

LLORARÁS

RafaelRamírez

Llorarás, llorarás
mi partida,
aunque quieras arrancarme
de tu ser.

Cuando sientas el calor
de otras caricias,
mi recuerdo ha de brillar
donde tú estés.

Has de ver que mi amor
fue sincero
y que nunca comprendiste
mi penar.

Cuando sientas
la nostalgia
por mis besos
llorarás, llorarás, llorarás.

Has de ver que mi amor
fue sincero
y que nunca comprendiste
mi penar.

Cuando sientas
la nostalgia
por mis besos
llorarás, llorarás, llorarás.

LLORARÁS

bolero, en re

Rafael Ramírez

D Am7 D7 G

A7 D B7 Em7 A7

D Em A7 Llo - ra -

- rás, llo - ra - rás mi par - ti - da, aun - que

Em A7 D

quie - ras a - rran - car - me de tu ser; cuan - do

D Em7 F#m Fdim7 Em A7

sien - tas el ca - lor de'o - tras ca - ri - cias; mi re -

Em A7 D F Bb A7

cuer - do'ha de bri - llar don - de tu'es - tés. Has de

D Em A7

ver que mi'a - mor fué sin - ce - ro, y que

Em A7 D

nun - ca com - pren - dis - te mi pe - nar; cuan - do

Am7 D7 Am7 D7 G

sien - tas la nos - tal - gia por mis be - sos llo - ra -

A7 1. D B7 Em7 A7

- rás, llo - ra - rás, llo - ra - rás. Llo - ra -

2. A7 D A7 D

- rás, llo - ra - rás.

Llorarás

Rafael Ramírez



Guitarrón

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54 55 56

D.S. al Coda

57 58 59 60 61 62

Llorarás

bolero

Rafael Ramirez

Trans. & arr John Rialson

Violin 1 musical score for "Llorarás" (bolero) by Rafael Ramirez, transcribed and arranged by John Rialson. The score is written for a single violin in treble clef, key of D major (two sharps), and common time (C). The piece consists of 64 measures, organized into eight systems of eight measures each. The notation includes various musical symbols such as rests, eighth and sixteenth notes, beamed sixteenth notes, eighth notes, quarter notes, half notes, and whole notes. Slurs are used to group notes that are played together. Fingering numbers (1-4) are indicated above certain notes. Dynamic markings include a forte (f) dynamic at the beginning of the first system and a piano (p) dynamic at the beginning of the eighth system. A repeat sign with first and second endings is used in the fourth system. A double bar line with repeat dots is used at the end of the eighth system. A "D.S. al Coda" instruction is placed at the end of the eighth system. The score concludes with a final double bar line.

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

D.S. al Coda

Llorarás bolero

Violin 2

Rafael Ramírez

Arr. Miguel Martínez

y Jesús Rodríguez de Híjar

The musical score for Violin 2 is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece consists of ten staves of music. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. There are several measures with fingerings indicated by numbers 2, 4, 6, and 7. A double bar line with a repeat sign (two dots) appears in the fourth staff. A box containing a circled cross symbol is placed above the fourth staff. A 'V' symbol is placed above the seventh staff. The piece concludes with a double bar line and a repeat sign in the tenth staff. The text 'D.S. al Coda' is written above the final staff.

Transcrito por Jon Clark, Sharon Jones

y John Rialson

10/17/94

Llorarás bolero

Violín 3

Rafael Ramírez
Arr. Miguel Martínez
y Jesús Rodríguez de Híjar

The musical score is written for Violín 3 in treble clef, key of D major (two sharps), and common time (C). It consists of ten staves of music. The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and slurs. There are several fingerings indicated by numbers 2, 4, 6, and 7 above the notes. A repeat sign with a double bar line and a first ending bracket is present on the fourth staff. A 'D.S. al Coda' instruction is written above the eighth staff. A Coda symbol (a circle with a cross) is placed above the fourth staff and below the eighth staff. A 'V' symbol is placed above the sixth staff and below the ninth staff. The score ends with a double bar line on the tenth staff.

Transcrito por Jon Clark, Sharon Jones
y John Rialson

10/17/94

Llorarás bolero

Trompetas

Rafael Ramírez

Arr. Miguel Martínez

y Jesús Rodríguez de Híjar

Trompeta 1

Trompeta 2

Measures 1-4: Trompeta 1 and Trompeta 2. Both parts start with a whole rest followed by a four-measure rest, then play a melodic line.

Measures 5-8: Trompeta 1 and Trompeta 2. Trompeta 1 plays a melodic line, while Trompeta 2 plays a harmonic line.

Measures 9-12: Trompeta 1 and Trompeta 2. Trompeta 1 plays a melodic line, while Trompeta 2 plays a harmonic line.

Measures 13-16: Trompeta 1 and Trompeta 2. Trompeta 1 plays a melodic line, while Trompeta 2 plays a harmonic line.

Measures 17-20: Trompeta 1 and Trompeta 2. Trompeta 1 plays a melodic line, while Trompeta 2 plays a harmonic line.

First system of musical notation for Trompetas, measures 1-4. The key signature is three sharps (F#, C#, G#). The melody consists of quarter and eighth notes, with a repeat sign at the end of measure 4.

Second system of musical notation for Trompetas, measures 5-8. Measures 5-7 contain the main melody. Measure 8 features a whole rest with a '7' above it, indicating a seven-measure rest. The instruction 'D.S. al Coda' is written above the staff.

Third system of musical notation for Trompetas, measures 9-12. Measures 9-10 feature a whole rest with a '2' above it, indicating a two-measure rest. Measures 11-12 contain the final melody. The instruction 'D.S. al Coda' is written above the staff.