

La Malagueña

Armonía

huapango/trans. L.G. Sobrino

1 $\text{♩} = \text{app. } 108$ **1** C Emin D

huapango

6 D⁷ G C

9 B⁷ **2** Emin

12 D D⁷

15 G C B⁷ **3** $\text{♩} = \text{app. } 100$ Emin

20 B⁷ Emin

23 **4** D⁷

27 G C B⁷

31 Emin B⁷ 2

34 **5** C B⁷

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Armonía

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39 6 Emin D

43 D⁷ G

47 C 7 B⁷

51 Emin

55

59 D D⁷

62 G C $\oplus$ B⁷ ♩ = 108
accel. (tempo #1)

65 D.S. al coda. $\oplus$ B⁷

68 ² B⁷ ² Emin B⁷ Emin B⁷ Emin

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Guitarrón

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1 $\text{♩} = \text{app. } 108$ **1** $\%$

7 **2**

13 **3** slight rit.

19 $\text{♩} = \text{app. } 100$ **4** slower tempo

25

31 **5**

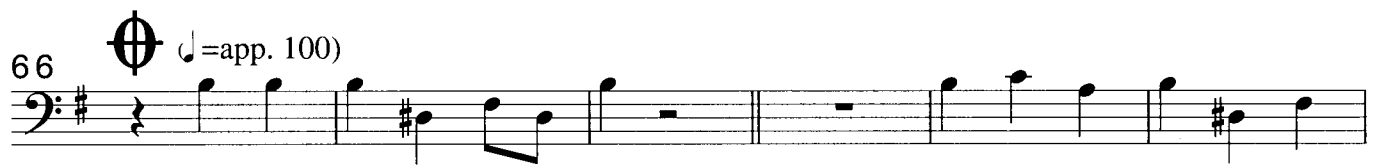
36 **6**

42

48 **7**

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Guitarrón



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