

LA BODA DE LUIS ALONSO

Armonia

Trans. by JESUS (chuy) GUZMAN

The musical score is written for guitar in standard notation. It consists of ten staves, each containing a series of chords and melodic lines. Measure numbers are indicated at the beginning of each staff: 6, 12, 19, 25, 31, 37, 43, 49, and 55. The chords used include E7, Am, G, F, Dm, F#, D#dim, B7, E, Dm6, and C. There are also first, second, and third endings marked with boxes containing the numbers 1, 2, and 3 respectively. The score ends with a double bar line and repeat dots at the final measure.

6 E7 Am E7

12 Am E7 E7 Am

19 G F E7 2

25 Dm F E7 1 E7

31 Am Dm D#dim E7

37 E7 Am Dm E

43 F E D#dim E B7

49 Dm6 E 2 B7

55 E B7 1 E

3 3 G7 C

63 G7 C G7

69 C E7 Am

75 Am7 B7 E E7 Am

81 F E E7 Am F E

87 F E F E 3

95 4 Am Dm

101 E7 Am Dm

107 Lento E7 A E7 A

113 E7 5 Allegro A

118 E7

123 A

128 E7

133 A

138 B $\flat$ E B $\flat$
p

143 E B7

148 E **6** E7 E7

153 E7

158 E7

163 E7 **7** A E7 A E7 A E7 A E7

168 A E7 A E7 A E7 A

173 **8** A E7

178 A

183 E7 F

188 **9** F C7

LA BODA DE LUIS ALONSO

Armonia p. 4

C7

194 F

200 A7 Dm B7 E

205 10 A E7

210 p A

215 11 A E7 f

220 A E7 12 A E7 A E7 A E7

225 A E7 A E7 A E7 A E7 A

230 13 A A

235 A A

240 A A F A F

245 A F A F A A

250 A A A

FIN

LA BODA DE LUIS ALONSO

Guitarron

Trans. by JESUS (chuy) GUZMAN

6

12

18

24

30

36

42

48

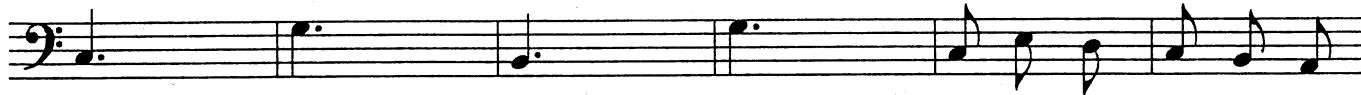
54

1

2

3

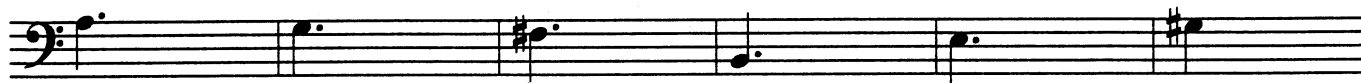
62



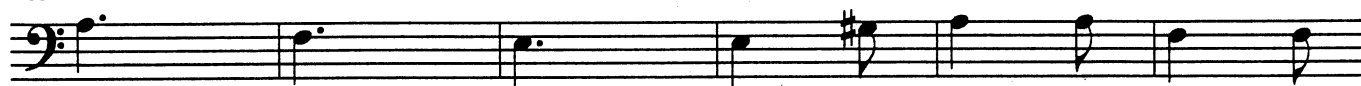
68



74



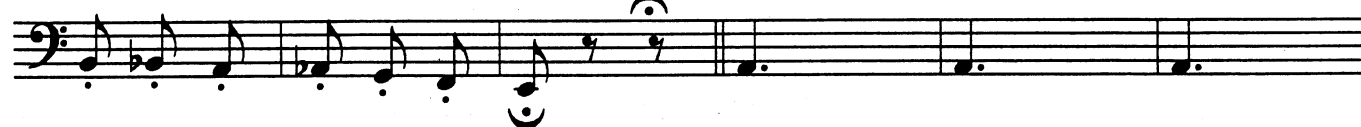
80



86



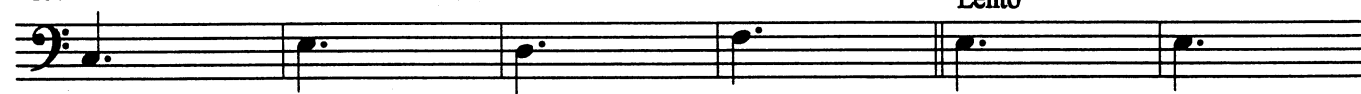
92



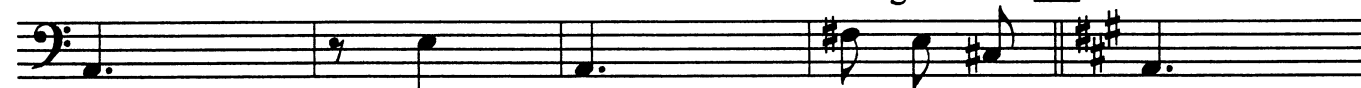
98



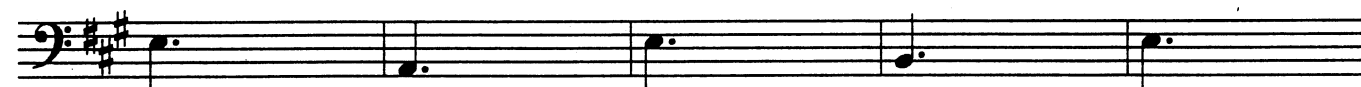
104



110



115



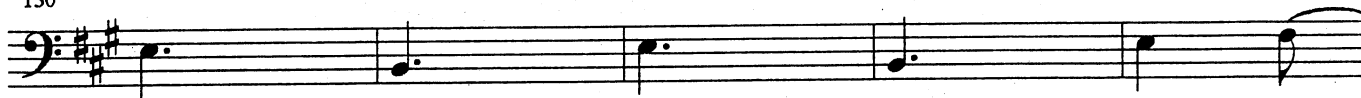
120



125



130



135



140



145



150



155



162



167



172



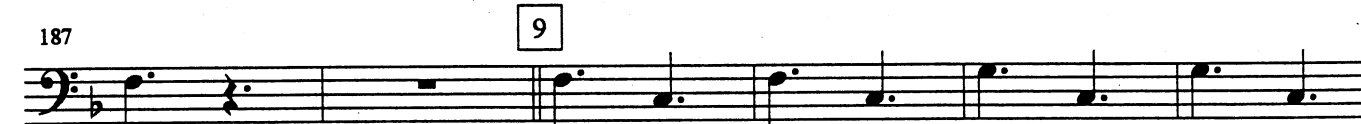
177



182



187



FIN

LA BODA DE LUIS ALONSO

Trompeta 1

Trans. by JESUS (chuy) GUZMAN

The musical score for Trompeta 1 is written in G major (one sharp) and consists of ten staves. The notation includes various musical symbols such as eighth notes, quarter notes, and slurs. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. The first measure contains a whole rest.
- Staff 2:** Measures 6-16. Measure 11 contains a triplet of eighth notes. Measures 12 and 13 are marked with a '4' above the staff.
- Staff 3:** Measures 17-24. Measure 21 contains a triplet of eighth notes. Measure 22 is marked with a '1' above the staff.
- Staff 4:** Measures 25-30. Measures 25, 27, 29, and 30 contain triplets of eighth notes.
- Staff 5:** Measures 31-36. Measures 31, 33, 35, and 36 contain triplets of eighth notes.
- Staff 6:** Measures 37-42. Measures 37, 39, 41, and 42 contain triplets of eighth notes.
- Staff 7:** Measures 43-52. Measures 43 and 45 contain triplets of eighth notes. Measure 51 is marked with a '2' above the staff. Measure 52 contains a triplet of eighth notes.
- Staff 8:** Measures 53-57. Measure 53 is marked with a '1' above the staff. Measure 54 contains a triplet of eighth notes. Measure 55 is marked with a '2' above the staff.
- Staff 9:** Measures 58-73. Measure 58 is marked with a '3' above the staff. Measure 61 contains a triplet of eighth notes. Measure 62 is marked with an '11' above the staff.
- Staff 10:** Measures 74-79. Measures 74 and 76 contain triplets of eighth notes.
- Staff 11:** Measures 80-84. Measure 80 is marked with an '80' above the staff.

86

92

98

106

114

131

142

148

153

158

165

170

175

4

5

5

5

5

5

6

7

8

Lento

allegro

mf

f

mp

180 3

185 9 10

199

205 2 10 6 11 3

216

221 12

226 *mp*

231 13 *f*

236 3

241

246

251

FIN

Detailed description: This is a musical score for the first trumpet part of 'La Boda de Luis Alonso', page 3. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It contains 12 staves of music, numbered 180 to 251. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings: *mp* (mezzo-piano) at measure 226 and *f* (forte) at measure 231. There are also articulation marks like accents and breath marks. Rehearsal marks are indicated by boxed numbers: 9, 10, 11, 12, and 13. The score ends with a double bar line and the word 'FIN' at the bottom right.

LA BODA DE LUIS ALONSO

Trompeta 2

Trans. by JESUS (chuy) GUZMAN

The musical score for Trompeta 2 is written in treble clef with a key signature of two sharps (F# and C#). The score consists of ten staves, each beginning with a measure number. The notation includes various musical symbols such as rests, eighth notes, quarter notes, and half notes. There are also dynamic markings like 'Lento' and 'allegro', and tempo changes indicated by a double bar line. The score is divided into sections by double bar lines, and some sections are marked with numbers in boxes (1, 2, 3, 4, 5). The final staff ends with a double bar line and a repeat sign.

6

17

53

58

81

87

108 Lento 5 allegro

126

141

147 6

Staff 147-151: Treble clef, key of D major (F# C# G# D). Measure 147 has a whole note D5. Measure 148 has a half note G#4 and a half note F#4. Measure 149 has a whole rest. Measure 150 has a quarter note D5 and a quarter note G#4. Measure 151 has a whole rest.

152

Staff 152-156: Treble clef, key of D major. Measure 152 has a quarter note D5 and a quarter note G#4. Measure 153 has a whole rest. Measure 154 has a quarter note D5 and a quarter note G#4. Measure 155 has a quarter note D5 and a quarter note G#4. Measure 156 has a quarter note D5 and a quarter note G#4.

157 3

Staff 157-163: Treble clef, key of D major. Measure 157 has a quarter note D5 and a quarter note G#4. Measure 158 has a quarter note D5 and a quarter note G#4. Measure 159 has a quarter note D5 and a quarter note G#4. Measure 160 has a quarter note D5 and a quarter note G#4. Measure 161 has a quarter note D5 and a quarter note G#4. Measure 162 has a quarter note D5 and a quarter note G#4. Measure 163 has a quarter note D5 and a quarter note G#4.

164 7
mp

Staff 164-168: Treble clef, key of D major. Measure 164 has a half note D5. Measure 165 has a half note G#4. Measure 166 has a half note F#4. Measure 167 has a half note E4. Measure 168 has a half note D4.

169 8 14
f

Staff 169-186: Treble clef, key of D major. Measure 169 has a half note D5. Measure 170 has a half note G#4. Measure 171 has a half note F#4. Measure 172 has a half note E4. Measure 173 has a half note D4. Measure 174 has a half note D5. Measure 175 has a half note G#4. Measure 176 has a half note F#4. Measure 177 has a half note E4. Measure 178 has a half note D4. Measure 179 has a half note D5. Measure 180 has a half note G#4. Measure 181 has a half note F#4. Measure 182 has a half note E4. Measure 183 has a half note D4. Measure 184 has a half note D5. Measure 185 has a half note G#4. Measure 186 has a half note F#4. Measure 187 has a half note E4. Measure 188 has a half note D4.

187 2 9 16 2 10 8 11 7

Staff 187-221: Treble clef, key of D major. Measure 187 has a half note D5. Measure 188 has a half note G#4. Measure 189 has a half note F#4. Measure 190 has a half note E4. Measure 191 has a half note D4. Measure 192 has a half note D5. Measure 193 has a half note G#4. Measure 194 has a half note F#4. Measure 195 has a half note E4. Measure 196 has a half note D4. Measure 197 has a half note D5. Measure 198 has a half note G#4. Measure 199 has a half note F#4. Measure 200 has a half note E4. Measure 201 has a half note D4. Measure 202 has a half note D5. Measure 203 has a half note G#4. Measure 204 has a half note F#4. Measure 205 has a half note E4. Measure 206 has a half note D4. Measure 207 has a half note D5. Measure 208 has a half note G#4. Measure 209 has a half note F#4. Measure 210 has a half note E4. Measure 211 has a half note D4. Measure 212 has a half note D5. Measure 213 has a half note G#4. Measure 214 has a half note F#4. Measure 215 has a half note E4. Measure 216 has a half note D4. Measure 217 has a half note D5. Measure 218 has a half note G#4. Measure 219 has a half note F#4. Measure 220 has a half note E4. Measure 221 has a half note D4.

222 12
p

Staff 222-226: Treble clef, key of D major. Measure 222 has a half note D5. Measure 223 has a half note G#4. Measure 224 has a half note F#4. Measure 225 has a half note E4. Measure 226 has a half note D4.

227 13
f

Staff 227-231: Treble clef, key of D major. Measure 227 has a half note D5. Measure 228 has a half note G#4. Measure 229 has a half note F#4. Measure 230 has a half note E4. Measure 231 has a half note D4.

232 3

Staff 232-238: Treble clef, key of D major. Measure 232 has a half note D5. Measure 233 has a half note G#4. Measure 234 has a half note F#4. Measure 235 has a half note E4. Measure 236 has a half note D4. Measure 237 has a half note D5. Measure 238 has a half note G#4. Measure 239 has a half note F#4. Measure 240 has a half note E4. Measure 241 has a half note D4.

239 3

Staff 239-243: Treble clef, key of D major. Measure 239 has a half note D5. Measure 240 has a half note G#4. Measure 241 has a half note F#4. Measure 242 has a half note E4. Measure 243 has a half note D4.

244

Staff 244-248: Treble clef, key of D major. Measure 244 has a half note D5. Measure 245 has a half note G#4. Measure 246 has a half note F#4. Measure 247 has a half note E4. Measure 248 has a half note D4.

249 >
FIN

Staff 249-253: Treble clef, key of D major. Measure 249 has a half note D5. Measure 250 has a half note G#4. Measure 251 has a half note F#4. Measure 252 has a half note E4. Measure 253 has a half note D4.

LA BODA DE LUIS ALONSO

Violin 1

Trans. by JESUS (chuy) GUZMAN

This musical score for Violin 1 is written in treble clef with a key signature of one sharp (F#). The piece consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Measure numbers 6, 12, 18, 24, 30, 36, 42, 48, and 53 are indicated at the start of their respective staves. Performance markings include accents (>), slurs, and dynamic markings like 'V' (vibrato). Fingering is indicated by numbers 1, 2, and 3 above notes. A first ending bracket labeled '1' spans measures 18 to 23, and a second ending bracket labeled '2' spans measures 42 to 47. The score concludes with a final measure on the tenth staff.

Violin 1 p. 2

LA BOLA DE LOIS ALONSO
Violin 1 p. 2

59

65

71

79

84

90 Pizz

99 *f* *p* *f*

108 *Lento* 3 5 *allegro*

115

120

125

130

This is a page of a violin score for the piece 'La Boda de Luis Alonso'. It contains ten staves of music, numbered 135 to 188. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. Rehearsal marks are indicated by boxed numbers 6, 7, 8, and 9. The piece concludes with a final measure on staff 188.

135

p

140

145

f

150

155

160

165

170

175

179

184

188

6

7

8

9

3

193

3

198

204

pizz

arco

10

3

209

3

f

214

11

3

219

3

V

12

224

229

13

234

239

244

V

249

V

V

V

FIN

This is a page of a musical score for Violin 1, titled 'LA BODA DE LUIS ALONSO'. The page is numbered 4. It contains ten staves of music, each with a measure number at the beginning. The key signature is one sharp (F#), and the time signature is 3/4. The music features various techniques including triplets, pizzicato, arco, and dynamic markings such as p (piano), f (forte), and accents (>). There are also performance instructions like 'pizz' and 'arco'. The score concludes with a double bar line and the word 'FIN'.

LA BODA DE LUIS ALONSO

Violin 2

Trans. by JESUS (chuy) GUZMAN

This musical score is for Violin 2, transcribed by Jesus (chuy) Guzman. It is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves of music, with measure numbers 6, 12, 18, 24, 30, 36, 42, 48, and 53 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents (>) and breath marks (V). Ornamentation is indicated by small squares above certain notes. Fingering is shown with numbers 1, 2, and 3. A first ending bracket labeled '1' spans measures 18 to 23, and a second ending bracket labeled '2' spans measures 42 to 47. The score concludes with a final measure on the tenth staff.

LA BODA DE LUIS ALONSO

Violin 2 p. 2

59 3 *V*

65 *V*

71 *V*

79 *V*

84 *V*

90 *Pizz* 4

99 *f* *p* *V* 5 *allegro*

108 *Lento*

115

120

125

130

135 *p*

140

145 *f*

150 6

155

160 7

165

170 8

175

179

184

188 9 3

Detailed description: This is a page of a musical score for Violin 2, page 3, from the work 'La Boda de Luis Alonso'. The score is written on ten staves, each containing measures 135 through 188. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *p* (piano) at measure 135 and *f* (forte) at measure 145. There are also articulation marks like accents and breath marks. Boxed numbers 6, 7, 8, and 9 are placed above certain measures, likely indicating rehearsal points. A triplet of eighth notes is marked with a '3' and a slur at measure 188.

193

198

204 pizz *p* arco *p* *at punta* 10 3

209 3 *f*

214 11 3

219 3 12

224

229 13

234

239

244

249

FIN

LA BODA DE LUIS ALONSO

Violin 3

Trans. by JESUS (chuy) GUZMAN

This musical score is for Violin 3, featuring a key signature of one sharp (F#) and a 3/4 time signature. The piece is composed of ten staves of music, with measure numbers 6, 12, 18, 24, 30, 36, 42, 48, and 53 indicated at the beginning of their respective staves. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings like accents (>) and breath marks (V). Ornamentation is indicated by small squares above certain notes. Performance techniques are noted with 'V' for vibrato and '3' for triplets. The score includes repeat signs with first and second endings. A first ending bracket labeled '1' spans measures 18 to 23, leading to a repeat of the first staff. A second ending bracket labeled '2' spans measures 42 to 47, leading to a final section starting at measure 53. The final section consists of two measures, each marked with a '2' above the staff, indicating a second ending or a specific performance instruction.

59 3 *V*

65 *V*

71 *V*

79 *V*

84 *V*

90 *Pizz* 4

99 *arco* *f* *p* *f* *V* 5 *allegro*

108 *Lento*

115

120

125

130

135

140

145

150

155

160

165

170

175

179

184

188

p

f

6

7

8

9

3

The musical score is for Violin 3, page 3, of the piece "La Boda de Luis Alonso". It consists of 11 staves of music, numbered 135 to 188. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and dynamic markings. Measure 135 starts with a treble clef and a key signature of three sharps. The first staff (135-140) includes a piano (*p*) dynamic marking. The second staff (140-145) includes a violin (*V*) marking. The third staff (145-150) includes a forte (*f*) dynamic marking. The fourth staff (150-155) includes a boxed number 6. The fifth staff (155-160) includes a violin (*V*) marking. The sixth staff (160-165) includes a boxed number 7. The seventh staff (165-170) includes a violin (*V*) marking. The eighth staff (170-175) includes a boxed number 8. The ninth staff (175-179) includes a violin (*V*) marking. The tenth staff (179-184) includes a violin (*V*) marking. The eleventh staff (184-188) includes a boxed number 9 and a triplet (3) marking.

Violin 3 p. 4

Violin 3 p.4

193

198

204

pizz

arco

10

3

209

214

11

3

219

3

12

224

229

13

234

239

244

249

FIN