

Vihuela

polka

Las perlititas

PG 1

Francisco Cárdenas

G D7 G

C D7 G D7 G

G D7 G

C D7 G D7 G

A A7 D A7 D A7 D A7 1. DA7 D 2. D D7

D7 G

C D7 G D7 G

B C G7 C

C7 F G7 C G7 1. C 2. C

inscribed & adapted by Isidro Alvarez

Francisco Cárdenas, Juan José Díaz & John Diskan

Las perlititas

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VIHUELA/ARMONIA

The musical score for 'Las perlititas' is written for vihuela/armonia and consists of four staves. The notation includes various chords and melodic lines. The first staff begins with a C major chord, followed by Eb, Bb7, and Eb. The second staff features G, G7, C, D7, G, D7, 1.G, and 2.G. The third staff starts with C, followed by G7, and C. The fourth staff includes C7, F, G7, C, G7, D.S. al Coda, C, and G. The score concludes with a double bar line and a sharp sign.

C Eb Bb7 Eb

G G7 C D7 G D7 1.G 2.G

C G7 C

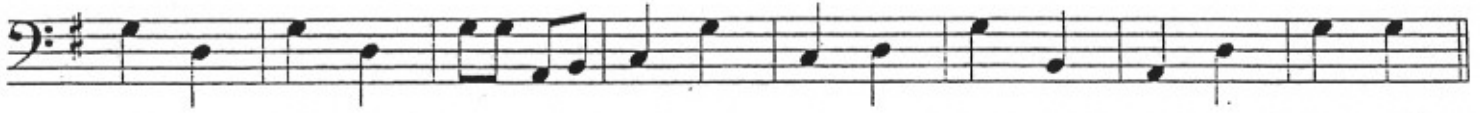
C7 F G7 C G7 D.S. al Coda C G

Las perlitas

PG 1

Francisco Cárdenas

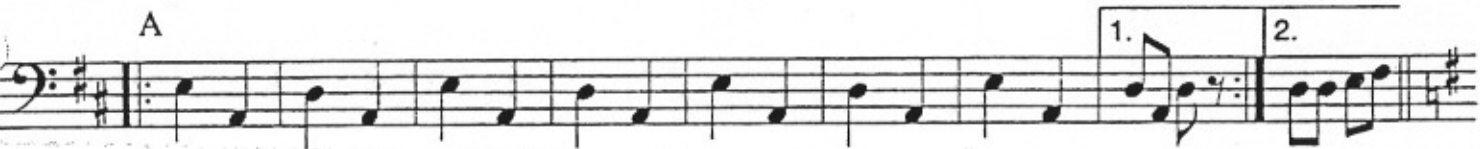
GUITARRON



%



A



2.



B



2.



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Las perlitas

PG 2

GUIARRON

The musical score is written for guitar (GUITARRON) in bass clef. It consists of four staves of music. The first staff begins with a 'C' time signature. The second staff features a first ending (1.) and a second ending (2.). The fourth staff concludes with the instruction 'D.S. al Coda' followed by a Coda symbol (⊕).

Las perlititas

PG 1

VIOLIN 1

Francisco Cárdenas

Violin 1 musical score for "Las perlititas" by Francisco Cárdenas. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece begins with a *pizz* (pizzicato) instruction. The first staff contains a series of eighth and sixteenth notes. The second staff continues the melody. The third staff introduces an *arco* (arco) section with sixteenth-note runs, followed by a *pizz* section marked with a double bar line and a *pizz* instruction. The fourth staff continues the *pizz* section. The fifth staff returns to *arco* with more sixteenth-note runs. The sixth staff features a section marked 'A' with a repeat sign and a key signature change to two sharps (F# and C#). The seventh staff contains a first ending (1.) and a second ending (2.). The eighth staff returns to *pizz*. The final staff concludes with an *arco* section and a key signature change to one sharp (F#).

VIOLIN 1

The musical score for Violin 1 consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth notes, a triplet of eighth notes, and a quarter note. The second staff continues with eighth notes, a triplet of eighth notes, and a quarter note, followed by a first ending bracket and a second ending bracket. The third staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It includes a triplet of eighth notes, a quarter note, and a half note. The fourth staff continues with eighth notes, a triplet of eighth notes, and a quarter note, followed by a first ending bracket and a second ending bracket. The fifth staff starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth notes, a triplet of eighth notes, and a quarter note. The sixth staff continues with eighth notes, a triplet of eighth notes, and a quarter note, followed by a first ending bracket and a second ending bracket. The score concludes with the instruction 'D.S. al Coda' and a Coda symbol.

Las perlititas

Francisco Cárdenas

VIOLIN, 2

pizz

arco *pizz*

arco

A

1. 2.

pizz

arco

Las Perlitas

Pg 2

Violin 2

B

3

1.

2.

C

7

1.

2.

3

D.S. al coda

⊕

Las perlititas

Francisco Cárdenas

Violín 3

polka

The musical score for Violín 3, Polka "Las perlititas" by Francisco Cárdenas, is written in 2/4 time and the key of D major. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked "pizz" (pizzicato). The second staff continues the melody. The third staff is marked "arco" (arco) and features a section marked "pizz" (pizzicato). The fourth staff continues the melody. The fifth staff is marked "arco" (arco). The sixth staff begins with a section marked "A" (Allegro). The seventh staff continues the melody. The eighth staff features a section marked "1." and "2." (first and second endings). The ninth staff is marked "pizz" (pizzicato). The tenth staff is marked "arco" (arco) and ends with a double bar line and a key signature change to D minor.

Transcribed & adapted by Isidro Alvarez

Rogelio Cervantes, Juan José Díaz & John Rietsen

Las perlititas

Trompeta 2

Francisco Cárdenas

polka

4 3 4

3 3

4

A

1. 2. 3 3

4

B 3 7 1. 2.

C

4 1. 2.

3 7 D.S. al Coda

Violín 3

Las perfitas

B

3

1. 2.

C

7

1. 2.

3

D.S. al Coda

The musical score for Violín 3 consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with a triplet of eighth notes. The second staff continues the melody with a first ending bracketed over two measures, followed by a second ending. The third staff starts with a new key signature of two flats (B-flat and E-flat) and includes a seven-measure rest. The fourth staff returns to a key signature of one flat and contains another first and second ending. The fifth staff continues the melodic development with a triplet. The sixth staff concludes with a first ending and a double bar line, followed by the instruction 'D.S. al Coda' and a Coda symbol.

Las perfitas

TROMPETA 1

Francisco Cárdenas

polka

4 3 4

3 3

4

A

1. 2. 3 3

4

B 3 7 1. 2.

C

4 1. 2.

3 7 D.S. al Coda

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