

Handwritten musical score for guitar, featuring a melody and chords. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 4/4.

The melody is written in the upper staff of each system, and the chords are written in the lower staff. The score includes a first ending marked 'A' and a second ending marked 'B'. The chords are labeled C, D7, Cm, and G.

The score concludes with a double bar line.

Armonia

Handwritten musical score for guitar, featuring chords and melodic lines. The score is written on ten staves, with the first staff indicating a key signature of one sharp (F#) and a 4/4 time signature. The chords are written above the staves, and the melodic lines are written on the staves. The score includes a section labeled "Bolero" and a section labeled "Sencilla". The chords are: G, Bm7, C, Em, D7, A7, and A. The melodic lines are written in a simple, rhythmic style, with many notes beamed together. The score is written in a casual, handwritten style, with some corrections and markings.

[illegible]

[illegible]

Handwritten musical score for Violins, featuring multiple staves with notes, rests, and chord symbols. The score includes a key signature of one sharp (F#) and a 4/4 time signature.

The notation includes various musical symbols such as notes, rests, and dynamic markings. A section labeled "A" is marked "1^a Ver Tacet". A section labeled "B" is marked "repitiendo y a".

Chord symbols written below the staves include: C, D7, C, Cm, G, C, G, and D.

Empty musical staves at the bottom of the page.

M A M A

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The notation includes various chords and melodic lines.

Chords written above the staff:

- 6, Bm7, C, G, Em, C
- D7, D7, A, G, Bm7, C, D7
- 6, C, D7, Em, C, A7, D7
- B, G, C, D7, G, C, D7, Em
- C, A7, D7, A la, A, sencilla, B repitiendo
- G, C, D7, G, C, D7, Em, C
- D7, G, C, D7, G, C, D7
- G, G

Melodic lines are written on the staff, with some sections crossed out with heavy black ink. The notation includes eighth and quarter notes, rests, and bar lines. A section of the staff is labeled "Bolero" and another section is labeled "repitiendo".

Empty musical staves at the bottom of the page.

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