

ME DEDIQUE A PERDERTE

Arr. Oscar Hernández

Violín I

Violín II

Violín III

Trompeta 1

Trompeta 2

Voz

Armonia

Guitarrón

9

Vln. I

Vln. II

Vln. III

Tpt. 1

Tpt. 2

Voz

Arm.

Gtr.

Chords: D^bmaj7 Cm7 Fm7 D^bmaj7 F7sus4 F7 D^bmaj7 Cm7 Fm7 B^bm7 G^bmaj7

Chords: A^b G7 Cm7 D^b F7 B^bm7 B^bm7/E^b A^b E^b/G Fm7 E^b

17

Vln. I

Vln. II

Vln. III

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrr.

17

D^bmaj7 D^bm6 A^b G7 Cm7 D^b F7 B^bm7 B^bm7/E^b A^b E^b/G

25

Vln. I

Vln. II

Vln. III

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrr.

25

F m7 E^b D^bmaj7 B^bmaj7/E^b E^b7 A^b Cm7 F 7sus4 F7 B^bm7 B^bm7/E^b E^b7

49

Vln. I

Vln. II

Vln. III

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrr.

49

A^b G7 Cm7 D^b F7 B^bm7 B^bm7/E^b A^b E^b/G Fm7 E^b D^bmaj7

57

Vln. I

Vln. II

Vln. III

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrr.

57

B^bmaj7/E^b E^b7 A^b Cm7 F7sus4 F7 B^bm7 B^bm7/E^b E^b7 A^b A^b

65

Vln. I

Vln. II

Vln. III

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrr.

Cm7 F7sus4 F7 Bbm7 Bbm7/Eb Ab Eb/G

70

Vln. I

Vln. II

Vln. III

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrr.

Fm7 Eb Dbmaj7 Dbm6 Ab

ME DEDIQUE A PERDERTE

Violín 1

Arr. Oscar Hernández

Violín 1 musical score for the piece "ME DEDIQUE A PERDERTE" by Oscar Hernández. The score is written for Violín 1 and consists of 69 measures. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is divided into systems of five staves each, with measure numbers 7, 16, 24, 31, 38, 44, 50, 57, 63, and 69 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as triplets and slurs. The piece concludes with a final double bar line at measure 69.

ME DEDIQUE A PERDERTE

Arr. Oscar Hernández

Violín 2

7

16

24

31

38

44

50

57

63

69

ME DEDIQUE A PERDERTE

Arr. Oscar Hernández

Violín 3

7

16

24

31

38

45

52

57

64

70

ME DEDIQUE A PERDERTE

Trompeta 1

Arr. Oscar Hernández

6

13

28

34

42

48

54

59

66

72

The musical score is written for Trompeta 1 in a key of B-flat major (two flats) and common time (C). It consists of ten staves of music. The first staff begins with a whole rest followed by a series of eighth and sixteenth notes. The second staff features a measure with a '2' above it, indicating a second ending. The third staff has measures with '5' and '6' above them. The fourth staff includes a key signature change to 2/4 time, marked with a '2' above a whole note. The fifth staff has a '2' above a whole note. The sixth staff has a '2' above a whole note. The seventh staff has a '2' above a whole note. The eighth staff has a '2' above a whole note. The ninth staff has a '2' above a whole note. The tenth staff has a '2' above a whole note. The score concludes with a double bar line.

ME DEDIQUE A PERDERTE

Arr. Oscar Hernández

Trompeta 2

6

13

28

34

42

48

54

59

66

72

ME DEDIQUE A PERDERTE

Arr. Oscar Hernández

Armonia

Chord progression for "ME DEDIQUE A PERDERTE" (Arr. Oscar Hernández). The key signature is B-flat major (three flats). The piece is in common time (C).

Chords listed above the staff:

- D^bmaj7
- C m7
- F m7
- D^bmaj7

Chord progression (measures 1-37):

1-4: F 7sus4, F 7, D^bmaj7, C m7, F m7

5-7: B^bm7, G^bmaj7, A^b, G 7, C m7, D^b, F 7

8-12: B^bm7, B^bm7/E^b, A^b, E^b/G, F m7, E^b

13-16: D^bmaj7, D^bm6, A^b, G 7, C m7, D^b, F 7

17-21: B^bm7, B^bm7/E^b, A^b, E^b/G, F m7, E^b, D^bmaj7

22-26: B^bmaj7/E^b, E^b7, A^b, C m7, F 7sus4, F 7

27-30: B^bm7, B^bm7/E^b, E^b7, A^b

31-33: A^b, C m7, F 7sus4, F 7

34-36: B^bm7, B^bm7/E^b, A^b, E^b/G, F m7, E^b

37: B^bm7

The piece concludes with a double bar line and a common time signature (C).

D^bmaj7

C m7

F m7

D^bmaj7

41

F 7sus4 F 7 D^bmaj7 C m7 F m7

44

B^bm7 G^bmaj7 A^b G 7 C m7

47

D^b F 7 B^bm7 B^bm7/E^b A^b E^b/G F m7 E^b

51

D^bmaj7 B^bmaj7/E^b E^b7 A^b C m7

56

F 7sus4 F 7 B^bm7 B^bm7/E^b E^b7 A^b

60

A^b C m7 F 7sus4 F 7

64

B^bm7 B^bm7/E^b A^b E^b/G

67

F m7 E^b D^bmaj7 D^bm6 A^b

70

ME DEDIQUE A PERDERTE

Arr. Oscar Hernández

Guitarrón



9



17



25



32



38



43



50



57



62



68

