

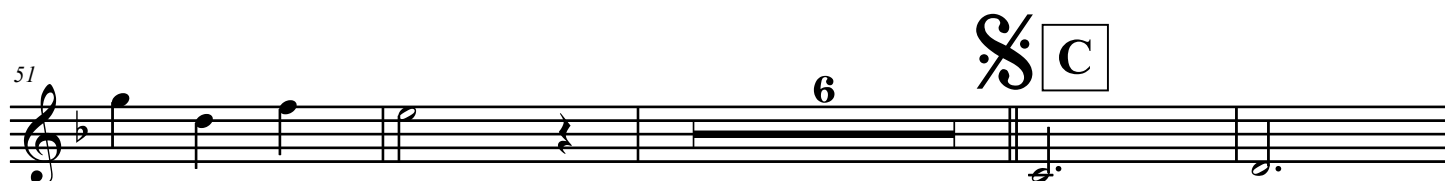
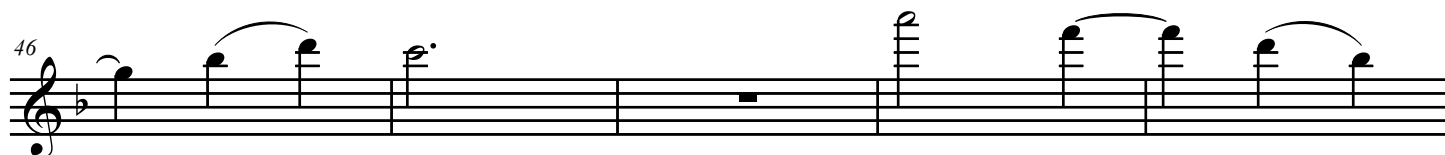
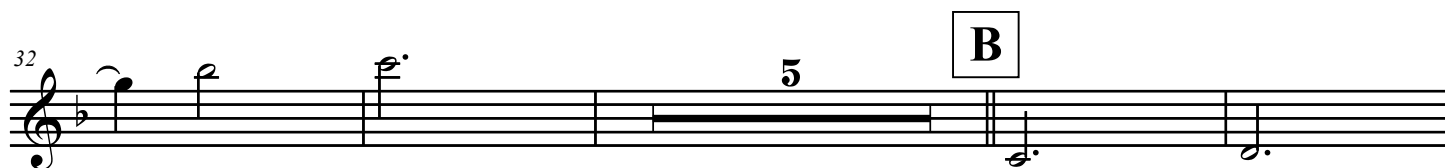
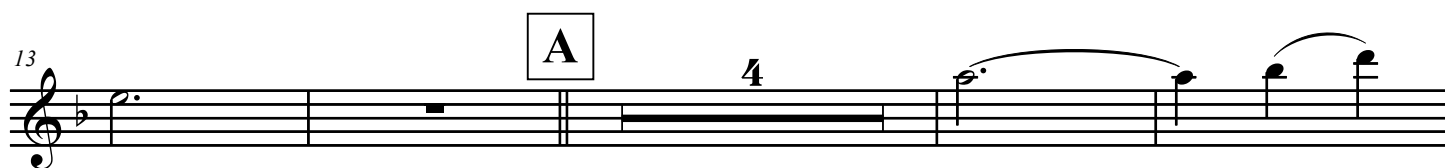
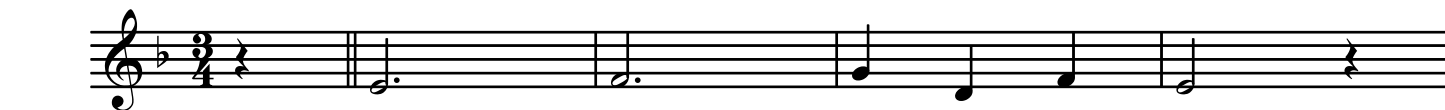
Violin 1

Las Rejas No Matan

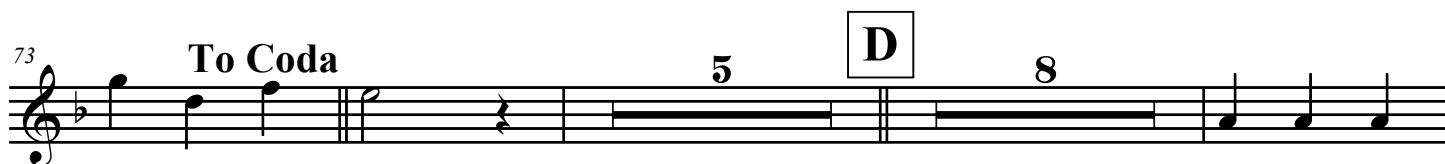
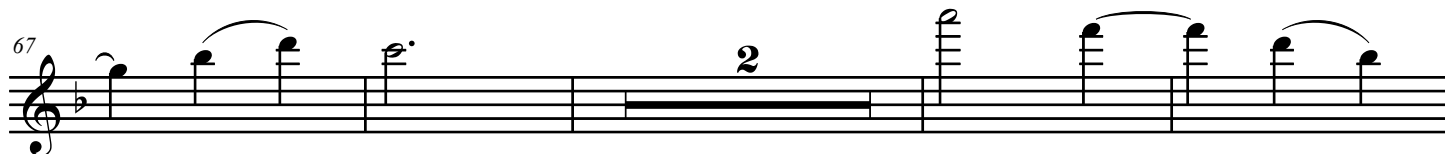
Mariachi Tequila Brass de Rafael J. Camacho

Tomas Mendez

$\text{♩} = 120$



Las Rejas No Matan - Vln. 1



Violin 2 Las Rejas No Matan

Mariachi Tequila Brass de Rafael J. Camacho

Tomas Mendez

♩ = 120

[illegible]

21

7

[illegible]

41

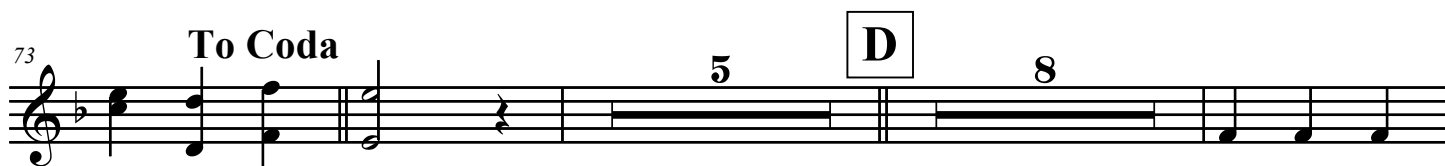
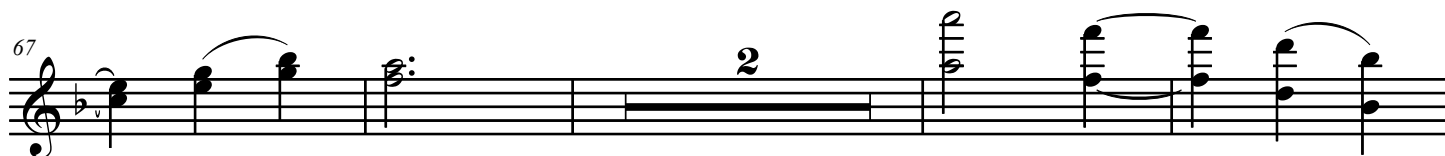


46

Musical score for 'The Rose Tree' (Measures 46-50). The melody is in G major (one sharp) and 2/4 time. Measure 46 starts with a treble clef and a key signature of one sharp (F#). The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 47 is a whole rest. Measure 48 is a whole note G4. Measure 49 is a whole note A4. Measure 50 is a whole note B4.

[illegible]

Las Rejas No Matan - Vln. 2




Violin 3 Las Rejas No Matan

Mariachi Tequila Brass de Rafael J. Camacho

Tomas Mendez

$\text{♩} = 120$

13



A 4

21

7

[illegible]

41

Measure 41: Treble clef, key signature of one flat (B-flat). The melody consists of a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. A slur connects the F4 and E4 notes. The measure ends with a quarter rest.

46

46

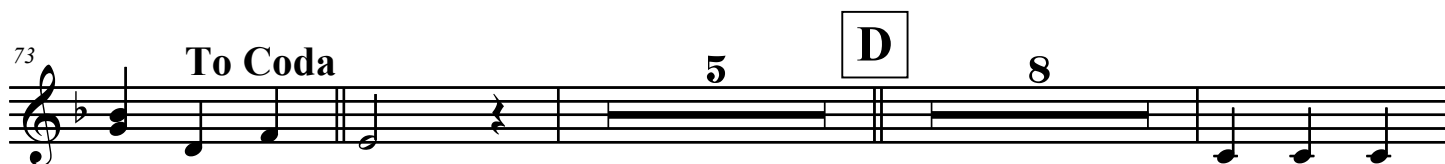
51

6

\times C

The image shows a musical score for the song "The Rose Tree". It features a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The score begins with a measure containing a whole note chord of G2 and B2. This is followed by a series of eighth notes: A2, G2, F2, E2, D2, C2, B1, and A1. A double bar line appears after the eighth note A1. Following the double bar line, there is a measure with a whole note chord of G2 and B2, and another measure with a whole note chord of A2 and C3. The score ends with a double bar line. Above the staff, there is a measure number "51" at the beginning, a measure number "6" above the eighth note A1, and a measure number "6" above the whole note chord of G2 and B2. To the right of the staff, there is a measure number "6" above the whole note chord of A2 and C3, and a measure number "6" above the whole note chord of G2 and B2. At the end of the staff, there is a measure number "6" above the whole note chord of A2 and C3, and a measure number "6" above the whole note chord of G2 and B2. The text "The Rose Tree" is written in a stylized font at the bottom of the image.

Las Rejas No Matan - Vln. 3



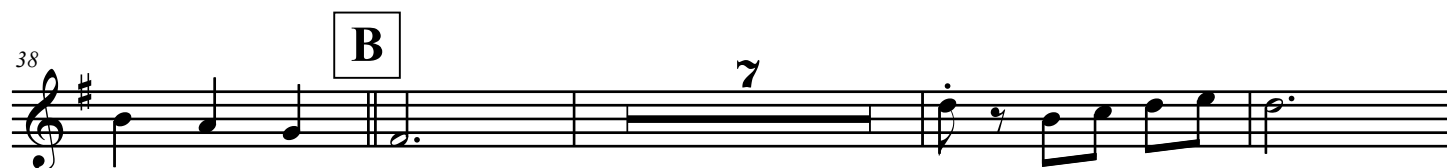
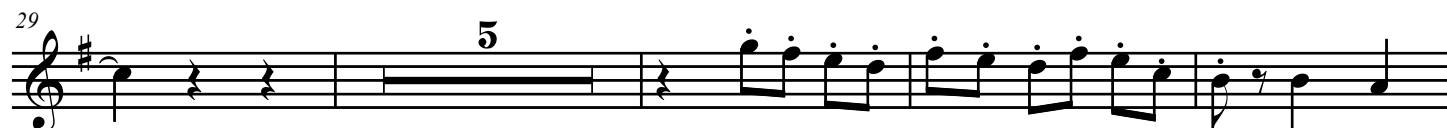
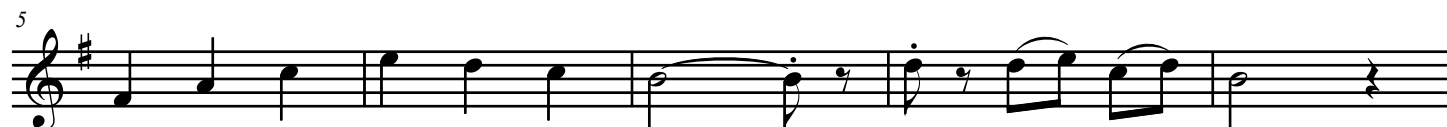
Trumpet 1

Las Rejas No Matan

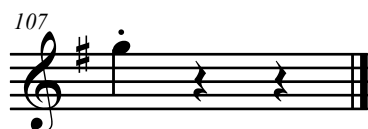
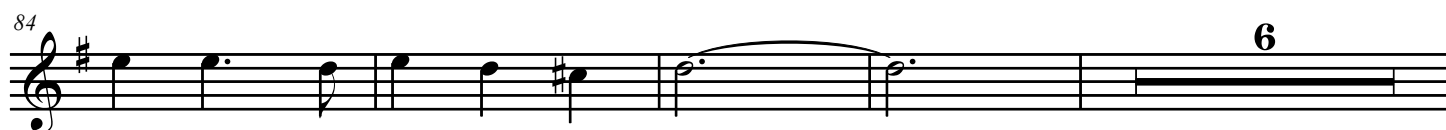
Mariachi Tequila Brass de Rafael J. Camacho

Tomas Mendez

$\text{♩} = 120$



Las Rejas No Matan - Tpt. 1



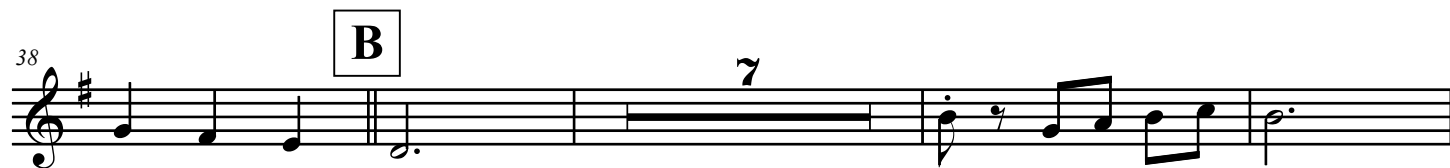
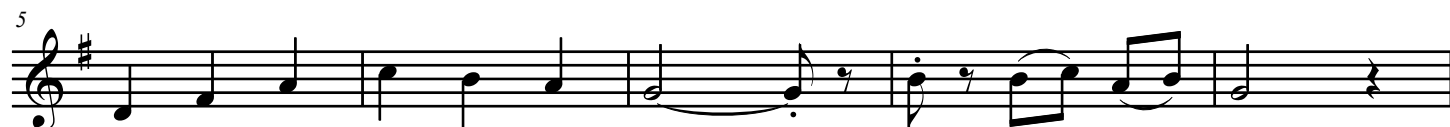
Trumpet 2

Las Rejas No Matan

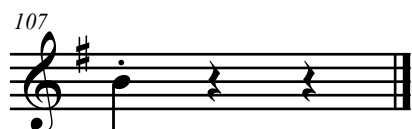
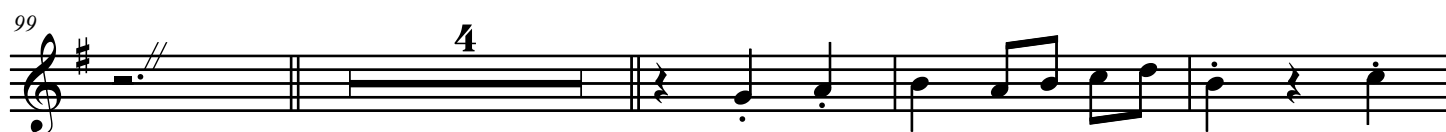
Mariachi Tequila Brass de Rafael J. Camacho

Tomas Mendez

$\text{♩} = 120$



Las Rejas No Matan - Tpt. 2



Vihuela/Guitar

Las Rejas No Matan

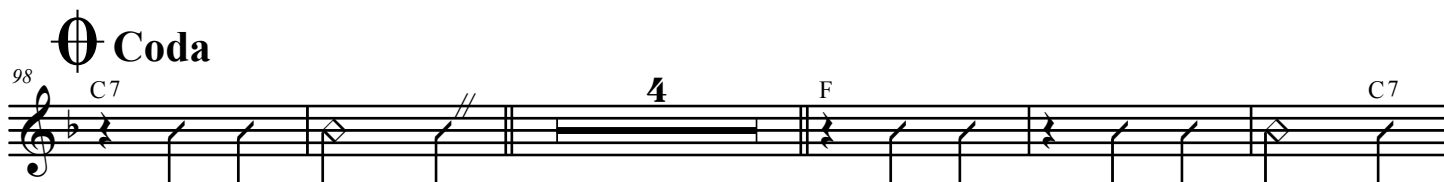
Mariachi Tequila Brass de Rafael J. Camacho

Tomas Mendez

♩ = 120

The musical score is written for Vihuela/Guitar in 3/4 time with a key signature of one flat (Bb). The tempo is marked as 120 beats per minute. The score consists of nine staves of music, each containing six measures. The notes are primarily eighth notes, often beamed in pairs. Chord symbols are placed above the staves: C7 at the beginning of the first staff and at measures 10, 14, 20, 38, and 52; F at measures 4, 12, 18, 24, 32, 40, 48, and 56; Bb at measure 50. A triplet of eighth notes is indicated at measure 10. Two sections are marked with boxed letters: 'A' at measure 14 and 'B' at measure 38. The score ends at measure 56.

Las Rejas No Matan - Arm.



Guitarron **Las Rejas No Matan**

Mariachi Tequila Brass de Rafael J. Camacho

Tomas Mendez

$\bullet = 120$



Las Rejas No Matan - Bass



56



62



68



To Coda

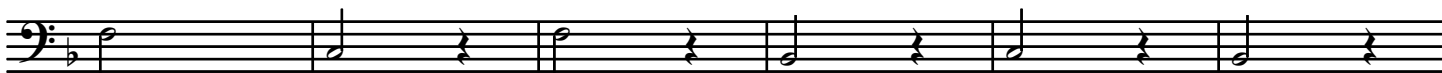
74



80



86



92



D.S. al Coda

98



Coda

4

107

