

Violin 1

Mas Que Tu Amigo

Mariachi Tequila Brass de Rafael J. Camacho

Marco Antonio Solis

$\text{♩} = 196$

Violin 1 musical score for 'Mas Que Tu Amigo'. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 196 beats per minute. The score consists of eight staves of music. The first staff (measures 1-4) includes a first ending bracket with measures 1 and 3. The second staff (measures 5-8) includes a first ending bracket with measures 2 and 4, and a measure marked with a '5'. The third staff (measures 9-12) includes a first ending bracket with measures 2 and 4, and a measure marked with a '5'. The fourth staff (measures 13-16) includes a first ending bracket with measures 2 and 4, and a measure marked with a '5'. The fifth staff (measures 17-22) includes a first ending bracket with measures 2 and 4, and a measure marked with a '5'. The sixth staff (measures 23-30) includes a first ending bracket with measures 2 and 4, and a measure marked with a '5'. The seventh staff (measures 31-38) includes a first ending bracket with measures 2 and 4, and a measure marked with a '5'. The eighth staff (measures 39-42) includes a first ending bracket with measures 2 and 4, and a measure marked with a '5'. The ninth staff (measures 43-46) includes a first ending bracket with measures 2 and 4, and a measure marked with a '5'.

1, 3.

3

5

2, 4.

5

1, 3.

13

tr

tr

2, 4.

17

A

2

2

23

B

5

31

C

5

39

1.

2, 3.

D

43

2

Mas Que Tu Amigo - Vln. 1

48 1, 3. 2 2, 4. **D.C. y sigue**

53 **E** 1. 3 3

57 2. 5 V 6 6

65

Violin 2

Mas Que Tu Amigo

Mariachi Tequila Brass de Rafael J. Camacho

Marco Antonio Solis

$\text{♩} = 196$

The musical score is written for Violin 2 in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 196 beats per minute. The score consists of eight staves of music. The first staff (measures 1-4) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 4. The second staff (measures 5-8) continues the melody with a triplet of eighth notes in measure 5 and a whole note in measure 8. The third staff (measures 9-12) includes trills in measures 9 and 10, followed by a whole note in measure 12. The fourth staff (measures 13-16) contains a repeat sign in measure 13, a whole note in measure 14, and a half note in measure 15. The fifth staff (measures 17-22) features a section labeled 'A' in measure 17, a whole note in measure 18, and a half note in measure 21. The sixth staff (measures 23-28) includes a section labeled 'B' in measure 23, a whole note in measure 24, and a half note in measure 27. The seventh staff (measures 29-34) contains a section labeled 'C' in measure 29, a whole note in measure 30, and a half note in measure 33. The eighth staff (measures 35-42) features a section labeled 'D' in measure 35, a whole note in measure 36, and a half note in measure 39. The final staff (measures 43-46) includes a section labeled 'E' in measure 43, a whole note in measure 44, and a half note in measure 45.

1, 3.

3

2, 4.

5

1, 3.

13

tr

tr

2, 4.

17

A

2

2

23

B

5

31

C

5

39

1.

2, 3.

D

43

2

Mas Que Tu Amigo - Vln. 2

48 1, 3. 2 2, 4. **D.C. y sigue**

Musical notation for measures 48-52. Measure 48 has a first ending bracket over measures 49-50 labeled "1, 3." and a second ending bracket over measures 51-52 labeled "2, 4.". Measure 49 has a fermata. Measure 50 has a double bar line. Measure 51 has a fermata. Measure 52 has a double bar line. The instruction "D.C. y sigue" is at the end.

53 **E** 1. 3

Musical notation for measures 53-56. Measure 53 has a key signature change to E-flat major (one flat) and a first ending bracket over measures 54-56 labeled "1.". Measure 54 has a fermata. Measure 55 has a double bar line. Measure 56 has a double bar line. The instruction "E" is in a box above measure 53. The number "3" is below measure 56.

57 2. 5 V 6 6

Musical notation for measures 57-64. Measure 57 has a second ending bracket over measures 58-60 labeled "2.". Measure 58 has a fermata. Measure 59 has a double bar line. Measure 60 has a double bar line. Measure 61 has a fermata. Measure 62 has a double bar line. Measure 63 has a double bar line. Measure 64 has a double bar line. The instruction "V" is above measure 61. The number "6" is above measure 62. The number "6" is below measure 64.

65

Musical notation for measures 65-66. Measure 65 has a fermata. Measure 66 has a double bar line.

Violin 3

Mas Que Tu Amigo

Mariachi Tequila Brass de Rafael J. Camacho

Marco Antonio Solis

$\text{♩} = 196$

Violin 3 musical score for 'Mas Que Tu Amigo'. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 196 beats per minute. The score consists of eight staves of music, with measures numbered 1 through 43. The music features various musical notations including eighth notes, quarter notes, half notes, and rests. There are several triplets and sixteenth notes. The score includes repeat signs and first/second endings. There are also trills marked with 'tr'. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 17 and ends at measure 22. Section B starts at measure 23 and ends at measure 28. Section C starts at measure 31 and ends at measure 36. Section D starts at measure 39 and ends at measure 43. The score ends with a double bar line at measure 43.

1, 3.

2, 4.

1, 3.

5

13

tr

tr

2, 4.

17

A

2

2

23

B

5

31

C

5

39

1.

2, 3.

D

43

2

Mas Que Tu Amigo - Vln. 3

48

1, 3.

2

2, 4.

D.C. y sigue



53

E

3

1.

3



57

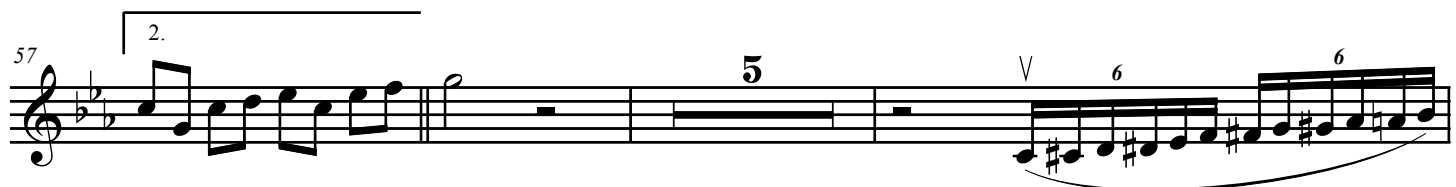
2.

5

V

6

6



65



Trumpet 1

Mas Que Tu Amigo

Mariachi Tequila Brass de Rafael J. Camacho

Marco Antonio Solis

$\text{♩} = 196$

3

1, 3.

2, 4.

f

7

11

1, 3.

f

15

2, 4.

A

2

20

2

25

B

2

30

C

34

2

Mas Que Tu Amigo - Tpt. 1

39

1. 2, 3.

D

43

2

48

1, 3. 2, 4.

f

D.C. y sigue **E**

52

3 1. 2.

58

f

62

Trumpet 2

Mas Que Tu Amigo

Mariachi Tequila Brass de Rafael J. Camacho

Marco Antonio Solis

$\text{♩} = 196$

3

1, 3.

2, 4.

f

7

11

1, 3.

15

2, 4.

A

2

20

2

25

B

2

30

C

34

2

Mas Que Tu Amigo - Tpt. 2

39

1. 2, 3.

D

43

2

48

1, 3. 2, 4.

f

52

D.C. y sigue **E**

3 1. 2.

58

62

Vihuela/Guitar Mas Que Tu Amigo

Mariachi Tequila Brass de Rafael J. Camacho

Marco Antonio Solis

$\text{♩} = 196$

1, 3. 2, 4.

F min C min C min B $\flat$ 7

6 E $\flat$ B $\flat$ 7 A $\flat$

11 G7 B $\flat$ 7 E $\flat$ G7

16 C min

21 C min B $\flat$ 7 E $\flat$

26 B $\flat$ 7 A $\flat$

31 G7 B $\flat$ 7 E $\flat$ B $\flat$ 7

36 A $\flat$ G7

1.

Mas Que Tu Amigo - Arm.

41 2, 3. **D** G7 F min C min

46 1, 3. G7 C min F min

51 2, 4. **D.C. y sigue** **E** C min F min C min

56 1. 2. C min B $\flat$ 7 E $\flat$ B $\flat$ 7

61 A $\flat$ G7 C min

The musical score is written for guitar in a key with two flats (B-flat major or D-flat minor). It consists of five staves of music. The first staff (measures 41-45) features a D major chord box with a '2, 3.' fingering instruction, followed by G7, F minor, and C minor chords. The second staff (measures 46-50) includes G7, C minor, and F minor chords with a '1, 3.' fingering instruction. The third staff (measures 51-55) contains C minor, F minor, and C minor chords, with a '2, 4.' fingering instruction and a 'D.C. y sigue' (Da Capo and continues) instruction. The fourth staff (measures 56-60) shows C minor, B-flat 7, E-flat, and B-flat 7 chords with first and second ending markings. The fifth staff (measures 61-65) includes A-flat, G7, and C minor chords.

Guitarron

Mas Que Tu Amigo

Mariachi Tequila Brass de Rafael J. Camacho

Marco Antonio Solis

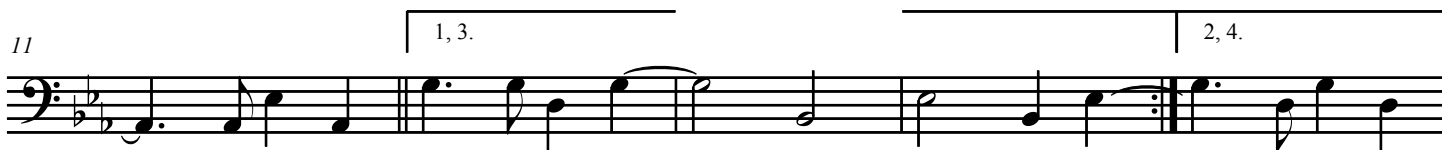
$\text{♩} = 196$



6



11



16



21



26



31



36



Mas Que Tu Amigo - Bass

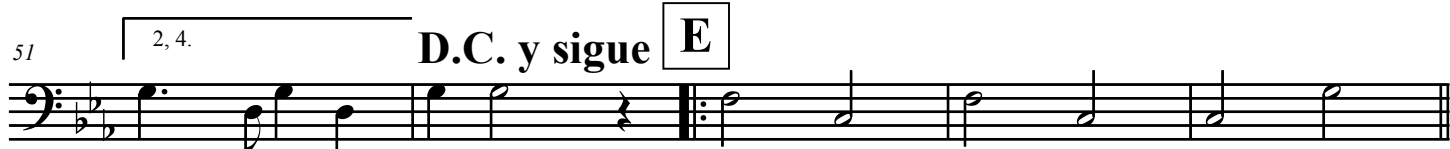
41 2, 3. **D**



46 1, 3.



51 2, 4. **D.C. y sigue** **E**



56 1. 2.



61

