

ME GUSTA TODO DE TI

The bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has three sharps (F#, C#, G#), and the time signature is 6/8. The melody begins with a quarter rest, followed by a dotted quarter note G2, an eighth note A2, and a dotted quarter note B2. This is followed by a double bar line. The next measure contains a dotted quarter note C3, a dotted quarter note D3, and an eighth note E3. The following measure has a dotted quarter note F#3, an eighth note G#3, and a dotted quarter note A3. The next measure consists of a dotted quarter note B3, an eighth note C4, and a dotted quarter note D4. The final measure has a dotted quarter note E4, an eighth note F#4, and a dotted quarter note G4. Above the staff, the text 'D.C' is written.

14



21

Musical notation for measure 21, featuring a bass clef, key signature of two sharps (F# and C#), and a common time signature (C). The melody consists of eighth notes and quarter notes, ending with a double bar line.

[illegible]

35

35

42

1. 2.

D.C. y de la A alaB

tonyfalcon2009@hotmail.com