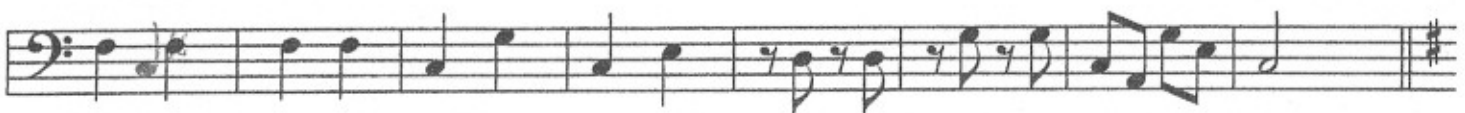


Las Alteñitas

Guitarrón
Polka

Juan José Espinoza



56 57 58 59 60

61 62 63 64 65

66 67 68 69. 70.

71 72 73 74 75

76 77 78 79 80

81 82 83 84 85

86 87 88 89 90

91 92 93 94 95

96 97 98 99 100

101 102 103 104 105

106 107 108 109 110

Detailed description: This is a musical score for a bass clef instrument, spanning 55 measures (56-110). The notation is in bass clef with a key signature of one flat (B-flat). The score is organized into ten staves. Measures 56-60 show a steady eighth-note pattern. Measures 61-65 introduce rests and eighth-note patterns. Measures 66-70 show a sequence of eighth notes, with measures 69 and 70 marked with first and second endings. Measures 71-75 continue the eighth-note pattern. Measures 76-80 show a steady eighth-note pattern. Measures 81-85 show eighth notes with some beamed pairs. Measures 86-90 show a steady eighth-note pattern. Measures 91-95 show eighth notes with rests. Measures 96-100 show eighth notes with rests. Measures 101-105 show eighth notes, with measure 105 crossed out with a large 'X'. Measures 106-110 show eighth notes, with measure 110 ending with a double bar line.