

LAS PERLITAS

Arr. José Antonio Trejo Huerta

The musical score is for a piece in 2/4 time, key of D major (indicated by two sharps), and marked 'Allegro'. It consists of seven staves: Violin I, Violin II, Violin III, Trumpet in B♭ 1, Trumpet in B♭ 2, Vihuela, and Guitarron. The score is divided into two measures by a repeat sign. The first measure is marked 'Pizz' (pizzicato) and 'f' (forte). The second measure is marked 'Pizz' and 'mf' (mezzo-forte). The Violin I, II, and III parts play a rhythmic pattern of eighth notes, while the Trumpet parts are silent. The Vihuela and Guitarron parts play a rhythmic pattern of eighth notes, with the Vihuela part also marked 'G' (grace notes) and 'D' (dynamics).

13

Vln. I

Vln. II

VI III

B♭ Tpt. 1

B♭ Tpt. 2

Vih.

Gton

13

1 Pizz *mf*

2 Arco *f*

1 Pizz *mf*

2 Arco *f*

1 Pizz *mf*

2 Arco *mf*

1

2

1

2

1

2 A

1

2

25

Vln. I

Vln. II

VI III

B♭ Tpt. 1

B♭ Tpt. 2

Vih.

Gton

A D A D A D A D A D A D

25

37

Vln. I

Vln. II

VI III

B♭ Tpt. 1

B♭ Tpt. 2

Vih.

Gton

Pizz *mf* *f* *Arco* *V*

Pizz *mf* *f* *Arco* *V*

Pizz *mf* *f* *Arco* *V*

37

G D G G C D

37

49

Vln. I

Vln. II

VI III

B♭ Tpt. 1

B♭ Tpt. 2

Vih.

Gton

G D G C G7 C

61

Vln. I

Vln. II

VI III

B♭ Tpt. 1

B♭ Tpt. 2

Vih.

Gton

G7 C 1 2 C G D7

f

mf

73

Vln. I

Vln. II

VI III

B♭ Tpt. 1

B♭ Tpt. 2

Vih.

Gton

mf

G C D7 G D7 G

1

85

Vln. I

Vln. II

VI III

B♭ Tpt. 1

B♭ Tpt. 2

Vih.

Gton

2

G C G7 C

2

97

Vln. I

Vln. II

VI III

B♭ Tpt. 1

B♭ Tpt. 2

Vih.

Gton

Pizz

mf

mf

mf

mf

G7 C C D7 G D7

109

Vln. I

Vln. II

VI III

B♭ Tpt. 1

B♭ Tpt. 2

Vih.

Gton

Arco

f

Arco

f

Arco

mf

G G C D G D G

