

Las Abajeñas

Música

//: Me gustan las Abajeñas
Por altas y presumidas
Se bañan y se componen
Y siempre descoloridas ://

(CORO)
//: Mariquita mi alma
Yo te lo decía
Que tarde o temprano mi vida
Habias de ser mía ://

Música

//: Me gustan las abajeñas
Que saben la ley de Dios
Que largan a su marido
Por irse con otros dos ://

(CORO)
//: Mariquita mi alma
Díme la verdad
Si ya no me quieres mi vida
Otra me querrá ://

Música

//: Mañana me voy 'pa abajo
A ver un amor que tengo
Que dices me dejas ir
No me tardo ahorita vengo ://

(CORO)
//: Dejala que vaya
Ella volverá
Si amores la llevan mi vida
celos la traeran ://

Las Abajeñas

Son Jalisciense

Trompeta 1

The musical score for Trompeta 1 consists of eight staves of music. Staff 1 (measures 1-5) shows a rhythmic pattern of eighth and sixteenth notes. Staff 2 (measures 6-10) continues this pattern. Staff 3 (measures 11-15) is labeled 'A'. Staff 4 (measures 16-20) is labeled 'B'. Staff 5 (measures 21-25) is a rest staff. Staff 6 (measures 26-30) is a rest staff. Staff 7 (measures 31-35) is labeled 'C'. Staff 8 (measures 36-40) is labeled 'D'. Staff 9 (measures 41-45) shows a rhythmic pattern of eighth and sixteenth notes. Staff 10 (measures 46-50) is labeled 'E'. Staff 11 (measures 51-55) shows a rhythmic pattern of eighth and sixteenth notes. Staff 12 (measures 56-60) is labeled '1.' and '2.'. Staff 13 (measures 61-65) shows a rhythmic pattern of eighth and sixteenth notes.

Las Abajeñas

Son Jaliciense

Trompeta 2

The musical score consists of five staves of music for Trompeta 2. The key signature is three sharps, and the time signature is common time (indicated by a '4'). The music is divided into sections labeled A, B, C, D, and E, each starting with a repeat sign and a different melodic pattern. The sections are: A (measures 12-18), B (measures 20-28), C (measures 39-47), D (measures 48-56), and E (measures 57-65). The score concludes with a final section labeled 1. (measures 66-74) and 2. (measures 75-82).

6

12

20

39

58

63

75

82

A

B

C

D

E

1.

2.