

Violin

LA DEL REBOZO BLANCO

Violin score for "LA DEL REBOZO BLANCO". The piece is in 3/4 time and consists of 52 measures. The score is written on a single staff with a treble clef. It features various musical notations including eighth notes, sixteenth notes, and chords. There are several measures with rests, and a double bar line with repeat signs at measure 14. The piece concludes with a double bar line and the instruction "D.C. al Coda".

52

D.C. al Coda

Trumpet in B $\flat$

LA DEL REBOZO BLANCO

6

11

17

13

1. 2

2. 2

37

11

0

2

D.C. al Coda

52

LA DEL REBOZO BLANCO

Musical score for "LA DEL REBOZO BLANCO" in 3/4 time. The score is written for guitar, using a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score consists of 52 measures, divided into systems of four measures each. The chords and rhythmic patterns are as follows:

- Measures 1-6: A m, E7, A m, E7, A m, E7, A m, C
- Measures 7-12: E7, A m, E7, A m, E7, A m, E7, A m
- Measures 13-18: C, E7, A m, E7, A m, E7, A m, E7
- Measures 19-24: A m, E7, A m, C, G7, C, A m, E7
- Measures 25-30: E7, A m, B7, A m, E7, A m, E7, A m
- Measures 31-36: 1. E7, 2. E7, A m, E7, A m, E7, A m, E7
- Measures 37-43: A m, F, E7, A, C#m7, A m, E7, A m
- Measures 44-47: F#m, A7, D, E7, A, A m, E7, A m
- Measures 48-51: A m, A m, A m, A m, A m, A m, A m, A m
- Measures 52-55: E7, A m, F, E7, A m, A m, A m, A m

The score includes a double bar line with repeat signs at measure 18 and measure 36. The final measure (52) is marked "D.C. al Coda".

LA DEL REBOZO BLANCO

8

16

24

32

39

47

52

D.C. al Coda