

" LENA DE PIRUL "

(TOMAS MENDOZA)

(ARR. BETO DIAZ JR.)

Musical score for the first system, featuring Trompetas 1 and 2, Violins 1, 2, and 3, Vihuela, and Guitarron. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes a repeat sign and a key signature change to one sharp (F#) for the second system. The Vihuela part includes the notation "E E E E B7 B7 B7 B7 A".

Musical score for the second system, featuring Trompetas 1 and 2, Violins 1, 2, and 3, Vihuela, and Guitarron. The key signature is one sharp (F#) and the time signature is 3/4. The score includes a repeat sign. The Vihuela part includes the notation "B7 E E E E E E E E".

"LE A DE PIROL"

2

Score for measures 2 through 7. The key signature is three sharps (F#, C#, G#). The score includes parts for TPT. 1, TPT. 2, VLN. 1, VLN. 2, VLN. 3, VIH., and GTRR. Measure numbers 12, 18, and 24 are indicated at the start of the staves for TPT. 1, VLN. 1, and VIH. respectively.

Measures 2-7: TPT. 1 and TPT. 2 have rests. VLN. 1, 2, and 3 play a melody starting on G#4, moving up stepwise to A#4, then down to G#4. VIH. plays a steady eighth-note accompaniment. GTRR. plays a bass line starting on E3, moving up stepwise to F#3, then down to E3.

Score for measures 8 through 13. The key signature is three sharps (F#, C#, G#). The score includes parts for TPT. 1, TPT. 2, VLN. 1, VLN. 2, VLN. 3, VIH., and GTRR. Measure numbers 18 and 24 are indicated at the start of the staves for TPT. 1 and VIH. respectively.

Measures 8-13: TPT. 1 and TPT. 2 have rests. VLN. 1, 2, and 3 play a melody starting on G#4, moving up stepwise to A#4, then down to G#4. VIH. plays a steady eighth-note accompaniment. GTRR. plays a bass line starting on E3, moving up stepwise to F#3, then down to E3.

24

TPT. 1

TPT. 2

VLN. 1

VLN. 2

VLN. 3

VII.

GTR.

87 87 87 87 87 87

E E E E E E

30

TPT. 1

TPT. 2

VLN. 1

VLN. 2

VLN. 3

VII.

GTR.

E E E E E E

4

TPT. 1

TPT. 2

VLN. 1

VLN. 2

VLN. 3

VII.

GTR.

This system contains measures 36 through 41. Measures 36-37 show TPT. 1 and 2 with rests. Measures 38-41 show TPT. 1 and 2 with eighth-note patterns. VLN. 1-3 have rests. VII. has eighth-note patterns. GTR. has a bass line with eighth notes and rests.

42

TPT. 1

TPT. 2

VLN. 1

VLN. 2

VLN. 3

VII.

GTR.

This system contains measures 42 through 47. Measures 42-45 show TPT. 1 and 2 with rests. Measures 46-47 show TPT. 1 and 2 with eighth-note patterns. VLN. 1-3 have eighth-note patterns. VII. has eighth-note patterns. GTR. has a bass line with eighth notes and rests.

48

TPT. 1

TPT. 2

VLN. 1

VLN. 2

VLN. 3

VII.

GTR.

87 87 87 87 E E E E E

54

TPT. 1

TPT. 2

VLN. 1

VLN. 2

VLN. 3

VII.

GTR.

87 87 87 87 E E

60

TPT. 1

TPT. 2

VLN. 1

VLN. 2

VLN. 3

VIH.

GTR.

E E E E E E B7 B7 B7 B7 B7 B7

66

TPT. 1

TPT. 2

VLN. 1

VLN. 2

VLN. 3

VIH.

GTR.

B7 B7 B7 B7 B7 B7 E E

72

TPT. 1

TPT. 2

VLN. 1

VLN. 2

VLN. 3

VIH.

GTR.

78

TPT. 1

TPT. 2

VLN. 1

VLN. 2

VLN. 3

VIH.

GTR.

84

TPT. 1

TPT. 2

VLN. 1

VLN. 2

VLN. 3

VII.

GTR.

Handwritten musical score for page 9, measures 1-3. The score is for a full orchestra and includes parts for TPT. 1, TPT. 2, VLN. 1, VLN. 2, VLN. 3, Vln., and GTR. The key signature is D major (F# C# G# D A E) and the time signature is 4/4. The notation is handwritten. Measures 1-3 show the following details:

- TPT. 1:** Treble clef, D major key signature. Measure 1: D4, E4, F#4. Measure 2: G4, A4, B4. Measure 3: C5, B4, A4.
- TPT. 2:** Treble clef, D major key signature. Measure 1: D4, E4, F#4. Measure 2: G4, A4, B4. Measure 3: C5, B4, A4.
- VLN. 1:** Treble clef, D major key signature. Measure 1: D4, E4, F#4. Measure 2: G4, A4, B4. Measure 3: C5, B4, A4.
- VLN. 2:** Treble clef, D major key signature. Measure 1: D4, E4, F#4. Measure 2: G4, A4, B4. Measure 3: C5, B4, A4.
- VLN. 3:** Treble clef, D major key signature. Measure 1: D4, E4, F#4. Measure 2: G4, A4, B4. Measure 3: C5, B4, A4.
- Vln.:** Treble clef, D major key signature. Measure 1: D4, E4, F#4. Measure 2: G4, A4, B4. Measure 3: C5, B4, A4.
- GTR.:** Bass clef, D major key signature. Measure 1: D3, E3, F#3. Measure 2: G3, A3, B3. Measure 3: C4, B3, A3.

Handwritten annotations include a '%' symbol at the start of each staff, a 'v' (accendo) marking above the first violin staves in measure 2, and a 'B7' marking below the third violin staff in measure 2. The score ends with a double bar line at the end of measure 3.