

LAS CIUDADES

Trans. by JESUS (chuy) GUZMAN

This musical score is for a piece titled "Te vi lle gar, y sen - ti la pre - sen - cia de(un) ser des - co - no -". The score is written for a large ensemble, including Trompeta 1, Trompeta 2, Violin 1, Violin 2, Violin 3, Voz (Vocal), Arpa (Harp), Guitarron, Armonia (Harp), Tpt. 1, Tpt. 2, Vln. 1, Vln. 2, Vln. 3, Voz, Hp. (Harp), Gtrn. (Guitar), and Arm. (Armonia). The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The vocal line (Voz) is written in a single staff, and the lyrics are written below it. The lyrics are: "Te vi lle gar, y sen - ti la pre - sen - cia de(un) ser des - co - no -". The score includes various musical notations, such as notes, rests, and dynamic markings. The first system ends with a double bar line, and the second system begins with a measure rest. The score is written for a large ensemble, including Trompeta 1, Trompeta 2, Violin 1, Violin 2, Violin 3, Voz (Vocal), Arpa (Harp), Guitarron, Armonia (Harp), Tpt. 1, Tpt. 2, Vln. 1, Vln. 2, Vln. 3, Voz, Hp. (Harp), Gtrn. (Guitar), and Arm. (Armonia). The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The vocal line (Voz) is written in a single staff, and the lyrics are written below it. The lyrics are: "Te vi lle gar, y sen - ti la pre - sen - cia de(un) ser des - co - no -". The score includes various musical notations, such as notes, rests, and dynamic markings. The first system ends with a double bar line, and the second system begins with a measure rest.

10

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Voz

ci - do, te - vi lle - gar, y sen - ti lo que nun - ca ja -

Hp.

Gtrn.

Arm.

G G7 C Dm7 G7

14

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Voz

mas ha - bia sen - ti - do... Te qui - ze(a) - mar, y tu(a) -

Hp.

Gtrn.

Arm.

G7 C D7

LAS CIUDADES

3

18

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Voz

18 mor no(e) - ra fue - go no(e) - ra lum - bre, las dis - tan - cias a - par - tan las ciu - da - des, las ciu -

Hp.

Gtrn.

Arm.

G D7

22

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Voz

22 da - des, des - tru - yen las cos - tum - bres. Te di - je(a) 2 dios, y pe -

Hp.

Gtrn.

Arm.

G Am7 D7 2 G

Glissando

26

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Voz

Hp.

Gtrn.

Arm.

dis - te que nun - ca, que nun - ca te(ol) - vi - ra. te - di - je(a) -

Am7 D7 D7 G G7

30

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Voz

Hp.

Gtrn.

Arm.

dios, y sen - ti de tu(a) - mor, o - tra vez la fuer - za(ex) - tra - ña

C Dm7 G7 G7 C

34

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Voz

Hp.

Gtrn.

Arm.

Y mi al - ma com - ple - ta, se me cu - brio de hie - lo, y mi cuer - po(en) - te - ro, se lle - no de

D7 G D7

38

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Voz

Hp.

Gtrn.

Arm.

fri - o, y(es) - tu - be(a) pun - to, de cam - biar tu mun - do, de cam - biar tu

tremolo

G D7 G

41

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Voz

mun - do, por el mun - do mi - o.

Hp.

Gtrn.

Arm.

D7 G D7 G Am7

46

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Voz

Te di - je(a) dios, y pe - dis - te que nun - ca, - que nun - ca te(ol) - vi -

Hp.

Gtrn.

Arm.

D7 G Am7 D7 D7

50

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Voz

da - ra, te di - je(a) - dios, y sen - ti de tu(a) - mor o - tra

Hp.

Gtrn.

Arm.

G G7 C Dm7 G7

54

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Voz

vez la fuer - za(ex) - tra - ña... Y mi al - ma com - ple - ta, se me cu - brio de

Hp.

Gtrn.

Arm.

G7 C D7

58

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Voz

Hp.

Gtrn.

Arm.

hie - lo, y mi cuer - po(en) - te - ro, se lle - no de fri - o, y(es) - tu - ve(a) pun - to, de cam - biar tu

tremolo

tremolo

tremolo

62

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Voz

Hp.

Gtrn.

Arm.

mun - do, de cam - biar tu mun - do... por el mun - do mi -

G

D7

G

D7

G

Am7

D7

G

[illegible]