

# Las Mañanitas

Vln. 1  
 Vln. 2  
 Vln. 3  
 Tpt. 1  
 sim.  
 Tpt. 2  
 sim.  
 Voz

Arm.  
 Bajo

This section of the musical score consists of six staves. The top three staves (Vln. 1, Vln. 2, Vln. 3) play eighth-note patterns. The fourth staff (Tpt. 1) starts with eighth notes followed by a measure of rests. The fifth staff (Tpt. 2) also starts with eighth notes followed by rests. The sixth staff (Voz) contains only rests. The bottom two staves (Arm., Bajo) show bass clef staves with quarter note patterns. Measures are separated by vertical bar lines. Measure 1 ends with a double bar line and a repeat sign.

11

Vln. 1  
 Vln. 2  
 Vln. 3  
 Tpt. 1  
 Tpt. 2  
 Voz

Que lin - da - es -  
 di - a - en  
 De las es -  
 la - ron  
 G

Arm.  
 Bajo

D7      G      G

This section begins at measure 11. The top four staves (Vln. 1, Vln. 2, Vln. 3, Tpt. 1) play eighth-note patterns. The fifth staff (Tpt. 2) and the sixth staff (Voz) provide harmonic support with sustained notes. The bottom two staves (Arm., Bajo) play eighth-note patterns. The section concludes with a final G chord. The vocal part includes lyrics: "Que lin - da - es - di - a - en De las es - la - ron G".

21

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

ta - la mañ - a - na en que ven - go\_a sa - lu - dar - te  
que tu na - cis - tes na - cie - rón to - das las flor - es  
tre - llas del cie - lo ten - go que ba - jar - te dos  
cua - tro pa - lo - mas por to - di - tas las ciu - da - des

Ven - i - mos  
En la pi -  
Un - a - es pa -  
Hoy por ser

D7

Arm.

Bajo

31

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

to - dos con gus - - to y pla - cer a fe - liz y dar - te  
la del bau - tis - mo can - tar - ón los Ru - ís señ - or - es  
ra sa - lu - dar - te y\_la\_o - tra\_es para de - cir - te a - diós.  
dia de su san - - to le de - cia - mos fe - liz - i - da - des.

El  
Vo -

G

Arm.

Bajo

40

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Ya vie - ne\_a - man - e - cien - do, y\_ya la luz del di - a nos vió le - van - ta - te

Arm.

Bajo

**B**

D7 C G

50

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

de mañ - a - na mir - en que a - ma - ne - ció

Arm.

Bajo

**D.S. al Coda**

57

Vln. 1      Coda

Vln. 2      Coda

Vln. 3      Coda

Tpt. 1      Coda

Tpt. 2      Coda

Voz

Arm.

Bajo

G      D7      G

## Vln. 1

## Las Mañanitas

Musical score for Vln. 1 of the song "Las Mañanitas". The score consists of five staves of music.

- Staff 1:** Measures 1-9. Key signature: F major (one sharp). Time signature: Common time (indicated by '3'). The music features eighth-note patterns.
- Staff 2:** Measure 10. Key signature: F major (one sharp). Time signature: Common time (indicated by '3'). The music continues with eighth-note patterns.
- Staff 3:** Measure 20. Key signature: F major (one sharp). Time signature: Common time (indicated by '6'). A box labeled "A" is placed above the staff. The music includes sixteenth-note patterns.
- Staff 4:** Measure 38. Key signature: F major (one sharp). Time signature: Common time (indicated by '13'). A box labeled "B" is placed above the staff. The music includes sixteenth-note patterns. A dynamic instruction "D.S. al Coda" is written near the end of this staff.
- Staff 5:** Measure 57. Key signature: F major (one sharp). Time signature: Common time (indicated by '1'). The music concludes with eighth-note patterns.

## Vln. 2

## Las Mañanitas

Musical score for Vln. 2 of the song "Las Mañanitas". The score consists of five staves of music.

- Staff 1:** Measures 10-11. Key signature: F major (one sharp). Time signature: 3/4. The music starts with a forte dynamic (F) followed by eighth-note pairs.
- Staff 2:** Measure 12. Key signature: F major (one sharp). Time signature: 3/4. The music continues with eighth-note pairs.
- Staff 3:** Measures 20-21. Key signature: F major (one sharp). Time signature: 6/8. The section is labeled "A". It features eighth-note pairs and sixteenth-note patterns.
- Staff 4:** Measures 38-39. Key signature: F major (one sharp). Time signature: 3/4. The section is labeled "B". It includes a first ending (1.) and a second ending (2.). The second ending leads to a repeat sign and measure 43.
- Staff 5:** Measures 43-44. Key signature: F major (one sharp). Time signature: 13/8. The section is labeled "Coda". It features eighth-note pairs and sixteenth-note patterns.

Rehearsal marks: 10, 12, 20, 38, 57. Dynamic markings: F, §, 6, 13, Φ, Coda. Performance instructions: D.S. al Coda.

## Vln. 3

## Las Mañanitas

Musical score for Vln. 3 of the song "Las Mañanitas". The score consists of five staves of music, each starting with a treble clef and a key signature of one sharp (F#). The time signature varies throughout the piece.

- Staff 1:** Measures 1-9. Dynamics include forte (f), piano (p), and sforzando (sf). Measure 9 ends with a repeat sign and a double bar line.
- Staff 2:** Measures 10-18. Dynamics include forte (f) and piano (p).
- Staff 3:** Measures 19-36. Contains a section labeled "A" with a measure of 6/8. Measures 25-28 show a melodic line with eighth-note patterns. Measures 31-34 show another melodic line. Measure 36 ends with a repeat sign and a double bar line.
- Staff 4:** Measures 37-46. Contains a section labeled "B" with a measure of 13/8. Measures 41-44 show a melodic line. Measure 46 ends with a repeat sign and a double bar line.
- Staff 5:** Measures 47-56. Dynamics include forte (f), piano (p), and sforzando (sf). Measure 56 is labeled "Coda". Measure 57 ends with a final dynamic instruction "D.S. al Coda".

## Tpt. 1

## Las Mañanitas

9

18 A

36

42 13 D.S. al Coda

57 Coda

## Tpt. 2

## Las Mañanitas

Musical score for Tpt. 2 of the song "Las Mañanitas". The score consists of six staves of music.

- Staff 1:** Measures 1-8. Key signature: F major (one sharp). Time signature: Common time (indicated by '3'). The staff ends with a double bar line and a repeat sign.
- Staff 2:** Measure 9. Key signature: F major (one sharp). Time signature: Common time (indicated by '3').
- Staff 3:** Measures 18-24. Key signature: F major (one sharp). Time signature: Common time (indicated by '6'). The staff begins with a repeat sign. Measure 20 is labeled 'A'. Measures 24-25 are a melodic line. Measures 26-27 are a melodic line. Measure 28 is labeled '6'.
- Staff 4:** Measures 36-41. Key signature: F major (one sharp). Time signature: Common time (indicated by '6'). The staff begins with a repeat sign. Measures 37-38 are a melodic line. Measures 39-40 are a melodic line. Measure 41 is labeled 'B'.
- Staff 5:** Measures 42-45. Key signature: F major (one sharp). Time signature: Common time (indicated by '13'). The staff begins with a repeat sign. Measure 43 is labeled 'D.S. al Coda'.
- Staff 6:** Measures 57-60. Key signature: F major (one sharp). Time signature: Common time (indicated by '13'). The staff begins with a repeat sign. Measure 58 is labeled 'Coda'.

# Voz

# Las Mañanitas

§ 17 A

24

Que lin - da es - ta la mañ - a - na en que  
di - a - en que tu na - cis - tes na - cie -  
De las es - tre - llas del cie - lo ten - go -  
la - ron cuá - tro pa - lo - mas por to -

ven - go\_a sa - lu - dar - te Ven - i - mos to - dos con gus - to  
rón to - das las flor - es En la pi - la del bau - tis - mo  
que ba - jar - te dos Un - a\_es pa - ra sa - lu - dar - te  
di - tas las ciu - da - des Hoy por ser día de su san - to

33

y pla - cer a fe - liz y dar - te 1. 2.  
can - tar - ón los Ru - ís señ - or - es  
y\_la\_o - tra\_es para de - cir - te a Diós  
le de - cia - mos fe - liz - i - da - des.

El Ya vie - ne\_a -  
Vo - .

42

man - e - cien - do, y\_ya la luz del di - a nos vió le - van - tar - te de la mañ - a - na

52

mir - en que a - ma - ne - ció § D.S. al Coda

57

ció 2

Que linda esta la mañana en que vengo a saludarte  
Venimos todos con gusto y placer a feliz y darte.

El dia en que tu naciste nacieron todas las flores,  
En la pila del bautismo cantaron los rui señores

Ya viene amaneciendo, y ya la luz del dia nos vió,  
Levantarse de mañana miren que amaneció.

De las estrellas del cielo tengo que bajarte dos,  
Una es para saludarte y la otra es para decirte a Diós.

Volaron cuatro palomas por toditas las ciudades  
Hoy por ser día se su santo le deciamos felicidades.

Ya viene amaneciendo, y ya la luz del dia nos vió,  
Levantarse de mañana miren que amaneció.

Arm.

# Las Mañanitas

8

D7

C

17

A

G

25

D7

34

G

1.

2.

B

D7

42

C

G

51

D7

G

D.S. al Coda

57

Coda

G

D7

G

# Bajo

# Las Mañanitas

§

Measures 11-12: Bass clef, 3/4 time, key signature of one sharp. The music consists of eighth notes and sixteenth notes.

11

A

Measures 13-14: Bass clef, 3/4 time, key signature of one sharp. The music consists of eighth notes and sixteenth notes. A box labeled 'A' covers the first two measures.

23

Measures 15-16: Bass clef, 3/4 time, key signature of one sharp. The music consists of eighth notes and sixteenth notes.

36

B

Measures 17-18: Bass clef, 3/4 time, key signature of one sharp. The music consists of eighth notes and sixteenth notes. A box labeled 'B' covers the second measure.

48

∅ D.S. al Coda

Measures 19-20: Bass clef, 3/4 time, key signature of one sharp. The music consists of eighth notes and sixteenth notes. A fermata is placed over the second measure, followed by the instruction "D.S. al Coda".

57 ∅ Coda

Coda: Bass clef, 3/4 time, key signature of one sharp. The music consists of eighth notes.