

Vihuela

Lastima que seas ajena

Massias

Sheet music for Vihuela, titled "Lastima que seas ajena" by Massias. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piece consists of 36 measures, organized into eight systems of five measures each. The notation includes various chords and melodic lines.

Chords and measures indicated:

- Measure 1: A
- Measure 2: A7
- Measure 3: D
- Measure 4: E7
- Measure 5: A
- Measure 6: F#m7
- Measure 7: B m7
- Measure 8: E7
- Measure 9: A
- Measure 10: B m7
- Measure 11: E7
- Measure 12: A
- Measure 13: B m7
- Measure 14: C#m7
- Measure 15: F#m7
- Measure 16: B m7
- Measure 17: E7
- Measure 18: B m7
- Measure 19: E7
- Measure 20: B m7
- Measure 21: E7
- Measure 22: A
- Measure 23: B7
- Measure 24: B m7
- Measure 25: E7
- Measure 26: B m7
- Measure 27: E7
- Measure 28: A
- Measure 29: B m7
- Measure 30: C#m7
- Measure 31: F#m7
- Measure 32: B m7
- Measure 33: E7
- Measure 34: B m7
- Measure 35: E7
- Measure 36: A

Rehearsal marks and instructions:

- Measure 10: Skip To "B" on D.C. repeat
- Measure 26: B
- Measure 36: C

40

B m E7 B m E7 B m E7 B m E7 B m E7

45

A F#7

50

B m7 D E7 A F#m7 B m7 E7

55

A A A B m7 E7 A

1. 2. To "C" 3.