

Las Bodas de Luis Alonso

Violin III

Concert

trans. F. Garay

1

5

10

15

20

25

33

38

42

47

A

B

Violin III

trans. F. Garay

Violin III musical score, measures 52-91. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 52-55: Initial melodic phrase with eighth and sixteenth notes.

Measures 56-59: Continuation of the melodic line with some slurs and accents.

Measures 60-64: Further development of the melody with slurs.

Measures 65-69: Melodic passage with slurs and a fermata at the end of measure 69.

Measure 70: A whole note rest.

Measures 71-73: A section marked with a 'C' in a box, containing a melodic phrase.

Measures 74-78: Continuation of the melodic line.

Measures 79-82: A section featuring triplets of eighth notes, marked with a 'V' (Vibrato) and a slur.

Measures 83-86: Continuation of the melodic line with slurs and accents.

Measures 87-90: Further melodic development with slurs.

Measure 91: A section marked with a '5' in a box, indicating a five-measure rest.

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98 **D**

104

112 **E**

118

123

128 simile

133

138 *p*

142 *f*

145 *p* *mf*

Violin III

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150 **F**

155

160

165

170

176 **G** 6 3

186 3 *Vio. I solo*

191 3

196 *tutti* 3

201

Violin III

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206 *Vio. 2 solo W/mute* **H**

211

216 *tutti*

221

226

231 **I**

236 *8va*

240

244

249