

# Me Caí de la Nube

Autor: Cornelio Reyna  
Arreglo: Rigoberto Alfaro

Me caí de la nube en que andaba  
Como a veinte mil metros de altura  
Por poquito que pierdo la vida  
Esa fue mi mejor aventura  
Por la suerte caí entre los brazos  
De una linda y hermosa criatura

Me tapó con su lindo vestido  
Y corriendo a esconder me llevó  
Me colmó todo el cuerpo de besos  
Y abrazada conmigo lloró  
Preguntaba que yo le dijera  
Qué persona de allá me aventó

No le pude decir nada nada  
Solamente pensé en la maldad  
Me subí hasta la nube más alta  
Y tirarme a matar de verdad  
Y olvidar a una ingrata perjura  
Que en mi cara me supo engañar

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# Me Caí de la Nube

Voz

Canción Ranchera

Cornelio Reyna  
arr: Rigoberto Alfaro

Musical score for the song "Me Caí de la Nube" in 3/4 time, key of B-flat major. The score is written for voice and includes measure numbers 2 through 71. It features four numbered sections (1, 2, 3, 4) and a coda. Section 1 starts at measure 2 and ends at measure 15. Section 2 starts at measure 16 and ends at measure 29. Section 3 starts at measure 30 and ends at measure 43. Section 4 starts at measure 58 and ends at measure 64. The coda starts at measure 65 and ends at measure 71. The score includes various musical notations such as treble clef, key signature (two flats), time signature (3/4), and dynamic markings like *al párrafo 2a casilla y coda*. There are also repeat signs and first/second endings (1a, 2a) indicated.

2 11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 33 34 35 36

37 38 39 40 41 42 43

44 45 46 47 48 49 50

51 52 53 54 55 56 57

58 59 60 61 62 63 64

65 66 67 68 69 70 71

1

2

3

4

1a

2a

*al párrafo 2a casilla y coda*

# Me Caí de la Nube

Violin 1

Canción Ranchera

Cornelio Reyna  
arr: Rigoberto Alfaro

Musical score for Violin 1, featuring measures 1 through 71. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The notation includes various musical symbols such as rests, eighth notes, quarter notes, half notes, and slurs. Measure numbers are indicated below the staff. Rehearsal marks are present at measures 12, 28, 38, and 58. The score concludes with a coda starting at measure 64, indicated by the instruction "al parrafo 2a casilla y coda".

Measures: 1, 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 38, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71.

Rehearsal marks: 1, 2, 3, 4.

Section labels: 1a 4, 2a 4.

Instruction: *al parrafo 2a casilla y coda*

# Me Caí de la Nube

Violin 2

Canción Ranchera

Cornelio Reyna  
arr: Rigoberto Alfaro

Musical score for Violin 2, featuring measures 1 through 71. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes, along with slurs, ties, and dynamic markings. Measure numbers are indicated below the staff lines. The score is divided into sections by repeat signs and first/second endings. A section starting at measure 64 is labeled 'al parrafo 2a casilla y coda'.

Measures 1-8: First section, starting with a repeat sign and a 3-measure rest.

Measures 9-15: Second section, ending with a first ending bracket.

Measures 16-21: Third section, ending with a 3-measure rest.

Measures 24-29: Fourth section, ending with a second ending bracket.

Measures 30-38: Fifth section, including first and second endings (1a and 2a), each with a 4-measure rest.

Measures 42-47: Sixth section, ending with a first ending bracket.

Measures 48-53: Seventh section, ending with a first ending bracket.

Measures 54-63: Eighth section, ending with a first ending bracket and a 3-measure rest.

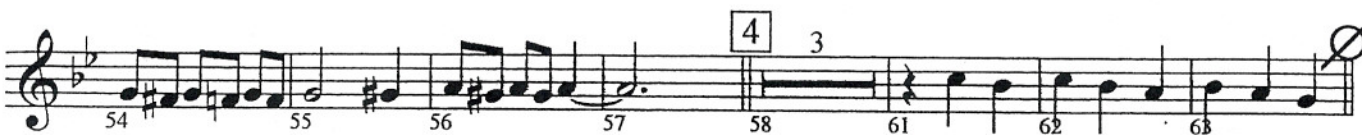
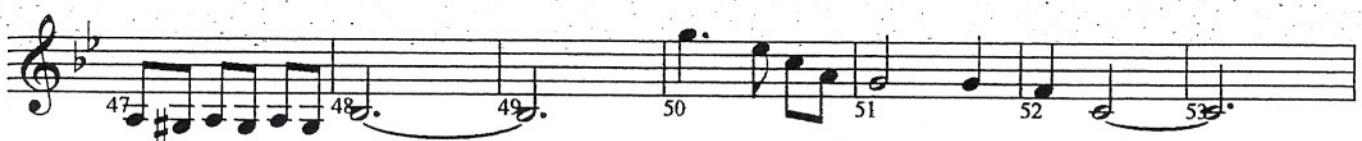
Measures 64-71: Ninth section, labeled 'al parrafo 2a casilla y coda', ending with a coda symbol.

# Me Caí de la Nube

Violin 3

Canción Ranchera

Cornelio Reyna  
arr: Rigoberto Alfaro



*al parrafo 2a casilla y coda*

# Me Caí de la Nube

Trompeta 1

Canción Ranchera

Cornelio Reyna  
arr: Rigoberto Alfaro

The musical score is written for Trompeta 1 in 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody starts on a whole note G4, followed by a half note F#4, and then a quarter note E4. A repeat sign with a double bar line and a '2' below it indicates a second ending. The second staff continues the melody with notes G4, A4, Bb4, C5, D5, E5, F#5, and G5. The third staff starts with a measure rest, followed by a first ending bracket labeled '1' spanning measures 12 to 20. The fourth staff continues with a measure rest, followed by a second ending bracket labeled '2' spanning measures 28 to 34. The fifth staff starts with a measure rest, followed by a third ending bracket labeled '3' spanning measures 38 to 39. The sixth staff continues with a measure rest, followed by a fourth ending bracket labeled '4' spanning measures 58 to 59. The seventh staff starts with a measure rest, followed by a measure rest, and then a measure rest. The eighth staff begins with the instruction 'al parrafo 2a casilla y coda' and continues with notes G4, A4, Bb4, C5, D5, E5, F#5, and G5. The score includes various musical notations such as treble clef, key signature, time signature, repeat signs, first and second endings, and measure numbers.

1 8 20 21 22

23 24 25 28 34

35 36 37 38 39

40 41 42 58 59

60 61 62 63 64

65 66 67 68 69 70 71

al parrafo 2a casilla y coda

# Me Caí de la Nube

Trompeta 2

Canción Ranchera

Cornelio Reyna  
arr: Rigoberto Alfaro

Musical score for Trompeta 2, featuring measures 1 through 71. The score includes various musical notations such as rests, notes, and dynamic markings. Key features include:

- Measures 1-10: Initial melodic line with a repeat sign at measure 2.
- Measures 11-22: First system with a first ending bracket (1) spanning measures 12-20.
- Measures 23-34: Second system with a second ending bracket (2) spanning measures 25-28, leading to a first ending (1a) at measure 34.
- Measures 35-39: Third system with a second ending bracket (2a) spanning measures 38-39.
- Measures 40-59: Fourth system with a third ending bracket (3) spanning measures 42-48 and a fourth ending bracket (4) spanning measures 50-58.
- Measures 60-64: Fifth system ending with a double bar line and a repeat sign.
- Measures 65-71: Sixth system labeled "al parrafo 2a casilla y coda", starting with a double bar line and a repeat sign, followed by measures 66-71.

# Me Caí de la Nube

Armonías

Canción Ranchera

Cornelio Reyna  
arr: Rigoberto Alfaro

2  $\text{Bb}$   $\text{Eb}$   $\text{F7}$   $\text{F7}$   $\text{F7}$   $\text{F7}$   $\text{Bb}$

9  $\text{Bb}$   $\text{Bb}$   $\text{Bb}$  **1**  $\text{Bb}$   $\text{Bb}$   $\text{F7}$   $\text{F7}$   $\text{F7}$

17  $\text{F7}$   $\text{Bb}$   $\text{Bb}$   $\text{Bb}$   $\text{Eb}$   $\text{Cm7}$   $\text{F7}$   $\text{F7}$   $\text{F7}$

25  $\text{F7}$   $\text{Bb}$   $\text{Bb}$  **2**  $\text{Bb}$   $\text{Eb}$   $\text{Cm7}$   $\text{F7}$   $\text{F7}$   $\text{F7}$

33  $\text{F7}$  **1a**  $\text{Bb}$   $\text{Bb}$   $\text{Bb}$   $\text{Bb}$  **2a**  $\text{Bb}$   $\text{Bb}$   $\text{Bb}$

41  $\text{Bb7}$  **3**  $\text{Eb}$   $\text{Eb}$   $\text{Eb}$   $\text{Eb}$   $\text{Bb}$   $\text{Bb}$   $\text{Bb}$

49  $\text{Bb}$   $\text{F7}$   $\text{F7}$   $\text{F7}$   $\text{F7}$   $\text{F7}$   $\text{F7}$   $\text{Bb}$

57  $\text{Bb}$  **4**  $\text{Bb}$   $\text{Bb}$   $\text{F7}$   $\text{F7}$   $\text{F7}$   $\text{F7}$   $\text{Bb}$

65  $\text{Bb}$  **al párrafo 2a casilla y coda**  $\text{Bb}$   $\text{Bb}$   $\text{Bb}$   $\text{F7}$   $\text{Bb}$

# Me Caí de la Nube

Guitarrón

Canción Ranchera

Cornelio Reyna  
arr: Rigoberto Alfaro

The musical score is written for Guitarrón in 3/4 time, featuring a key signature of one flat (Bb). The notation is presented on a single bass staff with measures numbered 2 through 71. The score includes several first and second endings, indicated by bracketed numbers 1 and 2. A repeat sign is used at measure 38, with first and second endings labeled '1a' and '2a' respectively. Measure 42 is marked with a bracketed number 3, and measure 58 with a bracketed number 4. The score concludes with a double bar line at measure 67, followed by a repeat sign and a final measure at 71. The instruction 'al párrafo 2a casilla y coda' is written above the final section of the score.

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71

1

2

1a 2a

3

4

al párrafo 2a casilla y coda