

LOS POLLITOS
Violin 1 p. 3

132 [10] 2da vez

1ra vez

137 coro

143

149 2 2 AL 9 Y CODA 2 12 6 7

168 [13]

174

180

185

189

194 [14] 2

201

207

FIN

LOS POLLITOS

Violin 2

Arr. JESUS (chuy) GUZMAN

120 Tremolo

6

11

17

23

8

coro

36

3

tacet por 1ra vez

42

4

47

p

f

p

f

52

57

AL 2 Y CODA

62 
coro
Ay na - ma na - ma

67 
Tres veces
(coro) 2da vez

73 
6

79 
85 
7 coro

91 
97 
102 
8 arco (talon)

107 
113 
9

120

LOS POLLITOS
Violin 2 p. 3

132 10 2da vez
1ra vez

137 coro

143

149 2 2 AL 9 Y CODA 2 6 7

168 13

174

180

185

189

194 14 2

201

207

FIN

LOS POLLITOS

Violin 3

Arr. JESUS (chuy) GUZMAN

$\text{♩} = 120$ Tremolo

6

11

17

23

36

42

47

52

57

8

coro

1

marcado

2

3

Tacet por 1ra vez

4

Φ

Φ

AL 2 Y CODA

The musical score for Violin 3 of 'Los Pollitos' is written in G major (one sharp) and 3/4 time. The tempo is marked as $\text{♩} = 120$. The score begins with a tremolo section. Measure 6 starts a new section. Measure 11 continues the melody. Measure 17 introduces a second ending. Measure 23 begins a coro section with a tremolo. Measure 36 starts a third ending. Measure 42 includes a first ending. Measure 47 begins a fourth ending. Measure 52 continues the fourth ending. Measure 57 starts the coda, marked 'AL 2 Y CODA'. The score includes various musical notations such as marcados, first and second endings, and a coda. The piece concludes with a repeat sign.

62 coro
Ay na - ma na - ma

67

73 6 Tres veces (coro) 2da vez

79

85 7 coro

91

97

102 8 arco (talon)

107

113 9 2

120

126 V

Violin 3 p. 3

132 10 2da vez 1ra vez

137 CORO 11

143 12 2 6 7

149 AL 9 Y CODA

168 13

174

180 3 3 3 3 3 3 3 3 3 3 3 3

185 3 3 3 3 3 3 3 3 3 3 3 3

189 3 3 3 3 3 3 3 3 3 3 3 3

194 14 2

201

207

FIN

LOS POLLITOS

Guitarron

Arr. JESUS (chuy) GUZMAN

$\text{♩} = 120$

6

11

17

23

29

35

41

46

51

56

AL 2 Y CODA

61

66 5 $\text{♩} = 200_2$

73 6 Tres veces

79

85 7

91

97 8

103 9

109

115 10

121

127

133 10

coro

Ay na - ma na - ma

139 11

145 ϕ 1 2

151 ϕ 12 AL 9 Y CODA

157

163

169 13

175

181

187

193 14

199

205

FIN

The musical score is written for a Guitarron in bass clef. It consists of ten staves of music. The first staff (139) begins with a measure rest and a box containing the number 11. The second staff (145) includes a measure rest, a note, and a box with the number 1, followed by a measure rest and a box with the number 2. The third staff (151) starts with a measure rest, a note, and a box with the number 12, followed by the text 'AL 9 Y CODA'. The fourth staff (157) begins with a measure rest. The fifth staff (163) starts with a measure rest. The sixth staff (169) includes a measure rest and a box with the number 13. The seventh staff (175) begins with a measure rest. The eighth staff (181) starts with a measure rest. The ninth staff (187) begins with a measure rest. The tenth staff (193) includes a measure rest and a box with the number 14. The eleventh staff (199) starts with a measure rest. The twelfth staff (205) begins with a measure rest. The score concludes with the word 'FIN'.

LOS POLLITOS

Trompeta 1

Arr. JESUS (chuy) GUZMAN

$\text{♩} = 120$

5

9 1

15 2 18 3 4 Φ

45 4 3 1 2

52 f

57 AL 2 Y CODA Φ 2

63 coro 5 $\text{♩} = 200$ 4

71 Ay na - ma na - ma 6 Tres veces
1ra vez

76 7 12 8 12 3

Detailed description: This is a musical score for the first trumpet part of a piece titled 'Los Pollitos'. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 120. The piece starts in 3/4 time, changes to 6/8 time at measure 5, and returns to 3/4 time at measure 9. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several repeat signs and first/second endings. Measure numbers 5, 9, 15, 45, 52, 57, 63, 71, and 76 are indicated at the start of their respective lines. Dynamic markings include 'f' (forte) at measure 52. A section starting at measure 57 is labeled 'AL 2 Y CODA'. A 'coro' (chorus) section begins at measure 63, featuring the lyrics 'Ay na - ma na - ma'. A tempo change to quarter note = 200 occurs at measure 63. The score concludes with a final section starting at measure 76, which includes a 12-measure repeat and a 3-measure ending.

LOS POLLITOS
Trompeta 1 p. 2

105 1 2

110

116 9 3

124

130 10 8 11 1ra vez 2da vez

142

148 2 AL 9 Y CODA

153 12

159

165 13 23

193 14 3

201

207

FIN

LOS POLLITOS

Trompeta 2

Arr. JESUS (chuy) GUZMAN

$\text{♩} = 120$

The musical score is written for Trompeta 2 in G major. It begins with a tempo marking of 120 beats per minute. The score is divided into several systems, each containing a staff of music. The first system (measures 1-5) includes a key signature change to G major and a time signature change to 3/4. The second system (measures 6-15) features a series of eighth-note patterns. The third system (measures 16-25) includes a 4-measure rest, a 18-measure rest, and a 4-measure rest. The fourth system (measures 26-35) includes a 4-measure rest, a 3-measure rest, and a 1-measure rest. The fifth system (measures 36-45) includes a 2-measure rest, a 3-measure rest, and a 1-measure rest. The sixth system (measures 46-55) includes a 1-measure rest, a 2-measure rest, and a 1-measure rest. The seventh system (measures 56-65) includes a 2-measure rest, a 3-measure rest, and a 1-measure rest. The eighth system (measures 66-75) includes a 5-measure rest, a 4-measure rest, and a 1-measure rest. The ninth system (measures 76-85) includes a 12-measure rest, a 12-measure rest, and a 3-measure rest. The score concludes with a double bar line.

6

10

16

45

52

57

63

71

76

AL 2 Y CODA

coro

Ay na - ma na - ma

Tres veces

1ra vez -----

5

6

7

8

12

12

3

$\text{♩} = 200$

f

105 1 2

110

116 9 3

124

130 10 8 11 1ra vez 2da vez

142

148 2 AL 9 Y CODA

153 12

159

165 13 23

193 14 3

201

207

FIN

LOS POLLITOS

Voz

Art. JESUS GUZMAN

$\text{♩} = 120$

5 2 1 12

Se - ño-re -

22 2

es que son es e - es-te se - ño-res que son es e - es-te se ño re es el fan dan gui

27

i to se - ño-res el fan-dan-gui - i-to se - ño-re/- es que son es e - es-te. La

32

pri-me-ra vez que lo oi-go val-ga-me dios pe-ro que bo-ni-i-to Se-

36

ño-res que son es-e-es-te Se-ño-re-es el fan-dan-gui-i-to Es-te-ja-a--rro-

41

es-te-ja-a-rro me hue-le(a vi-i-no vuel-ta-me-lo(ay que me de-sa-ti-

45

es-te-ja-a-rro me hue-le(a co-o-co vuel-ta-me-lo(ay que me vuel-vo-lo

i-no. Es-te-ja-o-co-o.

52 3 1 2 AL I Y CODA 2

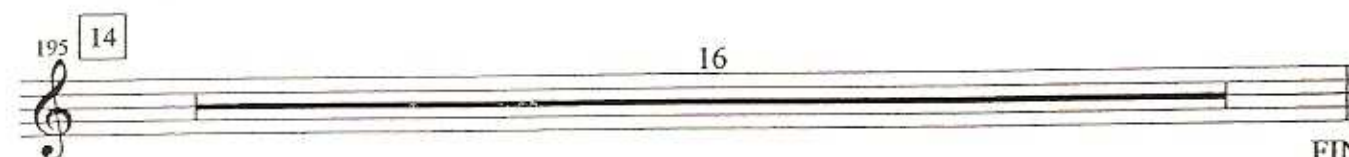
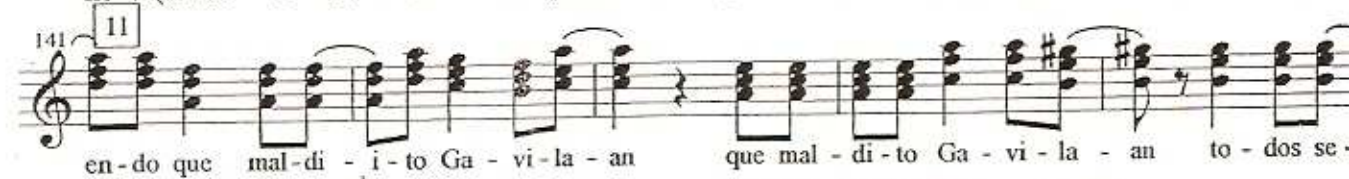
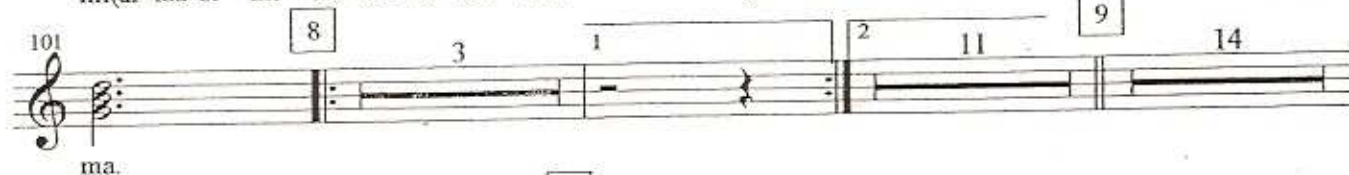
60 3 Fan-dan-gui coro 5 $\text{♩} = 200$ 8

Tres veces

74 6

Ay na-ma na-ma

Ay na-ma na-ma cuan-do los Cam-pe-ros va-



LOS POLLITOS

Page 1

EL FANDANGUITO

(solo) Señores que son es este ?
Señores que son es este ?
Señores El Fandanguito
Señores El Fandanguito
Señores que son es este ?

(coro) La primera vez que lo oigo
valgame Dios pero que bonito
Señores que son es este ?
Señores El Fandanguito .

(solo) Este jarro , este jarro me huele a vino
Vueltamelo hay que me desatino
Este jarro , este jarro me huele a coco
Vueltamelo hay que me vuelve loco .

MUSICA

(solo) Fandanguito marinero
De la costa pescador
De la costa pescador
Fandanguito marinero
De la costa pescador .

(coro) Al cantarte soy primero
Pues me gusta tu sabor
Y al bailarte solo quiero
Que me acompañe mi amor .

(solo) Curruti , curruti curruti curruta
Cantando se viene cantando se va
Curruti , curruti curruti curruta
La madre Valeza de la catedral .

JAROCHO II
Page 2
EL TORO SACAMANDU

Ay nama nama , ay nama nama
Cuando los Camperos van
Al llano de Nopalapan
Al llano de Nopalapan
Cuando los Camperos van
Ay nama nama , ay nama nama .

(coro) Ay nama nama , ay nama nama
Cuando los Camperos van
Al llano de Nopalapan
Al llano de Nopalapan
Cuando los Camperos van
Ay nama nama , ay nama nama .

(solo) Ay nama nama es un caballo alazan
Gritandole al toro apa'
Gritandole al toro apa'
Apa' torito jalan
Ay nama nama , ay nama nama .

(coro) Lazalo lazalo lazalo
Lazalo que se te va
Echame tus brazos mi alma
Si me tienes voluntad
Ay nama nama , ay nama nama .

JAROCHO II
Page 3
LOS POLLITOS

Los pollitos pio pio se los lleva el gavilan
Se los lleva el gavilan los pollitos pio pio .

(coro) La gallina va diciendo que maldito gavilan
Que maldito gavilan todos se los va comiendo .

(solo) Lazaro Patricio tu mujer es muy Hermosa
Acostadita en su cama parece una mariposa .

(coro) Lazaro Patricio tu mujer es muy bonita
Acostadita en su cama parece una palomita .

MUSICA

Salen los pollos corriendo por la puerta y por la reja
Por la puerta y por la reja salen los pollos corriendo .

(coro) La gallina va diciendo que maldita comadreja
Que maldita comadreja todos se los va comiendo .

(solo) Lazaro Patricio tu sombrero anda volando
Por la calle van diciendo que tu amor se esta acabando .

(coro) Lazaro Patricio tu sombrero ya volo
Por la calle andan diciendo que tu amor ya se acabo .

LOS POLLITOS

Armonia

Arr. JESUS (chuy) GUZMAN

♩ 120

A7 C B $\flat$ 6 Em7($\flat$ 5) A7

6 Gm7 A7 A7 1 A7 V Dm V

11 A7 Dm A7 V Dm DmC B $\flat$ A7 Dm V Gm V

17 A7 V Dm V B $\flat$ A7 V Dm V Gm A7 V 2 Dm V Gm V

23 A7 V Dm V Gm A7 V Dm V Gm A7 V Dm V Gm V

29 A7 V Dm V Gm A7 V Dm V Gm A7 V Dm V Gm V

35 A7 V Dm V Gm A7 V Dm V Gm A7 V 3 Dm V Gm V

41 A7 V Dm V Gm A7 V Dm V Gm 1A7 V

46 2A7 4 Dm V Gm A7 V Dm V Gm 1A7 V

51 2A7 V Dm V Gm A7 V Dm V Gm 1A7 V

LOS POLLITOS

Armonia p. 2

56 $2A7$ V V V V AL 2 Y CODA Dm V Gm V $A7$ V V V V D V V V V

61 $A7$ V V V V D G $A7$ coro
Ay na - ma na - ma

66 $\frac{J=200}{2}$ C F G $Dm7$ G C F G $Dm7$ G C F

73 G $Dm7$ G $\boxed{6}$ Tres veces C F G7 C F G7 C F

79 G7 C F G7 C F G7 C F

85 G7 C F G7 C F G7 $\boxed{7}$ C F

91 G7 C F G7 C F G7 C F

97 G7 C F G7 C F G7 $\boxed{8}$ C F

103 G7 C F $\boxed{1}G7$ $\boxed{2}G7$ C F G7

109 C F G7 C F G7 C F E7

115 Am $\boxed{9}$ Dm V V Am

121 E7 Am Dm

127 Am E7 Am

133 10 Dm Am E7

139 Am 11 Dm Am

145 E7 1 Am 2 Am

151 AL 9 Y CODA Am 12 Dm Am

157 E7 Am Dm

163 Am E7 Am //

169 13 E7 Am E7

175 Am Dm Am

181 E7 > > Am > > Dm >

187 > Am > > V E7 > >

193 Am 14 Dm V V Am

Аммоніа р. 4

FIN

LOS POLLITOS

Violin 1

Arr. JESUS (chuy) GUZMAN

Violin 1 score for "Los Pollitos". The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked "120 Tremolo". The score consists of 57 measures, divided into systems of five measures each. The score includes various musical notations such as notes, rests, and dynamic markings. The score is divided into sections by measure numbers: 1-5, 6-10, 11-15, 16-20, 21-25, 26-30, 31-35, 36-40, 41-45, 46-50, 51-55, and 56-57. The score includes a "coro" section starting at measure 21, a "Tacet por 1ra vez" instruction at measure 36, and a "AL 2 Y CODA" instruction at measure 56. The score also includes a "marcado" instruction at measure 10 and a "Tremolo" instruction at measure 1.

120 Tremolo

6

11

17

23

36

42

47

52

57

coro

marcado

Tacet por 1ra vez

AL 2 Y CODA

62 coro
Ay na-ma na-ma

67

73 Tres veces
(coro) 2da vez

79

85 coro

91

97

103 arco (talon)

107

113

120

126