

La marcha de Zacatecas

Violin 1

trans/arr. L.G. Sobrino

The musical score is written for Violin 1 in 2/4 time. It consists of nine staves of music. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are three first endings marked with a box containing the number 1, and two second endings marked with a box containing the number 2. A third ending is marked with a box containing the number 3. The score ends with a double bar line and a repeat sign.

La marcha de Zacatecas/pg 2

Violin 1

trans/arr. L.G. Sobrino

Violin 1 score for 'La marcha de Zacatecas'. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music is marked with a '4' in a box, indicating a 4-measure phrase. The second staff continues the melody. The third staff also continues the melody. The fourth staff is marked with a '5' in a box, indicating a 5-measure phrase. The fifth staff continues the melody. The sixth staff is marked with a '6' in a box, indicating a 6-measure phrase, and includes a repeat sign and a fermata. The seventh staff is marked with a '7' in a box, indicating a 7-measure phrase, and includes a repeat sign and a fermata. The eighth staff is marked with a '8' in a box, indicating an 8-measure phrase, and includes a repeat sign and a fermata. The ninth staff continues the melody. The tenth staff ends with a double bar line and a fermata. The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as dynamic markings like 'v' (vibrato) and 'A' (accendo).

La marcha de Zacatecas

Violin 2

trans/arr. L.G. Sobrino

1

7

12

17

21

26

35

44

52

div.

1

La marcha de Zacatecas/pg 2

Violin 2

trans/arr. L.G. Sobrino

The musical score is written for Violin 2 in treble clef with a key signature of one sharp (F#). The tempo is marked with a stylized 'S' and a box containing the number 4. The score consists of ten staves of music, with measure numbers 59, 64, 68, 72, 77, 86, 105, 115, 124, 132, and 141 indicated at the beginning of their respective staves. The music features various musical notations including eighth and sixteenth notes, beams, slurs, and accents. There are several boxed numbers (4, 5, 6, 7, 8) and a '3' indicating specific measures or techniques. The score concludes with a double bar line and a 'D.S. al coda' instruction, followed by a coda symbol.

La marcha de Zacatecas

Violin 3

trans/arr. L.G. Sobrino

1

7

12

17

21

26

35

44

52

The musical score is written for Violin 3 in 2/4 time. It consists of eight staves of music. The key signature changes from C major to D major at measure 44. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are three first endings marked with a box containing the number 1, and one second ending marked with a box containing the number 2. A third ending is marked with a box containing the number 3. The score ends with a double bar line and repeat dots.

La marcha de Zacatecas/pg 2

Violin 3

trans/arr. L.G. Sobrino

59 4

64

68

72 5

77

86 6 8 5

105 3 2 2

115 7 2

124

132 8

141 D.S.al coda

The musical score is written for Violin 3 in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures, with measure numbers 59, 64, 68, 72, 77, 86, 105, 115, 124, 132, and 141 marked at the start of their respective staves. Rehearsal marks are indicated by boxed numbers 4, 5, 6, 7, and 8. The score includes various musical notations such as eighth notes, sixteenth notes, beams, slurs, and accents. A double bar line with repeat dots appears after measure 86. The piece concludes with a double bar line and a repeat sign at measure 141, followed by the instruction 'D.S.al coda' and a coda symbol.