

Score

Lo que un día fue no será

Mariachi Tequila Brass de Rafael Camacho

Napoleón

♩ = 108

Go To Measure B

Violin 1 *mp* *mf* *mp* Go To Measure B

Violin 2 y 3 *mp* *mf* *mp* Go To Measure B

Trumpet in B♭ 1 *mf* Go To Measure B

Trumpet in B♭ 2 B♭ A♭ B♭ A♭ B♭ D♭ C B B♭ Go To Measure B

Armonía Go To Measure B

Guitarron Go To Measure B

Vln. 1 V V V

Vln. 2 y 3 V V V

B♭ Tpt. 1 V V V

B♭ Tpt. 2 V V V

Arm. B♭ C m7 F7 B♭ G m

Gtrr.

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21

Vln. 1

Vln. 2 y 3

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Arm.

Gtrr.

31

Vln. 1

Vln. 2 y 3

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Arm.

Gtrr.

E $\flat$ C m7 C7 F F7 B $\flat$ C m7

F7 B $\flat$ G m E $\flat$ C m7 C7

This musical score is for the song "Lo que un día fue no será". It is arranged for a string quartet (Violins 1, 2 & 3), two B-flat Trumpets, Arms, and Guitar. The score is divided into two systems, each starting at measure 21. The first system covers measures 21 to 30, and the second system covers measures 31 to 40. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Violin parts feature melodic lines with slurs and triplets. The Trumpet parts provide harmonic support with various articulations. The Arms play a steady eighth-note pattern, and the Guitar provides a rhythmic foundation with a mix of eighth and quarter notes. Chord symbols are provided below the staff for the first system: E-flat, C m7, C7, F, F7, B-flat, and C m7. For the second system, the chord symbols are F7, B-flat, G m, E-flat, C m7, and C7.

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3

41

Vln. 1

Vln. 2 y 3

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Arm.

Gtrr.

F F7 C

C m7 E $\flat$ F7 Dm G7

51

Vln. 1

Vln. 2 y 3

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Arm.

Gtrr.

Cm7 F7 D

Cm7 E $\flat$ F7 Dm

