

LOS POLLITOS

Armonia

Arr. JESUS (chuy) GUZMAN

♩ = 120

6 11 17 23 29 35 41 46 51

A7 C B $\flat$ 6 Em7($\flat$ 5) A7

Gm7 A7 A7 1 A7 V Dm V

A7 Dm V A7 V Dm DmC B $\flat$ A7 Dm V Gm V

A7 V Dm V B $\flat$ V A7 V Dm V Gm V A7 V 2 Dm V Gm V

A7 V Dm V Gm V A7 V Dm V Gm V A7 V Dm V Gm V

A7 V Dm V Gm V A7 V Dm V Gm V A7 V Dm V Gm V

A7 V Dm V Gm V A7 V Dm V Gm V A7 V 3 Dm V Gm V

A7 V Dm V Gm V A7 V Dm V Gm V 1A7 V

2A7 4 Dm V Gm V A7 V Dm V Gm V 1A7 V

2A7 V Dm V Gm V A7 V Dm V Gm V 1A7 V

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56 2A7 V V V V AL 2 Y CODA Dm V Gm V A7 V V V V D V V V V

61 A7 V V V V D G A7 coro Ay na - ma na - ma

66 5 $\text{♩} = 200$ 2 C F G Dm7 G C F G Dm7 G C F

73 G Dm7 G 6 Tres veces C F G7 C F G7 C F

79 G7 C F G7 C F G7 C F

85 G7 C F G7 C F G7 7 C F

91 G7 C F G7 C F G7 C F

97 G7 C F G7 C F G7 8 C F

103 G7 C F 1G7 2G7 C F G7

109 C F G7 C F G7 C F E7

115 Am 9 Dm V V Am

121 E7 Am Dm

127 Am E7 Am

133 10 Dm Am E7

139 Am 11 Dm Am

145 E7 1 Am 2 Am

151 AL 9 Y CODA Am 12 Dm Am

157 E7 Am Dm

163 Am E7 Am

169 13 E7 Am E7

175 Am Dm Am

181 E7 Am Dm

187 Am V E7

193 Am 14 Dm V V Am

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199 E7 Am Dm

Staff 199: Treble clef, key signature of one sharp (F#). Measures 199-204. Chords: E7 (measures 199-200), Am (measures 201-202), Dm (measures 203-204). The melody consists of eighth and sixteenth notes, mostly moving in a descending pattern.

205 Am E7 Am Am

Staff 205: Treble clef, key signature of one sharp (F#). Measures 205-210. Chords: Am (measures 205-206), E7 (measures 207-208), Am (measures 209-210). The melody continues with eighth and sixteenth notes, ending with a whole note in measure 210. A double bar line is at the end of the staff.

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