

Score

Los machetes

Traditional
arr. Jeff Nevin

Allegro ♩ = 110

ff

A %

Violin 1

Violin 2

Violin 3

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

ff

A %

Armonía

G D7 G D7 G D7 G D7

Bajo

First system of the score, measures 12 to 22. The system includes staves for Violins 1, 2, and 3; B♭ Trumpets 1 and 2; Arm. (Armonica); and Bajo (Bass).

Violins 1 and 2 play a melodic line with a repeat sign and a first ending bracket labeled **B** (measures 12-15) and a second ending bracket labeled **C** (measures 16-18). Violin 3 plays a sustained note.

B♭ Trumpets 1 and 2 play a similar melodic line with a repeat sign and a first ending bracket labeled **B** (measures 12-15) and a second ending bracket labeled **C** (measures 16-18).

Armonica (Arm.) plays a sequence of chords: G, G, C, D7, G, C, D7, G, and C. The Bajo (Bass) plays a corresponding bass line.

Second system of the score, measures 23 to 32. The system includes staves for Violins 1, 2, and 3; B♭ Trumpets 1 and 2; Arm. (Armonica); and Bajo (Bass).

Violins 1 and 2 play a melodic line with a repeat sign and a first ending bracket labeled **1.** (measures 23-26) and a second ending bracket labeled **2.** (measures 27-29). Violin 3 plays a sustained note.

B♭ Trumpets 1 and 2 play a similar melodic line with a repeat sign and a first ending bracket labeled **1.** (measures 23-26) and a second ending bracket labeled **2.** (measures 27-29).

Armonica (Arm.) plays a sequence of chords: G7, C, G7, C, C, and D7. The Bajo (Bass) plays a corresponding bass line.

The system concludes with the instruction *D.S. 2x's al Coda* (Da Capo, 2 times, then to the Coda).

31 Θ 2x accel. 1. V 2. $\wedge$

Vln. 1

Vln. 2

Vln. 3

B♭ Tpt. 1

B♭ Tpt. 2

Arm. D7 G D7 G D7 G D7 G D7 G

Bajo