

LAS COTORRAS

Guitarron

Trans. by JESUS (chuy) GUZMAN

1

6

12

18

23

29

34

40

46

51

al 1 sencillo y del 2 al 3

LAS COTORRAS

Trompeta 1

Trans. by JESUS (chuy) GUZMAN

1 tacet por 2da vez

6

11

16

21 2 12 al 1 sencillo y del 2 al 3 3 16 4 tacet por 2da vez

52 4

60 5 8

72

This musical score is for the first trumpet part of the piece 'Las Cotorras'. It is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score consists of eight staves of music. The first staff begins with a measure marked with a boxed '1' and the instruction 'tacet por 2da vez'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 6, 11, 16, 21, 52, 60, and 72 are indicated at the start of their respective staves. Between measures 21 and 52, there are four measures marked with boxed numbers 2, 3, 4, and 5, each followed by a rest. Measure 2 is marked '12', measure 3 is marked 'al 1 sencillo y del 2 al 3', measure 4 is marked '16', and measure 5 is marked 'tacet por 2da vez'. The score concludes with a double bar line and a sharp sign at the end of the eighth staff.

78

6



83



87



91



LAS COTORRAS

Trompeta 2

Trans. by JESUS (chuy) GUZMAN

4

1 tacet por 1ra vez

8

13

18

2 12

33 al 1 sencillo y del 2 al 3 3 16 4 tacet por 1ra vez

53 4

61 5 16 6 12

92

FIN

LAS COTORRAS

Violin 1

Trans. by JESUS (chuy) GUZMAN

Violin 1 musical score for "LAS COTORRAS". The score is written in 2/4 time and features a key signature of one flat (B-flat). The piece is divided into four measures, each marked with a box containing a number (1, 2, 3, 4). Measure 1 (measures 1-5) includes a first ending bracket. Measure 2 (measures 6-11) includes a second ending bracket. Measure 3 (measures 12-17) includes a third ending bracket. Measure 4 (measures 18-27) includes a fourth ending bracket. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. A wavy line indicates a tremolo effect in measure 28. The score concludes with a double bar line and a repeat sign.

6

12

18

23

28

33 al 1 sencillo y del 2 al 3

39

45

50

1

2

3

4

58 4 5

66

71

76 6

81

87

92

FIN

LAS COTORRAS

Violin 2

Trans. by JESUS (chuy) GUZMAN

Violin 2 musical score for "LAS COTORRAS". The score is written in 2/4 time and features a key signature of one flat (B-flat). The music is divided into measures, with measure numbers 6, 12, 18, 23, 28, 33, 39, 45, and 50 indicated. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are four numbered boxes (1, 2, 3, 4) indicating specific sections or measures. Box 1 is at measure 1, Box 2 is at measure 18, Box 3 is at measure 33, and Box 4 is at measure 50. The score also includes a trill ornament at measure 28 and a section starting at measure 33 labeled "al 1 sencillo y del 2 al 3".

1

6

12

18

23

28

33

39

45

50

2

3

4

al 1 sencillo y del 2 al 3



LAS COTORRAS

Violin 3

Trans. by JESUS (chuy) GUZMAN

1

6

12

18

23

28

33

39

45

50

4

3

al 1 sencillo y del 2 al 3

V V V V

The musical score is written for Violin 3 in 2/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are four first endings marked with a box containing the number 1. There are two second endings marked with a box containing the number 2. There is a third ending marked with a box containing the number 3. There is a fourth ending marked with a box containing the number 4. The score also includes a trill marking above measure 28 and a fermata marking above measure 33. The text 'al 1 sencillo y del 2 al 3' is written below measure 33. The score ends with a double bar line and repeat dots.



LAS COTORRAS

Armonia

Trans. by JESUS (chuy) GUZMAN

1 B $\flat$ F C7 F C7 F 1 F

6 C7

12 F F7 B $\flat$

18 F C7 F C7 F 2 G7 C

23 G7 C G7 C A7 Dm

29 F G7 C G7 C G7 C al 1 sencillo y del 2 al 3

34 3 B $\flat$ F7

40 B $\flat$ E $\flat$

46 B $\flat$ F7 B $\flat$ F7 B $\flat$ 4 F

51 C7 F F $\sharp$ dimGm C7 F F C7

