

LOS ARRIEROS

// YA LOS ARRIEROS SE VAN
Y YO QUE LOS VOY SIGUIENDO //
AY QUE BUENO ESTA MI AMOR AY , AY , AY
AY QUE BUENO ESTA MI AMOR AY , AY , AY
Y MAS QUE SE IRA PONIENDO .

YA LOS ARRIEROS SE VAN
Y YO QUE LOS VOY SIGUIENDO
AY QUE BUENO ESTA MI AMOR AY , AY , AY
Y MAS QUE SE IRA PONIENDO .

MUSICA

// LLORABA EL ATAJADOR
A ORILLAS DE UNA BARRANCA //
PORQUE SE LE HABIAN PERDIDO AY , AY , AY
PORQUE SE LE HABIAN PERDIDO AY , AY , AY
LA MULA PRIETA Y LA BLANCA .

LLORABA EL ATAJADOR
A ORILLAS DE UNA BARRANCA
PORQUE SE LE HABIAN PERDIDO AY , AY , AY
LA MULA PRITA Y LA BLANCA .

MUSICA

// YA NO QUIERO SER ARRIERO
DE LAS MULAS DE TEPIC //
QUIERO SER ATAJADOR AY , AY , AY , AY , AY
QUIERO SER ATAJADOR AY , AY , AY
DE LAS MUCHACHAS DE AQUI .

YA NO QUIERO SER ARRIERO
DE LAS MULAS DE TEPIC
QUIERO SER ATAJADOR AY , AY , AY
DE LAS MUCHACHAS DE AQUI .

LOS ARRIEROS

ARMONIAS

VARGAS - FUENTES

TRANSCRIBED BY

LOS CAMPEROS

DE NATICANO

AD LIBITUM

A TIEMPO →

1

2

3

4

5

6

7

8

9

10

A

B

Chords: G, D, A7, C, D7

[C]

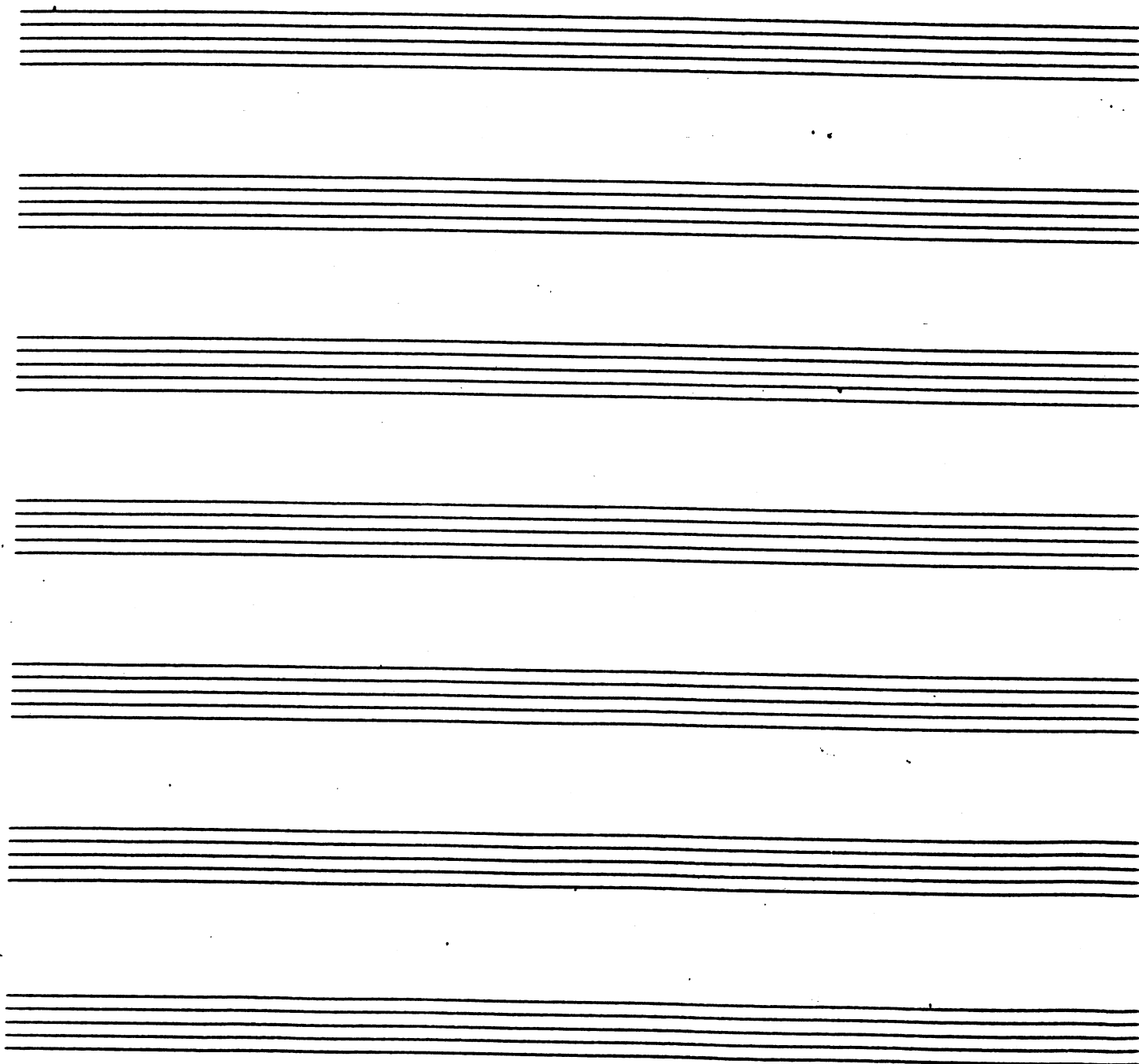
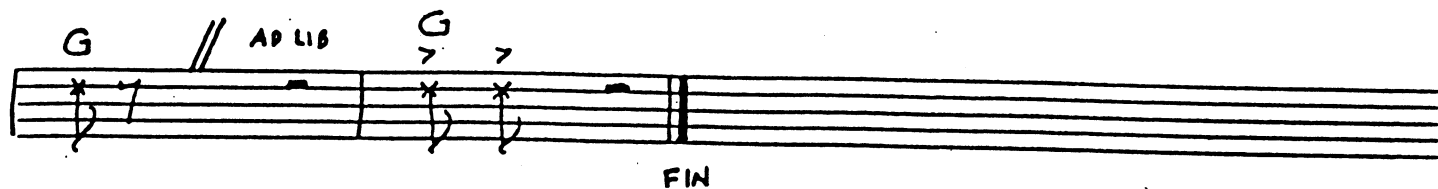
[2]

TOCAR **[A]** + **[B]**
+ (**[C]** CASILLAS 3 y 4)
Y DEL **[2]** AL **[3]**

[3]

TOCAR **[A]** + **[B]**
+ (**[C]** CASILLAS 3 y 4)
Y DEL **[2]** AL **[4]**

[4]



QUITARRON
Y ARPA

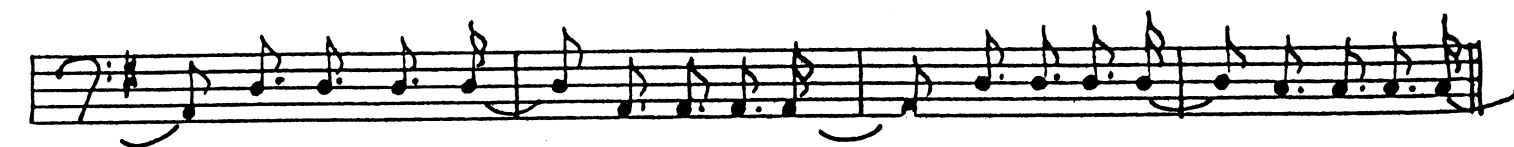
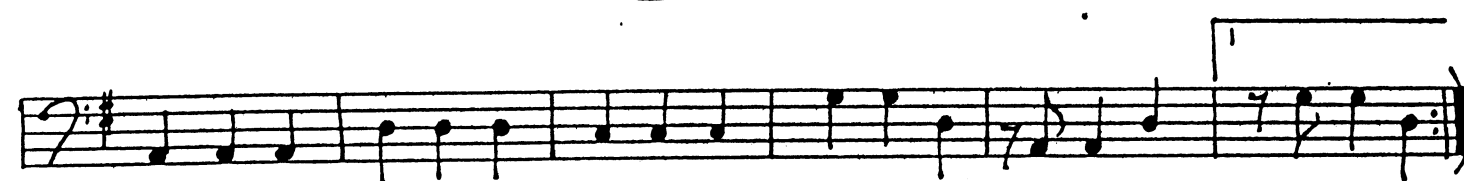
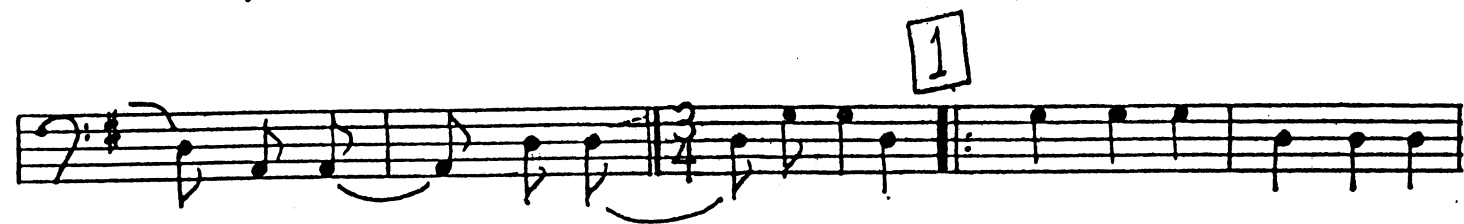
LOS ARRIEROS

VARGAS - FUENTES

TRANSCRIBED BY
LOS CAMPEROS
DE NATI CANO

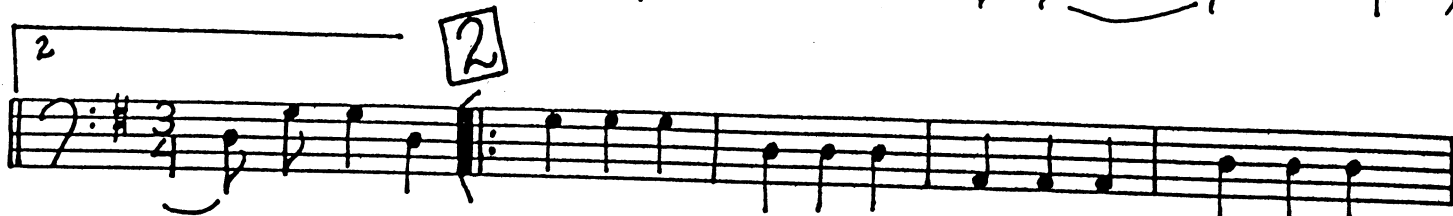
AD LIBITUM

A TIEMPO

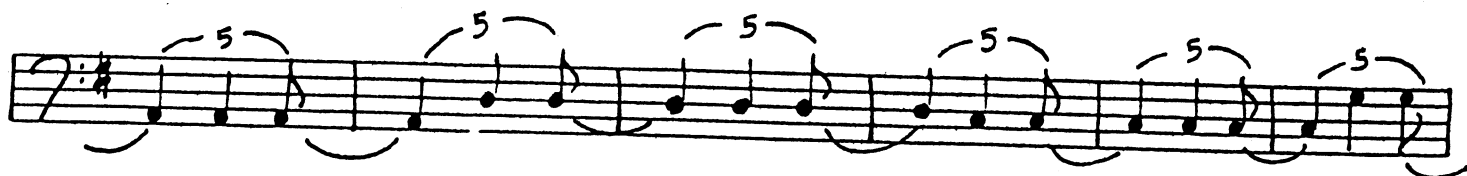
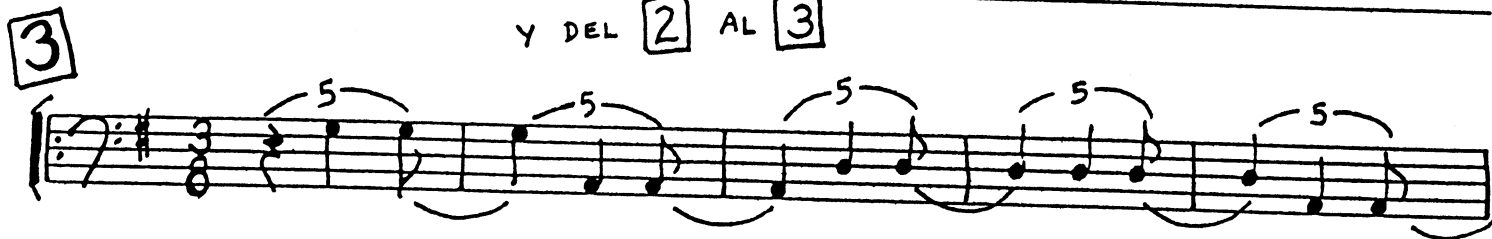


C

BRIDGE



TOCAR **A** + **B**
+ (**C** CASILLAS 3 y 4)
Y DEL **2** AL **3**

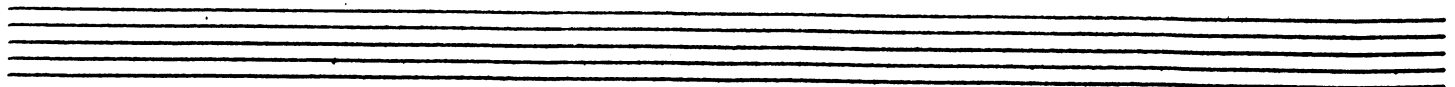
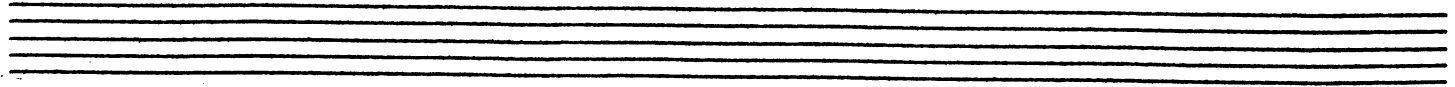
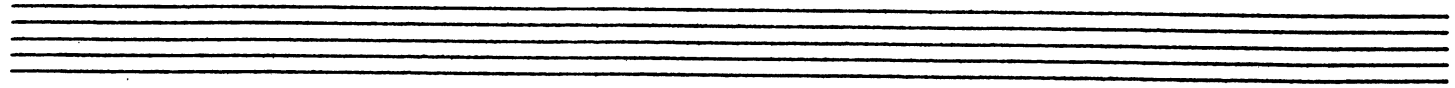
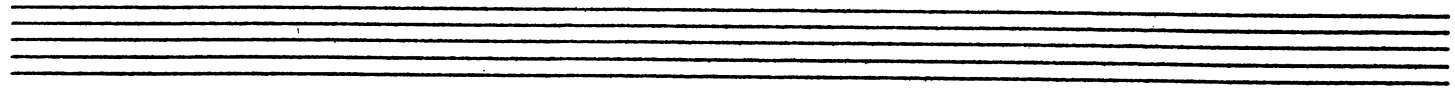
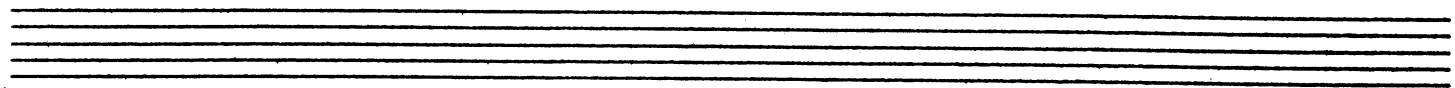
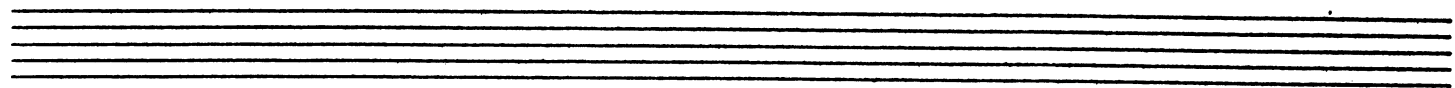


TOCAR **A** + **B**
+ (**C** CASILLAS 3 y 4)
Y DEL **2** AL **4**

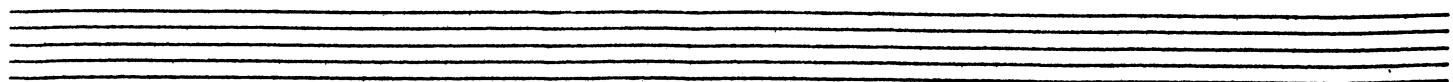
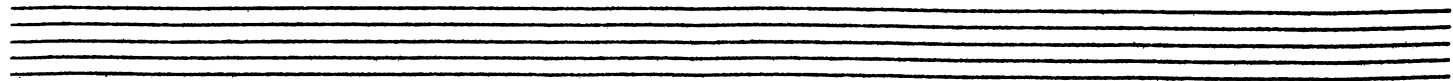
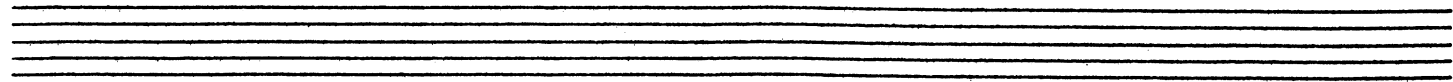
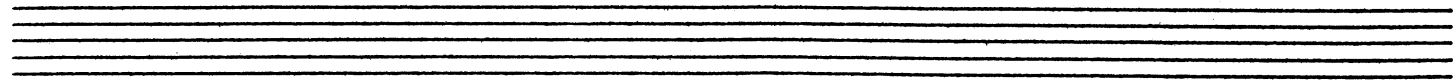
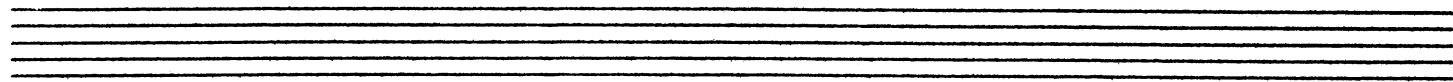
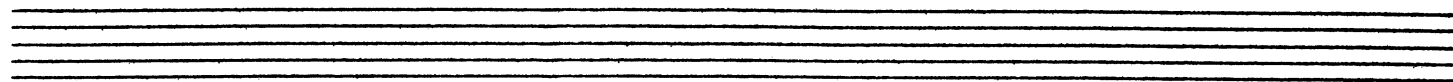
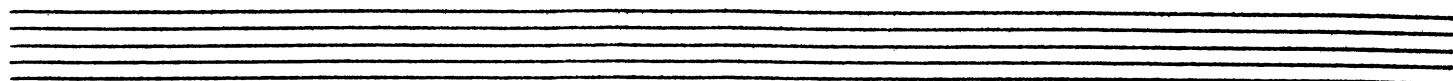
4



FIN



LOS ARRIEROS
TROMPETA 1
P. 3



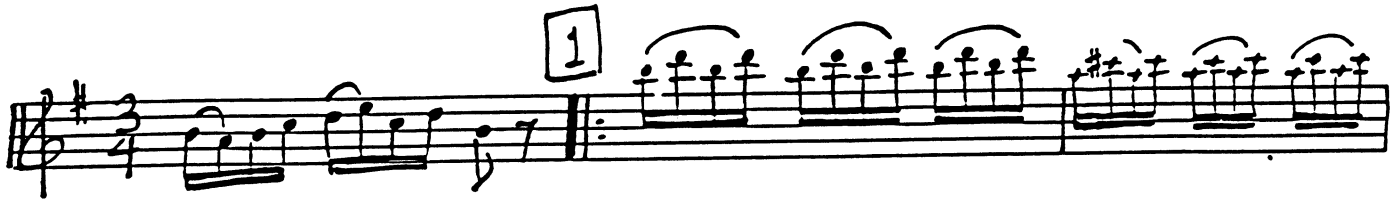
LOS ARRIEROS

VARGAS - FUENTES

TRANSCRIBED BY
LOS CAMPEROS
DE NATI CANO

VIOLIN I

AD LIBITUM



1, 3, 4 2

2

1 2

TOCAR [A] + [B]
+ ([C] CASILLAS 3 Y 4)
Y DEL [2] AL [3]

3

TOCAR [A] + [B]
+ ([C] CASILLAS 3 Y 4)
Y DEL [2] AL [4]

LOS ARRIEROS
VIOLIN I
P. 3

4

AD LIBITUM

FIN

LOS ARRIEROS

VARGAS - FUENTES

TRANSCRIBED BY
LOS CAMPEROS
DE NATI CANO

VIOLIN II

AD LIBITUM

A TIEMPO →

1

2

A

B

C

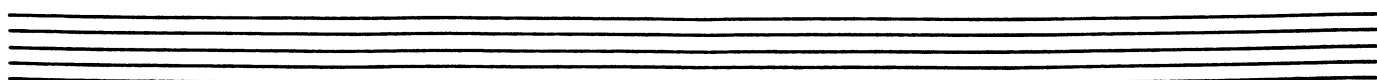
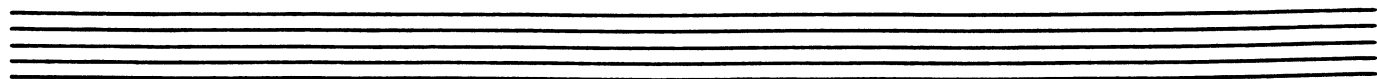
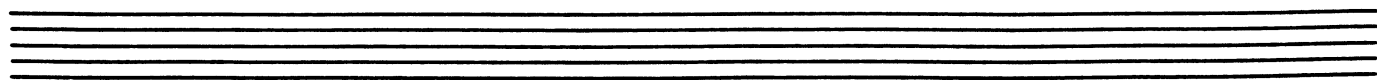
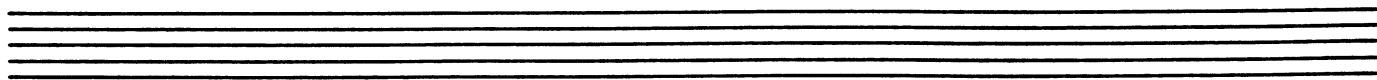
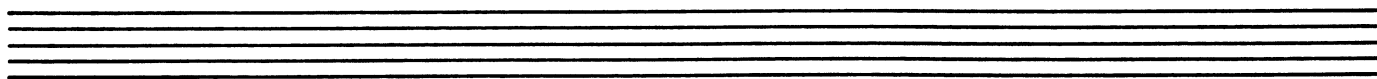
Handwritten musical score for Violin II of 'Los Arrieros'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with a slur over the first four notes, a '5' above the fifth note, and a '7' above the seventh note. The second staff has a bracketed section labeled '1, 3, 4' and another bracketed section labeled '2'. A circled '2' is placed above the third measure. The third staff continues the melodic line. The fourth staff also continues the melodic line. The fifth staff includes a circled '3' at the beginning and a circled '2' at the end. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff continues the melodic line.

TOCAR [A] + [B]
+ ([C] CASILLAS 3 y 4)
Y DEL [2] AL [4]

TOCAR [A] + [B]
+ ([C] CASILLAS 3 y 4)
Y DEL [2] AL [4]

LOS ARRIEROS
VIOLIN II
P. 3

4



VIOLIN III

LOS ARRIEROS

VARGAS- FUENTES

TRANSCRIBED BY
LOS CAMPEROS
DE NATI CANO

AD LIBITUM

A TIEMPO →

Handwritten musical score for Violin III of "Los Arrieros" by Vargas-Fuentes. The score is in G major (one sharp) and 3/8 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets indicated by a '3' over a group of notes. The second staff continues the melody with more triplets and a 5/8 time signature. The third staff has a 5/8 time signature and includes a 7/8 measure. The fourth staff has a 3/4 time signature and a first ending bracket labeled '1'. The fifth staff continues the melody. The sixth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The seventh staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The eighth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The ninth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The score is marked 'AD LIBITUM' and 'A TIEMPO'.

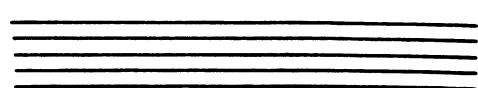
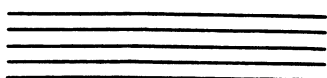


TOCAR [A] + [B]
+ ([C] CASILLAS 3 y 4)
Y DEL [2] AL [3]

[3]



TOCAR [A] + [B]
+ ([C] CASILLAS 3 y 4)
Y DEL [2] AL [4]



4

[illegible]

LOS ARRIEROS

VARGAS - FUENTES

TRANSCRIBED BY

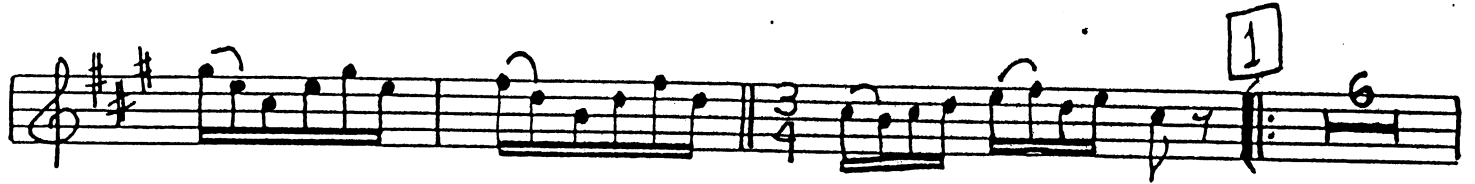
TROMPETA I

AD LIBITUM

"LOS CAMPEROS
DE NATI CANO"

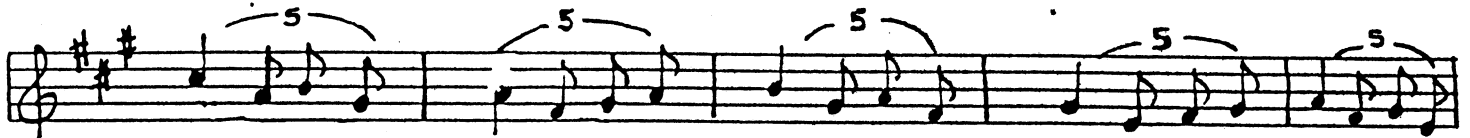
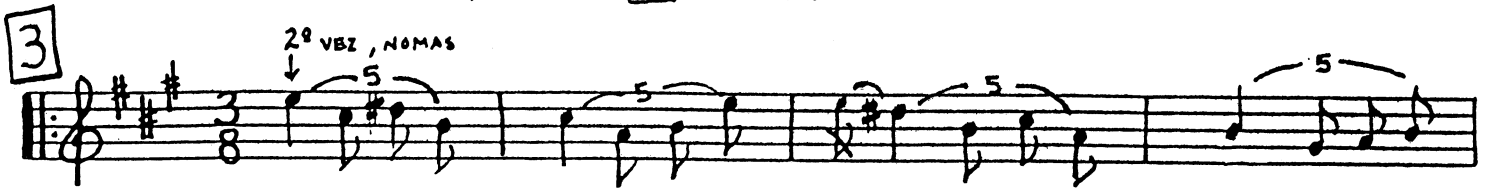


A TIEMPO >

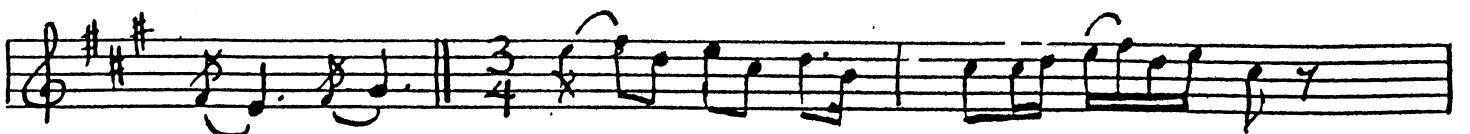
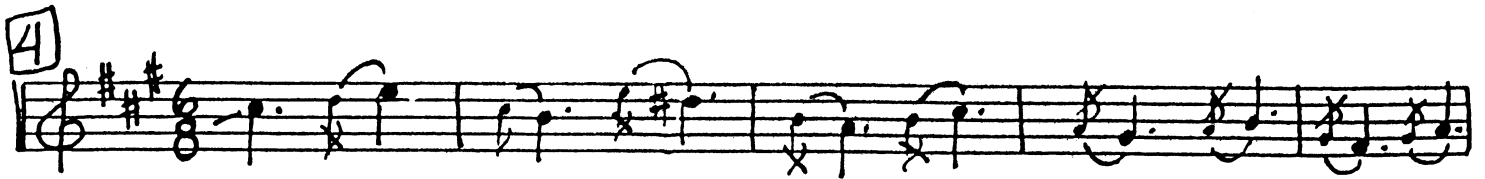




TOCAR [A] + [B]
+ ([C] CASILLAS 3 y 4)
Y DEL [2] AL [3]



TOCAR [A] + [B]
+ ([C] CASILLAS 3 y 4)
Y DEL [2] AL [4]



LOS ARRIEROS

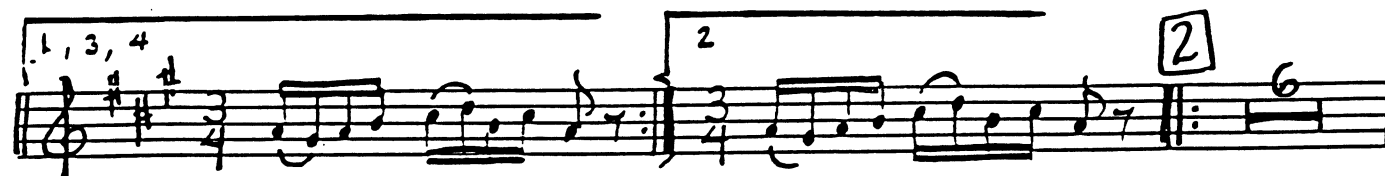
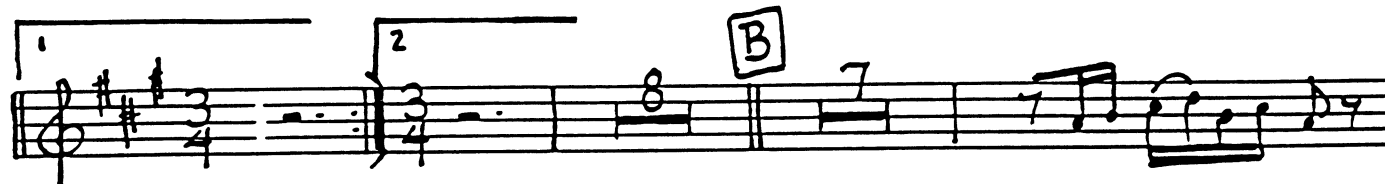
VARGAS - FUENTES

TRANSCRIBED BY
"LOS CAMPEROS
DE NATI CANON"

TROMPETA II

AD LIBITUM

A TIEMPO



TOCAR [A] + [B]
+ ([C] CASILLAS 3 y 4
Y DEL [2] AL [3]



TOCAR [A] + [B]
+ ([C] CASILLAS
3 y 4)
Y DEL [2] AL [4]

4

Handwritten musical score for Trombone II, Part 2 of 'Los Arrieros'. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The time signature is 6/8. The music consists of four measures of music, followed by a double bar line and a 3/4 time signature change. The next two measures are in 3/4 time, followed by a double bar line and a 6/8 time signature change. The final measure is in 6/8 time. The score ends with a double bar line and the word 'FIN'.

AD LIBITUM

FIN

