

Me Equivoque Contigo

Arr. Joanna Martinez

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Guitar

Violin 1

Violin 2

Violin 3

Bass

The musical score is for the piece 'Me Equivoque Contigo' by Joanna Martinez. It is arranged for a full orchestra and guitar. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of seven staves: Trumpet in B $\flat$ 1, Trumpet in B $\flat$ 2, Guitar, Violin 1, Violin 2, Violin 3, and Bass. The first staff (Trumpet in B $\flat$ 1) and the second staff (Trumpet in B $\flat$ 2) both start with a whole rest in the first measure, followed by a series of eighth and quarter notes. The third staff (Guitar) has a whole rest in the first measure, followed by a series of quarter notes. The fourth staff (Violin 1) and the fifth staff (Violin 2) both start with a whole rest in the first measure, followed by a series of eighth and quarter notes. The sixth staff (Violin 3) starts with a whole rest in the first measure, followed by a series of eighth and quarter notes. The seventh staff (Bass) has a whole rest in the first measure, followed by a series of quarter notes. The guitar part includes chord markings: G, A7, D, and D.

4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Gtr.

Vln. 1

Vln. 2

Vln. 3

Bass

D D A7 A7 A7 A7 D D

Detailed description: This is a page of a musical score for a 4-measure section. The score is written for a band consisting of two Bb Trumpets, a Guitar, three Violins, and a Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The guitar part has a capo on the 4th fret and plays a sequence of chords: D, D, A7, A7, A7, A7, D, D. The violin parts play a melodic line with eighth and sixteenth notes. The bass part is mostly silent with some low notes.

This musical score is for measures 8 through 12 of the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full band and includes the following parts:

- B♭ Tpt. 1**: Trumpet 1, playing a half note G4 in measure 8, then rests.
- B♭ Tpt. 2**: Trumpet 2, playing a half note G4 in measure 8, then rests.
- Gtr.**: Guitar, playing a half note D4 in measure 8, then a series of eighth notes in measures 9-12, with an A7 chord indicated in measure 12.
- Vln. 1**: Violin 1, playing a half note G4 in measure 8, then a series of eighth notes in measures 9-12.
- Vln. 2**: Violin 2, playing a half note G4 in measure 8, then a series of eighth notes in measures 9-12.
- Vln. 3**: Violin 3, playing a half note G4 in measure 8, then a series of eighth notes in measures 9-12.
- Bass**: Bass, playing a half note G2 in measure 8, then rests.

The score is written in 4/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and chord markings.

13

B♭ Tpt. 1

B♭ Tpt. 2

Gtr.

Vln. 1

Vln. 2

Vln. 3

Bass

D

The musical score is written for a 7-piece ensemble. The key signature is D major, indicated by two sharps (F# and C#). The score covers measures 13 through 17. Measure 13 is marked with a rehearsal symbol. The B♭ Trumpet parts (1 and 2) are mostly rests, with some activity in measure 17. The Guitar part plays a continuous eighth-note pattern. The Violin parts (1, 2, and 3) play a melodic line. The Bass part is mostly rests. A 'D' is written above the guitar staff in measure 17.

18

B♭ Tpt. 1

B♭ Tpt. 2

Gtr.

18

D7 D7 G G

Vln. 1

Vln. 2

Vln. 3

18

Bass

This musical score page contains measures 18 through 22. The instruments are arranged in a system with seven staves: B♭ Tpt. 1, B♭ Tpt. 2, Gtr., Vln. 1, Vln. 2, Vln. 3, and Bass. The key signature is three sharps (F#, C#, G#). The Gtr. part includes guitar-specific notation with flags and is accompanied by chord markings: D7, D7, G, and G. The strings (Vln. 1, 2, 3 and Bass) play sustained notes, with the violins featuring some grace notes and slurs. The brass parts (B♭ Tpt. 1 and 2) have rests in measures 18-20 and enter in measure 21 with a half-note melody, continuing into measure 22.

23

B♭ Tpt. 1

B♭ Tpt. 2

Gtr. G D A7

Vln. 1

Vln. 2

Vln. 3

23

Bass

Detailed description: This is a page of a musical score, likely for a film or television production, covering measures 23 through 27. The score is written for a large ensemble, including two B♭ Trumpets (Tpt. 1 and 2), a Guitar (Gtr.), three Violins (Vln. 1, 2, and 3), and a Bass. The key signature is three sharps (F#, C#, G#). The guitar part has chords G, D, and A7 marked above measures 23, 24, and 25 respectively. The strings and brass parts have various musical notations including notes, rests, and fermatas. The score ends with a double bar line and a repeat sign.

28

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Gtr.

28 D D7 G A7 D

Vln. 1

Vln. 2

Vln. 3

28

Bass

This musical score page contains measures 28 through 31. The key signature is three sharps (F#, C#, G#). The score is arranged in five systems. The first system contains B $\flat$ Tpt. 1 and B $\flat$ Tpt. 2. The second system contains the Guitar (Gtr.) with chord markings D, D7, G, A7, and D above measures 28, 29, 30, and 31 respectively. The third system contains Violins 1, 2, and 3. The fourth system contains the Bass. The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and slurs. The measure numbers 28, 29, 30, and 31 are indicated at the beginning of their respective staves.

D.S. al Coda

32

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Gtr.

Vln. 1

Vln. 2

Vln. 3

Bass

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

The musical score consists of seven staves. The first five staves (Bb Tpt. 1, Bb Tpt. 2, Gtr., Vln. 1, Vln. 2) and the seventh staff (Bass) all begin at measure 32. The key signature is two sharps (F# and C#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and beams. The instruction 'D.S. al Coda' appears on the right side of each staff. A Coda symbol is located at the end of the Bass staff.

This musical score is for measures 36-38 of the piece 'The Rose Tree'. It is arranged for a full orchestra. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- B♭ Tpt. 1 & 2:** Both parts are identical. They play a whole note chord of D major (D, F#, A) in measure 36, followed by a half note rest. In measure 37, they play a half note D, followed by a quarter note E, a quarter note F#, and a quarter note G. In measure 38, they play a half note D, followed by a quarter note E, a quarter note F#, and a quarter note G.
- Gtr. (Guitar):** Plays a whole note chord of D major (D, F#, A) in measure 36, followed by a half note rest. In measure 37, it plays a half note D, followed by a quarter note E, a quarter note F#, and a quarter note G. In measure 38, it plays a half note D, followed by a quarter note E, a quarter note F#, and a quarter note G.
- Vln. 1 & 2:** Both parts are identical. They play a whole note chord of D major (D, F#, A) in measure 36, followed by a half note rest. In measure 37, they play a half note D, followed by a quarter note E, a quarter note F#, and a quarter note G. In measure 38, they play a half note D, followed by a quarter note E, a quarter note F#, and a quarter note G.
- Vln. 3:** Plays a whole note chord of D major (D, F#, A) in measure 36, followed by a half note rest. In measure 37, it plays a half note D, followed by a quarter note E, a quarter note F#, and a quarter note G. In measure 38, it plays a half note D, followed by a quarter note E, a quarter note F#, and a quarter note G.
- Bass:** Plays a whole note chord of D major (D, F#, A) in measure 36, followed by a half note rest. In measure 37, it plays a half note D, followed by a quarter note E, a quarter note F#, and a quarter note G. In measure 38, it plays a half note D, followed by a quarter note E, a quarter note F#, and a quarter note G.