNO

Handwritten musical notation for Horn (Corno). The staff is in bass clef with a 4/4 time signature. It contains a melodic line with a circled 'I' above it.

CORNO

Handwritten musical notation for Horn (Corno). The staff is in bass clef with a 4/4 time signature. It contains a melodic line with a circled 'I' above it.

CORNO

TROMP.

Handwritten musical notation for Trombone (Tromp.). The staff is in bass clef with a 4/4 time signature. It contains a melodic line with a circled 'I' above it.

Handwritten musical notation for Trombone (Tromp.). The staff is in bass clef with a 4/4 time signature. It contains a melodic line with a circled 'I' above it.

Handwritten musical notation for Trombone (Tromp.). The staff is in bass clef with a 4/4 time signature. It contains a melodic line with a circled 'I' above it.

Handwritten musical notation for Trombone (Tromp.). The staff is in bass clef with a 4/4 time signature. It contains a melodic line with a circled 'I' above it.

Handwritten musical notation for Trombone (Tromp.). The staff is in bass clef with a 4/4 time signature. It contains a melodic line with a circled 'I' above it.

Handwritten musical notation for Trombone (Tromp.). The staff is in bass clef with a 4/4 time signature. It contains a melodic line with a circled 'I' above it.

Handwritten musical notation for Trombone (Tromp.). The staff is in bass clef with a 4/4 time signature. It contains a melodic line with a circled 'I' above it.

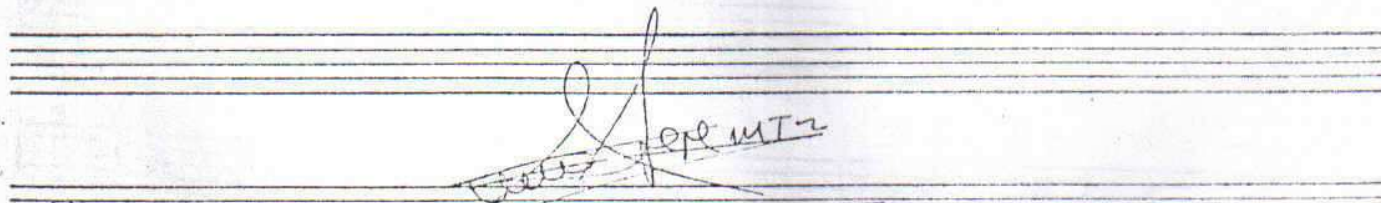
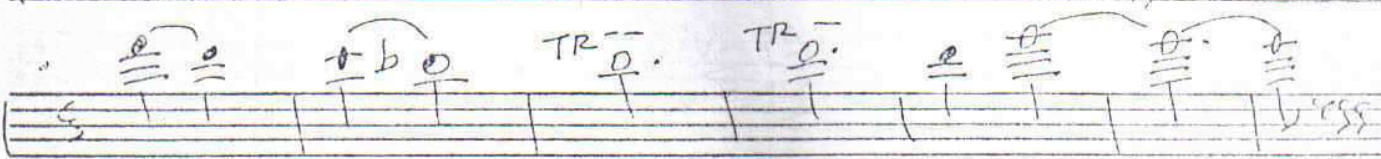
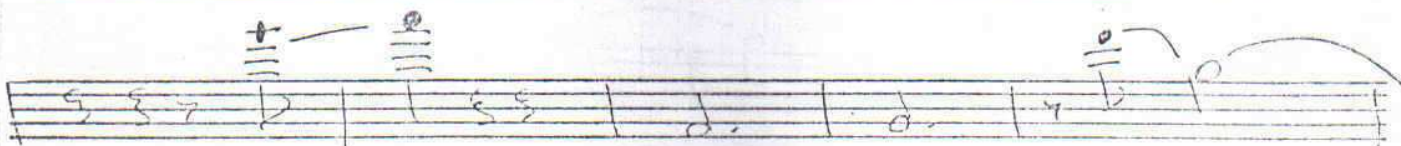
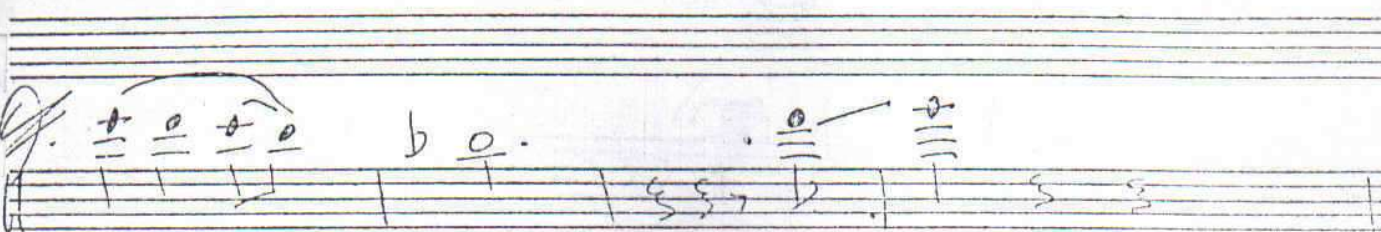
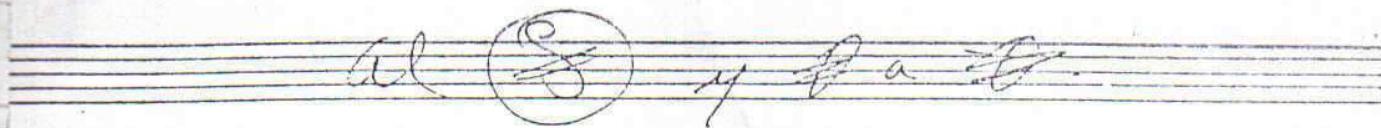
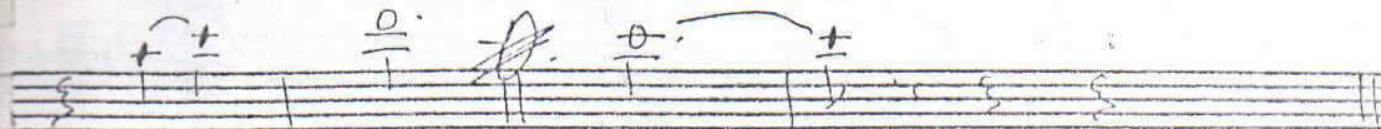
Pepe Martínez

7

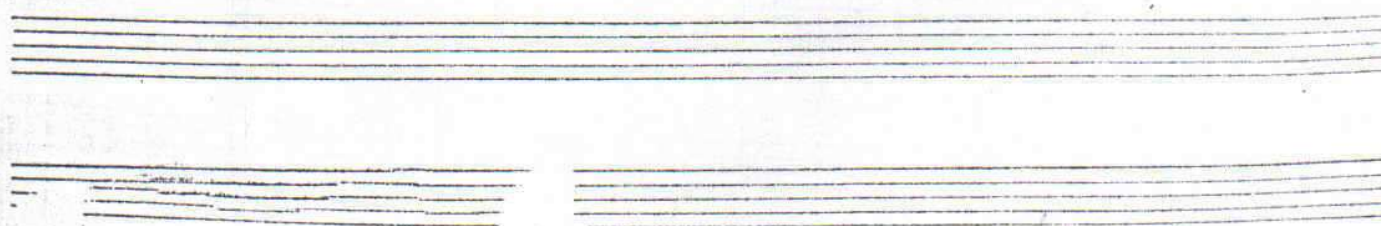
NOMBRE ME HACES FAITA

(2)

INSTRUMENTO VIOL = A =



Bien QUEMI CERAZON SUENT POR TI
 Bien QUE QUIERO SENTIRME JUNTO A TI
 Bien QUE A DARME TU AMOR TAN SOLO A MI
 Bien QUE VIVO DEPENDIENDO SOLO EN TI



NOMBRE ME HACES FALTA ① INSTRUMENTO Viol = A =

Handwritten musical score for Violin A, titled "ME HACES FALTA". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

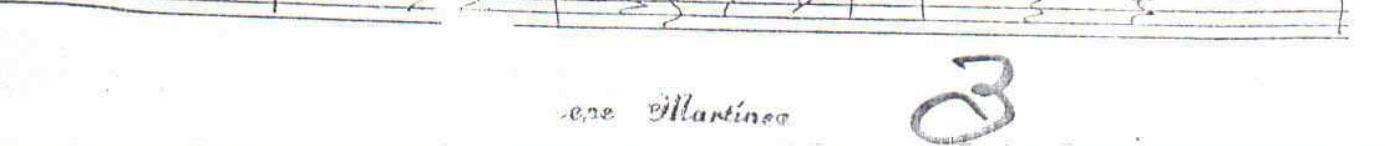
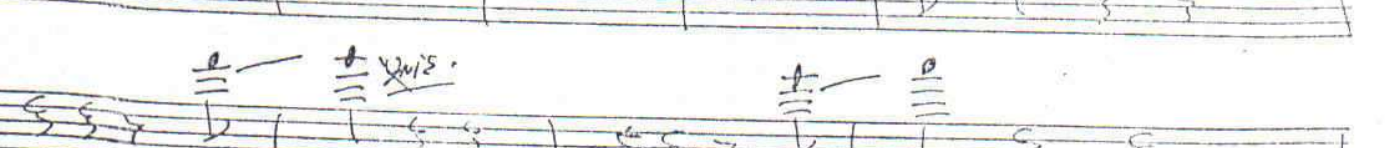
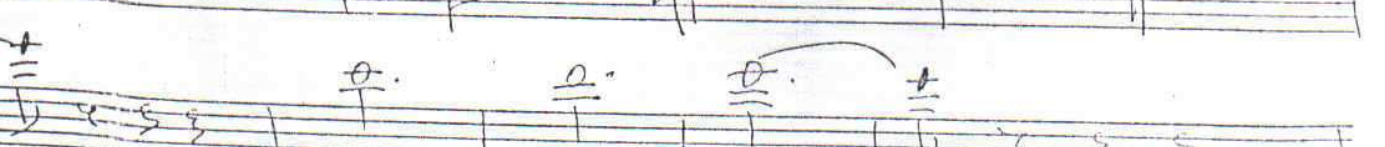
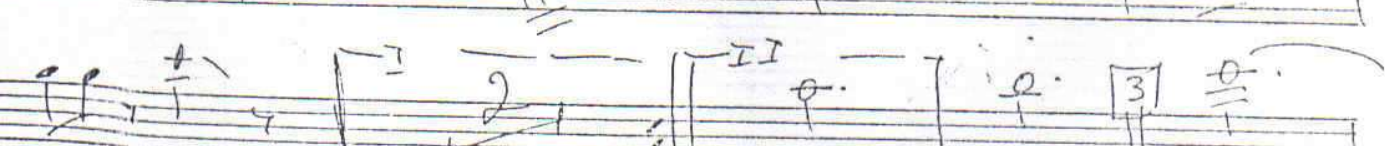
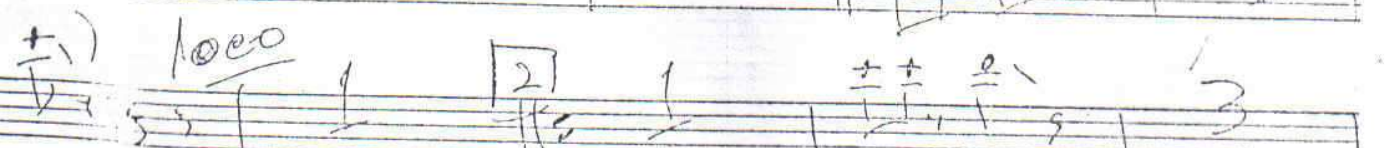
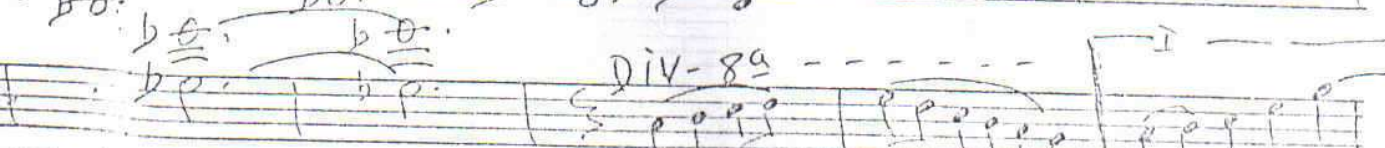
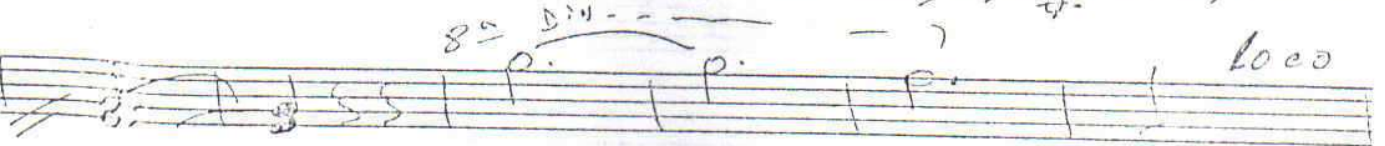
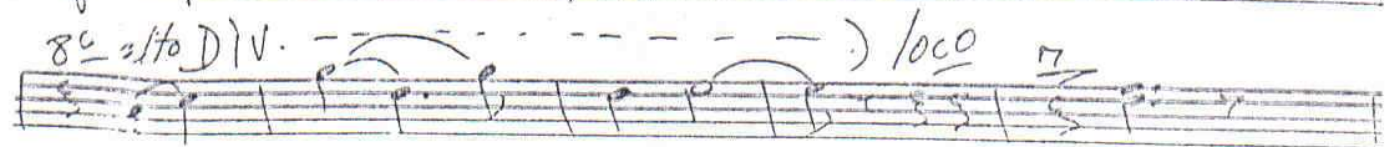
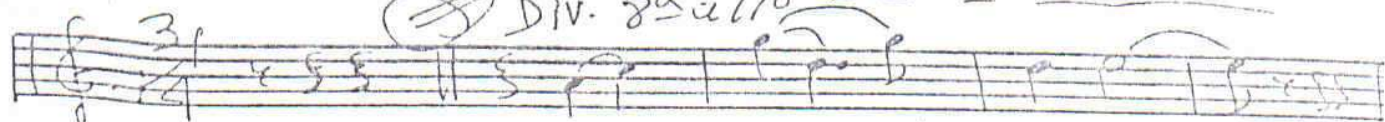
Key markings and annotations include:

- Staff 1:** $3/4$ time signature, 8^a alto, m , v .
- Staff 2:** m , 8^a , v , $loco$, m .
- Staff 3:** v , $+$, 0 , $+$, 0 , $+$, $+$, $+$, $+$, $+$.
- Staff 4:** I , TR , TR .
- Staff 5:** TR , TR .
- Staff 6:** 8^a alto, I , 8^a .
- Staff 7:** $loco$, I , 8^a .
- Staff 8:** 2 , I , I .
- Staff 9:** 3 , I , I .
- Staff 10:** $D.V$.

NOMBRE ME HACES FALTA =

① INSTRUMENTO Viol B

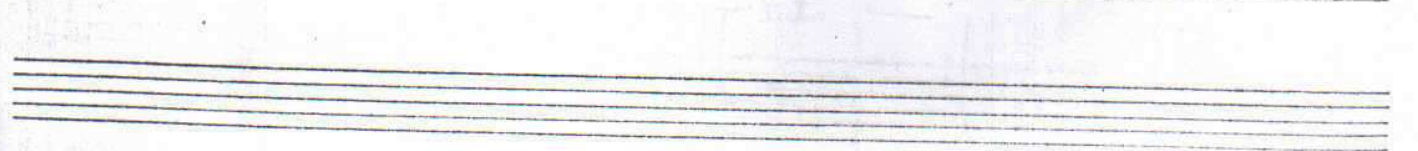
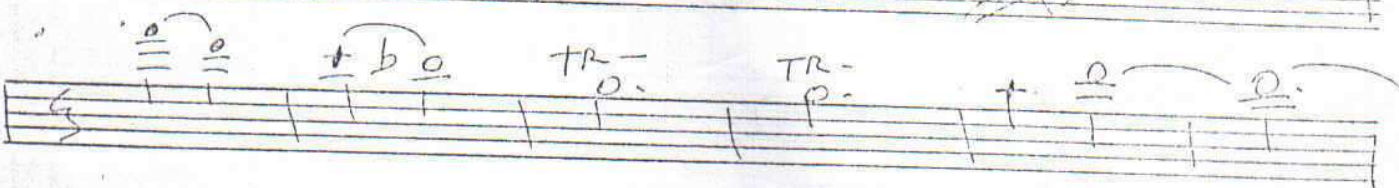
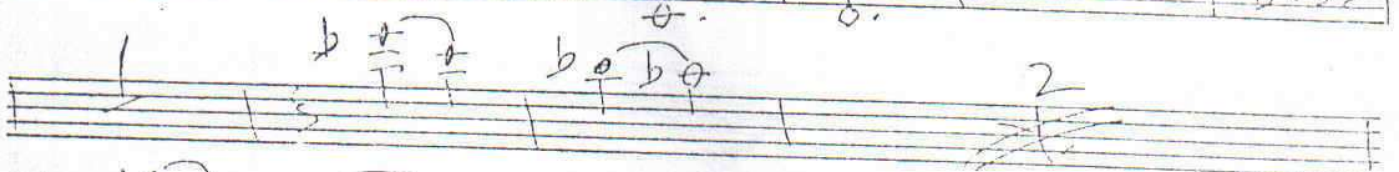
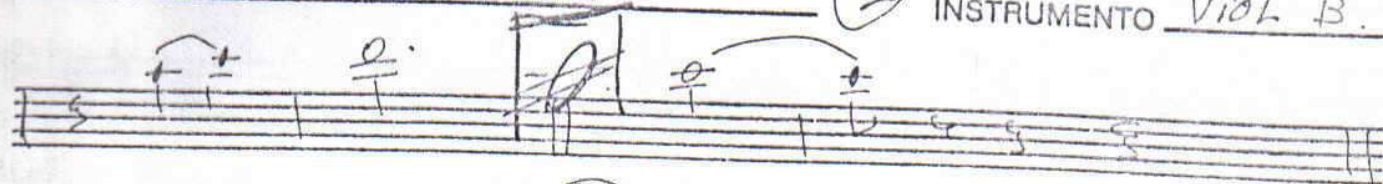
8^a DIV. 8^a alto



NOMBRE ME HACES FALTA

(2)

INSTRUMENTO Viol. B.



NOMBRE ME HACES FALTA

① INSTRUMENTO Viol C

Handwritten musical score for Violin C. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff has a circled 'S' and a '3' above it. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). There are also performance instructions like 'tr-' (trill) and 'v' (vibrato). The score is divided into sections by repeat signs and first, second, and third endings are marked with boxes containing the numbers 1, 2, and 3. The handwriting is in black ink on aged paper.

NOMBRE ME HACES FALTA

(2)

INSTRUMENTO Viol C

