

Violin 1

La De Los Hoyitos

Mariachi Tequila Brass de Rafael J. Camacho

Bulmaro Bermudez

$\text{♩} = 117$ 

6

12 **A** 6 *Tacet 1X*

23 3

31

37 1. 2, 3. 4

46 **B** 10

61 5 **To Coda** **D.S. al Coda**

72  **Coda**

Detailed description: This is a musical score for Violin 1. It begins with a tempo marking of 117 beats per minute and a crescendo hairpin. The score is written in 2/4 time and B-flat major. It consists of nine staves of music. Measure numbers 6, 12, 23, 31, 37, 46, 61, and 72 are indicated at the start of their respective staves. There are two repeat sections: one starting at measure 12 labeled 'A' with a 6-measure repeat, and another starting at measure 37 with first and second endings. A 'Tacet 1X' instruction is placed above the staff at measure 15. The piece concludes with a 'Coda' section starting at measure 72, marked with a Coda symbol.

Violin 2

La De Los Hoyitos

Mariachi Tequila Brass de Rafael J. Camacho

Bulmaro Bermudez

$\text{♩} = 117$ 

6

12 **A** 6 *Tacet IX* -----

23 3

31

37 1. 2, 3. 4

46 **B** 10

61 5 **To Coda**

71 **D.S. al Coda**  **Coda**

The musical score is written for Violin 2 in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked as 117 beats per minute. The score consists of nine staves of music. It begins with a treble clef and a key signature of two flats. The first staff includes a tempo marking and a crescendo hairpin. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and ties. There are two repeat signs, one at measure 12 and another at measure 37. The score is divided into sections labeled A and B. A 'Tacet IX' instruction is present at measure 18. The score concludes with a 'D.S. al Coda' instruction and a Coda section.

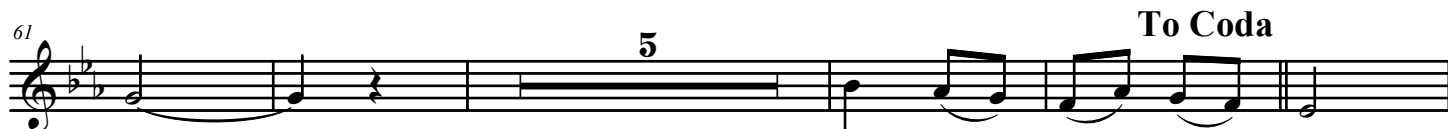
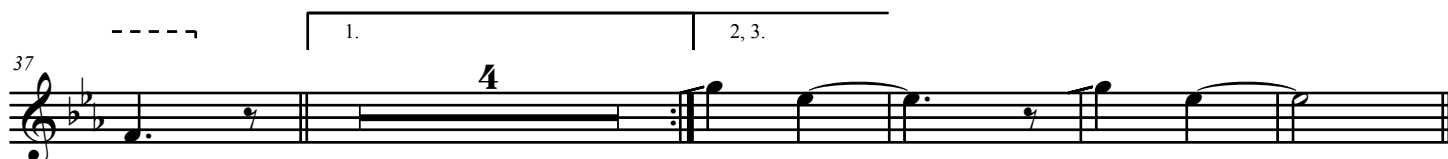
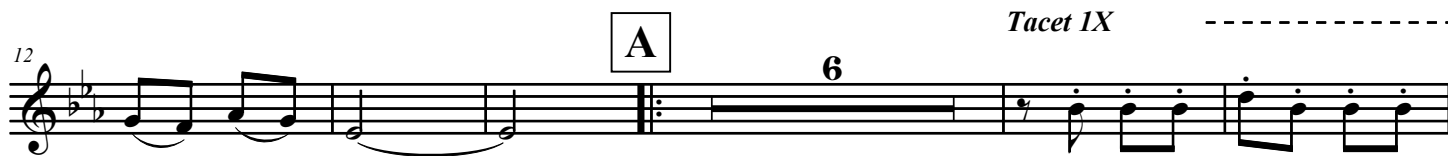
Violin 3

La De Los Hoyitos

Mariachi Tequila Brass de Rafael J. Camacho

Bulmaro Bermudez

$\text{♩} = 117$ 



Trumpet 1

La De Los Hoyitos

Mariachi Tequila Brass de Rafael J. Camacho

Bulmaro Bermudez

♩ = 117 

f

5

6

15 **A** *Tacet 1X* 2 2

22 9 4

38 1. 2, 3. *play* 4 2 **B** 3

49 *f* 2 *f*

55 9

68 2 To Coda D.S. al Coda  Coda *f*

74

Trumpet 2

La De Los Hoyitos

Mariachi Tequila Brass de Rafael J. Camacho

Bulmaro Bermudez

$\text{♩} = 117$ 

f

5

6

15 **A** *Tacet 1X* 2 2

22 9 4

38 1. 2, 3. *play* 4 2 **B** 3

49 *f* 2 *f*

55 9

68 2 To Coda D.S. al Coda  Coda *f*

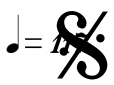
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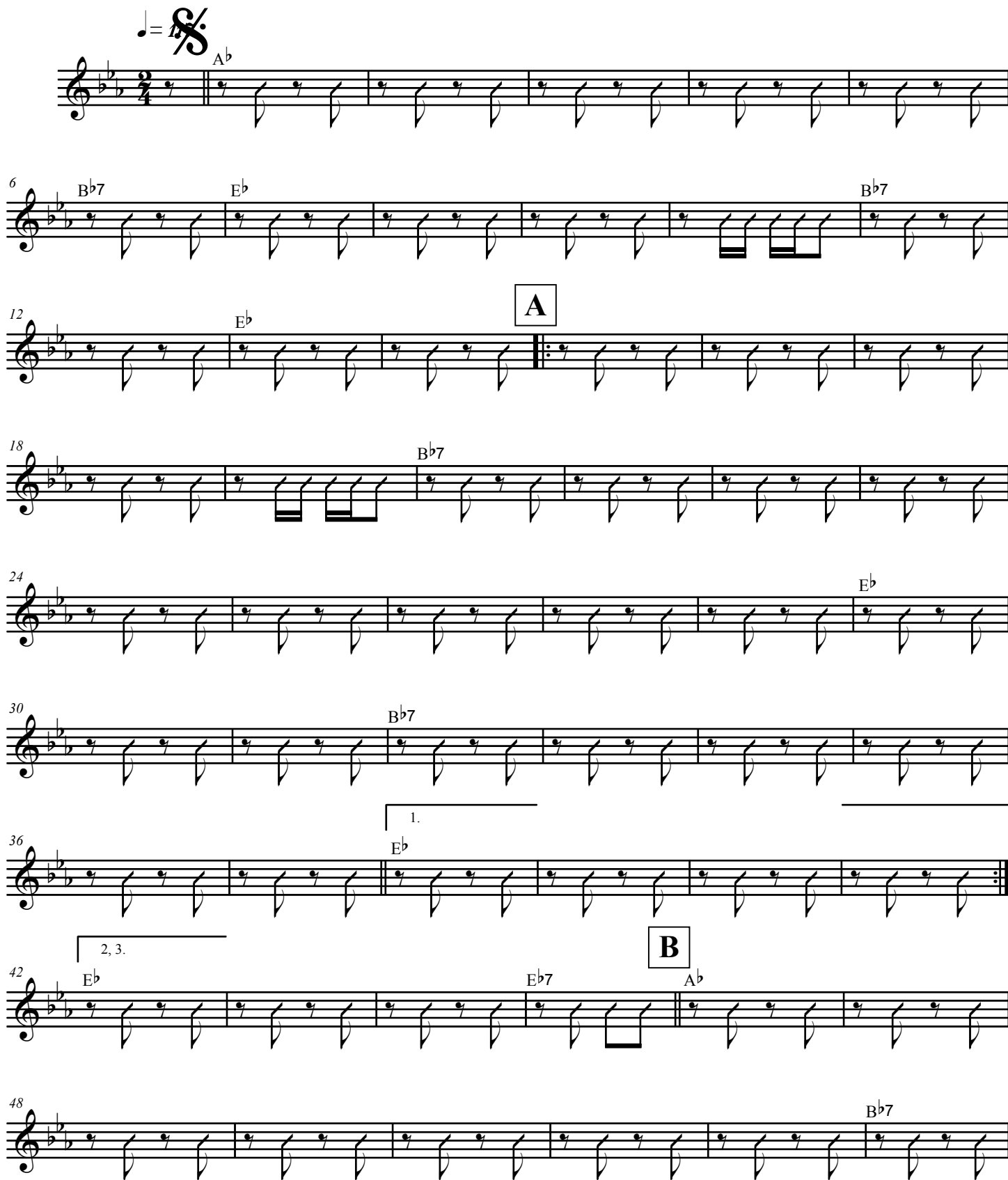
Vihuela/Guitar

La De Los Hoyitos

Mariachi Tequila Brass de Rafael J. Camacho

Bulmaro Bermudez

♩ =  A^b



6 B^b7 E^b B^b7

12 E^b **A**

18 B^b7

24 E^b

30 B^b7

36 E^b 1.

42 E^b 2, 3. **B** E^b7 A^b

48 B^b7

La De Los Hoyitos - Arm.



Guitarron

La De Los Hoyitos

Mariachi Tequila Brass de Rafael J. Camacho

Bulmaro Bermudez

♩ = 117 



6

12

A

18

24

30

36

1.

42

2, 3.

B

48

Detailed description: This is a musical score for a Guitarron, written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked as 117 beats per minute. The score consists of nine staves of music. The first staff begins with a double bar line and a repeat sign. The second staff starts at measure 6. The third staff starts at measure 12 and includes a section labeled 'A' in a box. The fourth staff starts at measure 18. The fifth staff starts at measure 24. The sixth staff starts at measure 30. The seventh staff starts at measure 36 and includes a first ending bracket labeled '1.'. The eighth staff starts at measure 42 and includes a second ending bracket labeled '2, 3.' and a section labeled 'B' in a box. The ninth staff starts at measure 48. The score ends with a double bar line and repeat dots.

La De Los Hoyitos - Bass

54



60



66



72

