

## **LAS POSADAS**

**En nombre del cielo,  
Os pido posada,  
Pues no puede andar,  
Mi esposa amada.**

**No seas inhumano,  
Tenos caridad,  
Que el Dios de los cielos,  
Te lo premiara.**

**Venimos rendidos,  
Desde Nazareth,  
Yo soy carpintero,  
De nombre Jose.**

**Posada te pide,  
Amado casero,  
Por solo una noche,  
La Reina del cielo,**

**Mi esposa es Maria,  
Es Reina del cielo  
Y Madre va ser,  
Del divino verbo,**

**Dios pague Señores,  
Vuestra caridad,  
Y asi os colme el cielo,  
De felicidad.**

**Aqui no es meson,  
sigan adelante,  
yo no puedo abrir,  
No sea algun tunante.**

**Ya se pueden ir,  
y no molestar,  
porque si me enfado,  
Los voy a apalear.**

**No me importa el nombre  
dejenme dormir,  
pues que ya les digo,  
Que no hemos de abrir.**

**Pues si es una Reina,  
quien la solicita,  
como es que de noche,  
anda tan solita.**

**Eres tu Jose?  
Tu esposa es Maria?  
Entren peregrinos,  
no los conocia.**

**Dichosa la casa,  
que abriga este dia,  
a la Virgen pura,  
La hermosa Maria.**

# Las Posadas

Tradicional

Violín 1

Violín 2

Trumpet 1

Trumpet 2

Armonia

Guitarrón

Voz

Vln. 1

Vln. 2

Tpt. 1

Tpt. 2

Arm.

Gtron.

Voz

D D7 G G A7 A7 D

1

mf

mf

mf

mf

mf

mf

f

## Las Posadas

2

15

Vln. 1  
 Vln. 2  
 15 Tpt. 1  
 Tpt. 2  
 15 Arm.  
 Gtron.  
 15 Voz

22

三

VIII. 1

Vln. 2

22 Tpt. 1

Tpt. 2

22 Arm.

G A7 A7 D A7 D D

Gtron.

22 Voz

## Las Posadas

3

29

Vln. 1

Vln. 2

Tpt. 1

Tpt. 2

Arm.

Gtron.

Voz

29

29

29

29

29

29

29

36

Vln. 1

Vln. 2

Tpt. 1

Tpt. 2

Arm.

Gtron.

Voz

36

36

36

36

36

36

36

## Las Posadas

43

Vln. 1

Vln. 2

43

Tpt. 1

Tpt. 2

43

Arm.

Gtron.

Voz

## Violín 1

## Las Posadas

### Tradicional

1

2

mf

2

2

35

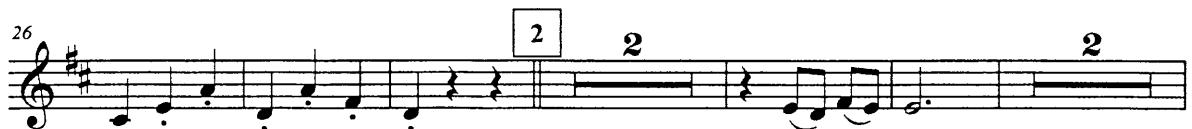
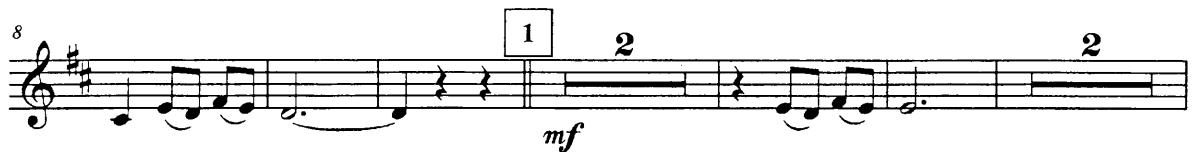
2

44

Violín 2

# Las Posadas

Tradicional



## Trumpet 1

## Las Posadas

## Tradicional

Sheet music for a solo instrument, likely flute, in 3/4 time. The key signature is A major (three sharps). The music consists of five staves of music with various dynamics and performance instructions.

**Staff 1:** Dynamics: *f*. Measure numbers: 1-7. Performance instruction: *mf*.

**Staff 2:** Measure numbers: 8-13. Performance instruction: *mf*. Measure 8: Boxed '1'. Measure 9: '2'. Measure 10: '2'. Measure 11: '2'.

**Staff 3:** Measure numbers: 14-19. Performance instruction: *mf*. Measure 14: '2'. Measure 15: '2'. Measure 16: '2'.

**Staff 4:** Measure numbers: 20-25. Performance instruction: *mf*. Measure 20: Boxed '2'. Measure 21: '2'. Measure 22: '2'. Measure 23: '2'.

**Staff 5:** Measure numbers: 26-31. Performance instruction: *mf*. Measure 26: Boxed '2'. Measure 27: '2'. Measure 28: '2'. Measure 29: '2'.

**Staff 6:** Measure numbers: 32-37. Performance instruction: *mf*. Measure 32: '2'. Measure 33: '2'. Measure 34: '2'.

**Staff 7:** Measure numbers: 38-43. Performance instruction: *mf*.

Trumpet 2

# Las Posadas

Tradicional

Musical score for Trumpet 2, page 1, measures 1-7. The key signature is A major (three sharps). The time signature is 3/4. The dynamic is *f*. The melody consists of eighth and sixteenth note patterns.

Musical score for Trumpet 2, page 1, measures 8-14. The key signature is A major (three sharps). The time signature is 3/4. The dynamic is *mf*. Measure 8 starts with a eighth note followed by a sixteenth note. Measures 9-10 are a repeat sign. Measures 11-12 are a repeat sign. Measure 13 starts with a eighth note followed by a sixteenth note. Measure 14 ends with a half note.

Musical score for Trumpet 2, page 1, measures 17-23. The key signature is A major (three sharps). The time signature is 3/4. Measure 17 starts with a eighth note followed by a sixteenth note. Measures 18-19 are a repeat sign. Measures 20-21 are a repeat sign. Measure 22 starts with a eighth note followed by a sixteenth note. Measure 23 ends with a half note.

Musical score for Trumpet 2, page 1, measures 26-32. The key signature is A major (three sharps). The time signature is 3/4. Measure 26 starts with a eighth note followed by a sixteenth note. Measures 27-28 are a repeat sign. Measures 29-30 are a repeat sign. Measure 31 starts with a eighth note followed by a sixteenth note. Measure 32 ends with a half note.

Musical score for Trumpet 2, page 1, measures 35-41. The key signature is A major (three sharps). The time signature is 3/4. Measure 35 starts with a eighth note followed by a sixteenth note. Measures 36-37 are a repeat sign. Measures 38-39 are a repeat sign. Measure 40 starts with a eighth note followed by a sixteenth note. Measure 41 ends with a half note.

Musical score for Trumpet 2, page 2, measures 44-50. The key signature is A major (three sharps). The time signature is 3/4. Measure 44 starts with a eighth note followed by a sixteenth note. Measures 45-46 are a repeat sign. Measures 47-48 are a repeat sign. Measure 49 starts with a eighth note followed by a sixteenth note. Measure 50 ends with a half note.

Armonia

# Las Posadas

Tradicional

The musical score for the harmonica part of "Las Posadas" is presented in seven staves. The key signature is A major (no sharps or flats). The time signature is 3/4 throughout. The music is divided into measures by vertical bar lines. The chords used are D, D7, G, A7, and G. The first staff starts with a dynamic ***f***. The second staff begins at measure 8, with a dynamic ***mf*** and a box containing the number **1** above the first note of the measure. The third staff starts at measure 15. The fourth staff starts at measure 22, with a box containing the number **2** above the first note of the measure. The fifth staff starts at measure 36. The sixth staff starts at measure 43. The notes are primarily eighth notes, with some sixteenth-note patterns. The chords are indicated by the letters D, D7, G, A7, and G placed above the notes.

## Guitarrón

## Las Posadas

## Tradicional

8

15

22

29

36

43

**1**

**2**