

Las Bodas de Luis Alonso

Violin I

Concert

trans.

aray

This image shows a page of a musical score for Violin I, titled "Las Bodas de Luis Alonso" by Concert, trans. The score is written on ten staves, each containing a single melodic line. The notation includes various musical symbols such as notes, rests, and accidentals. A diagonal line runs across the page, separating the staves into two groups. The first group contains staves 1 through 5, and the second group contains staves 6 through 10. The score is marked with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. A box labeled "A" is placed above the staff for measure 7, and a box labeled "B" is placed above the staff for measure 42. The word "aray" is written in the top left corner. The word "trans." is written in the top right corner. The word "Concert" is written below the title. The word "Violin I" is written below the title. The word "Las Bodas de Luis Alonso" is written at the top.

Violin I

trans. F. Garay

Violin I musical score, measures 52-91. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 74 includes a 'C' time signature change. Measures 79-82 and 83-86 contain triplets, indicated by a '3' under the notes. Measures 87-90 show a sequence of eighth notes. Measure 91 ends with a five-measure rest, indicated by a '5' over a horizontal line.

Violin I

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98 **D**

104 $\sqrt[3]{}$ $\sqrt[3]{}$ $\sqrt[3]{}$ $\sqrt[3]{}$ 4

112 **E** 3

118 *v*

123 *v*

128 *simile*

133

138 *p*

142 *f* $\sqrt[3]{}$ $\sqrt[3]{}$

145 *p* *mf*

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Violin I musical score, measures 150-201. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 150 begins with a boxed 'F' and a 6/8 time signature. Measure 176 begins with a boxed 'G' and a 6/8 time signature. Measure 186 is marked 'Vio. I solo'. Measure 196 is marked 'tutti'. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. A 'V' marking appears above measure 154. The piece concludes with a double bar line at measure 201.

Violin I

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206 *Vio. 2 solo W/mute* **H**

211

216 *tutti*

221

226

231 **I**

236

240

244

249