

La Malagueña

Violin 1

huapango/trans. L.G. Sobrino

1 $\text{♩} = \text{app. } 108$

3

6

9

12

15

17 $\text{♩} = \text{app. } 100$

23

1

2

3

4

slight rit.

new tempo

mp

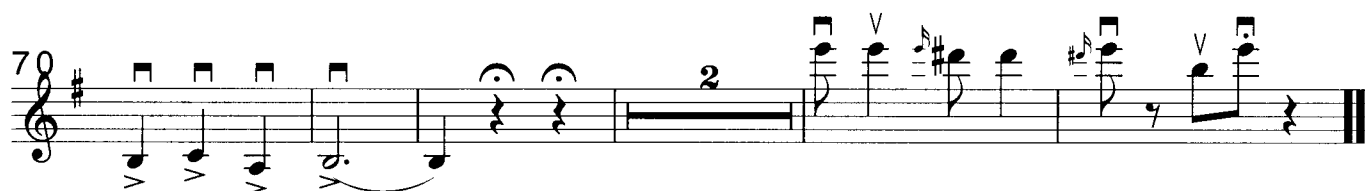
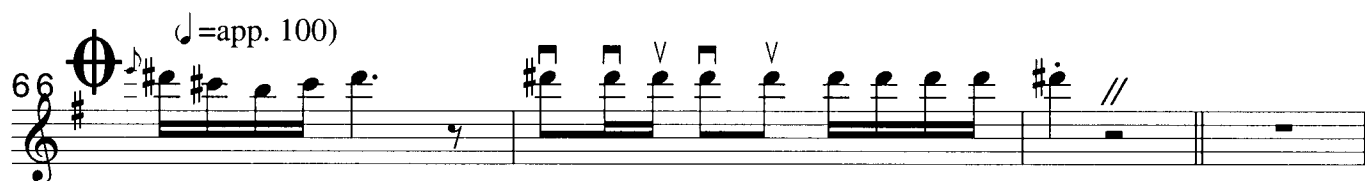
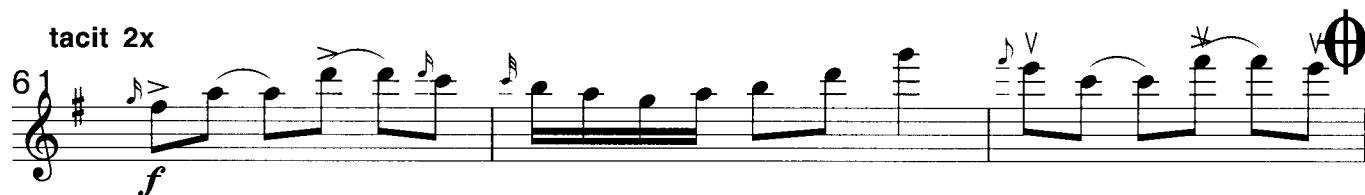
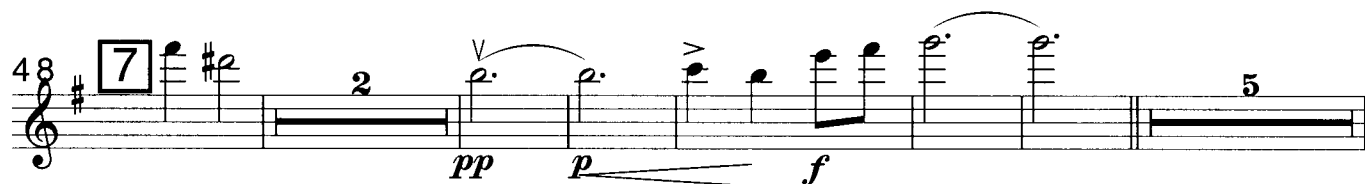
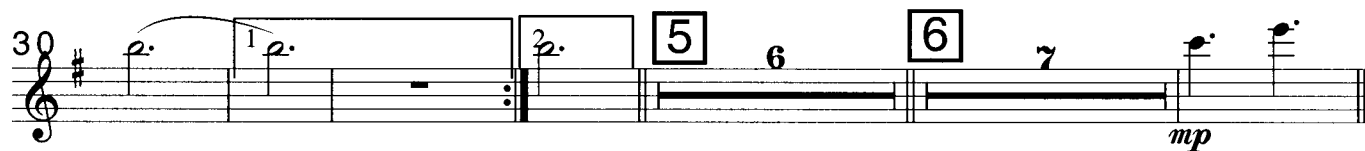
mp

mf

La Malagueña/pg 2

Violin 1

huapango/trans. L.G. Sobrino



La Malagueña

Violin 2

huapango/trans. L.G. Sobrino

1 $\text{♩} = \text{app. } 108$

3

6

9

12

15

17 $\text{♩} = \text{app. } 100$
slight rit. slower tempo

23

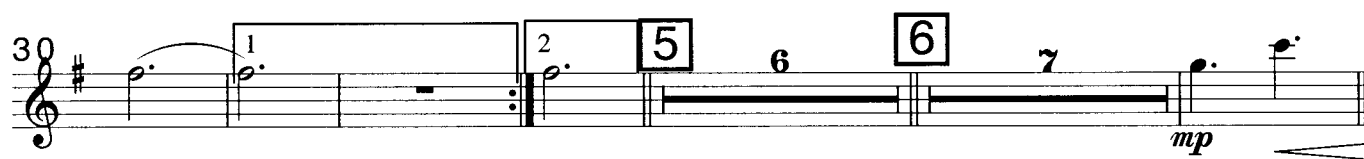
4

mp *mf*

La Malagueña/pg 2

Violin 2

huapango/trans. L.G. Sobrino



La Malagueña

Violin 3

huapango/trans. L.G. Sobrino

♩ = app. 108

1

3

6

9

12

15

17

23

1

2

3

4

slight rit.

slower tempo

mp

mf

Detailed description of the musical score: The score is written for Violin 3 in 3/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The first staff starts with a tempo marking of '♩ = app. 108' and a measure rest. The second staff begins with a repeat sign. The third staff has a measure rest. The fourth staff has a measure rest. The fifth staff has a measure rest. The sixth staff has a measure rest. The seventh staff has a measure rest. The eighth staff has a measure rest. The score includes four numbered first endings (1, 2, 3, 4) and dynamic markings of mezzo-piano (mp) and mezzo-forte (mf). Performance instructions include 'slight rit.' and 'slower tempo'.

La Malagueña/pg 2

Violin 3

huapango/trans. L.G. Sobrino

29

47

56

64

66

70

1

2

5

6

7

7

2

5

6

7

mp

pp

p

f

tacit 2x

5

accel. (tempo #1)

$\text{♩} = 108$

D.S al coda.

$\text{♩} = \text{app. } 100$

2