

Las mañanitas Guadalupanas

traditional/trans. L.G. Sobrino

Voz

Oh Vir - gen la más her - mo - sa del Va -
de los Me - ji - ca - nos nos di -

lle del A - na - huac tus hi - jos muy de ma - ña - na te vie - nen a sa - lu -
ji - ste ve - nias ser ya lo ves, Oh Mo - re - ni - ta hoy te sa - be - mos que -

dar. Des - pier - ta oh ma - dre - ci - ta mí - ra que ya/a - ma - ne -
rer.

ció Ya los pa - ja - ri - llos can - tan la lu - na ya se me - tió. Ma - dre tió

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Armonía

traditional/trans. L.G. Sobrino

1

1

D⁷ G D⁷ G G

7

D⁷ G C D G D⁷ G

14

2

D⁷ G D⁷ G C G

repeat verses

D⁷

21

G

final time G

D⁷ G D⁷ G

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Guitarrón

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The musical score is written for a Guitarrón in bass clef, with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of four staves of music. The first staff begins with a measure rest, followed by a first ending bracket labeled '1' spanning measures 2 through 6. The second staff continues from measure 7 and includes a second ending bracket labeled '2' spanning measures 12 through 14. The third staff starts at measure 15 and features a 'repeat verses' bracket spanning measures 18 through 21. The fourth staff is marked 'final time' and contains measures 22 through 25, ending with a double bar line. The notes are as follows: Staff 1 (measures 2-6): F#4 (half), G#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter). Staff 2 (measures 7-14): F#4 (half), G#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (half), G#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter). Staff 3 (measures 15-21): F#4 (half), G#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (half), G#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter). Staff 4 (measures 22-25): F#4 (half), G#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (half), G#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter).

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Bb Trumpet 1

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The musical score is written for Bb Trumpet 1 in G major (one sharp) and 3/4 time. It consists of three staves. The first staff begins with a first ending bracket labeled '1' over the final two measures. The second staff contains two measures of rests, each labeled with a measure count: '8' and '6'. This is followed by a second ending bracket labeled '2' over two measures, with the instruction 'repeat verses' written above. The third staff begins with a bracket labeled 'final time' over the first two measures, followed by four measures of music, including an accent mark (^) over the final note.

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Las mañanitas Guadalupanas

Bb Trumpet 2 traditional/trans. L.G. Sobrino

traditional/trans. L.G. Sobrino

1

3/4

1

6

8

2

6

repeat verses

2

2 final time

The Rose Tree

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Las mañanitas Guadalupanas

Violin 1

traditional/trans. L.G. Sobrino

The musical score for Violin 1 is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "slow". The score consists of three staves. The first staff begins with a first ending bracket labeled "1" and ends with a repeat sign. The second staff is a repeat sign followed by a bracket labeled "2" and a repeat sign, with the instruction "repeat verses" above it. The third staff begins with a bracket labeled "Final time" and ends with a repeat sign. The score includes various musical notations such as eighth notes, quarter notes, and rests.

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Violin 2

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Conductor Score

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Violin 1

Violin 2

Bb Trumpet 1

Bb Trumpet 2

Voz

Armonía

Guitarrón

Oh Vír - gen la más her -
de los Me - ji -

Vln. 1

Vln. 2

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrn.

mo - sa del Va - lle del A - na - huac tus hi - jos muy de ma - ña - na te vie - nen a sa - lu -
ca - nos nos di - ji - ste ve - nias ser ya lo ves, Oh Mo - re - ni - ta hoy te sa - be - mos que -

D7 G C D G D7

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1 3 2

Vln. 1

Vln. 2

Tpt. 1

Tpt. 2

Voz

8 dar. Des - pier - ta oh ma - dre - ci - ta mí - ra que ya / a - ma - ne - ció Ya los pa - ja - ri - llos
rer.

Arm.

G D⁷ G D⁷ G C

Gtrn.

1 9

repeat verses

final time

Vln. 1

Vln. 2

Tpt. 1

Tpt. 2

Voz

8 can - tan la lu - na ya se me - tió. Ma - dre tió

Arm.

G D⁷ G G D⁷ G D⁷ G

Gtrn.