

Las Abajeñas

Música

//: Me gustan las Abajeñas
Por altas y presumidas
Se bañan y se componen
Y siempre descoloridas ://

(CORO)

//: Mariquita mi alma
Yo te lo decía
Que tarde o temprano mi vida
Habías de ser mía ://

Música

//: Me gustan las abajeñas
Que saben la ley de Dios
Que largan a su marido
Por irse con otros dos ://

(CORO)

//: Mariquita mi alma
Díme la verdad
Si ya no me quieres mi vida
Otra me querrá ://

Música

//: Mañana me voy 'pa abajo
A ver un amor que tengo
Que dices me dejas ir
No me tardo ahorita vengo ://

(CORO)

//: Dejala que vaya
Ella volverá
Si amores la llevan mi vida
celos la traeran ://

Las Abajeñas

Son Jalisciense

Trompeta 1

The musical score for Trompeta 1 is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece consists of 77 measures. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, often grouped with slurs. There are five lettered sections: A (measures 12-15), B (measures 20-23), C (measures 39-42), D (measures 43-46), and E (measures 64-67). Section E includes first and second endings. The score ends with a double bar line and repeat dots.

6

12

20

39

58

64

77

A

B

C

D

E

1.

2.

Las Abajeñas

Son Jalisciense

Trompeta 2

The musical score for Trompeta 2 is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece consists of 82 measures. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, often grouped with beams and slurs. There are several repeat signs and first/second endings marked with '1.' and '2.'. Section markers A, B, C, D, and E are placed above the staff at measures 12, 20, 39, 58, and 63 respectively. Measure numbers 6, 12, 20, 39, 58, 63, 75, and 82 are indicated at the start of their respective lines.

6

12

20

39

58

63

75

82

A

B

C

D

E

1.

2.