

Violin 1

La De La Mochila Azul

Mariachi Tequila Brass de Rafael J. Camacho

Bulmaro Bermudez

$\text{♩} = 113$ 

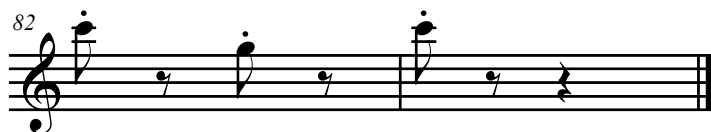
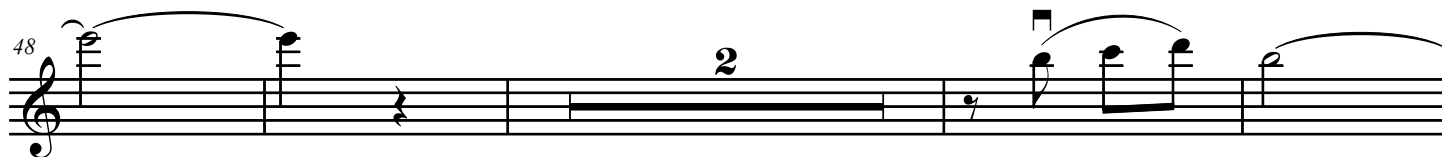
5 10 15 20 25 34 40

A **B**

5 2 3

The musical score is written for Violin 1 in 2/4 time, with a tempo of 113 beats per minute. The key signature is one sharp (F#). The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a tempo marking of 113. A repeat sign is placed at the beginning of the first staff. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several slurs and ties throughout the piece. The score is divided into two main sections, A and B, which are marked with boxed letters. Section A begins at measure 15 and ends at measure 34. Section B begins at measure 40 and ends at measure 48. The score includes fingerings (1, 2, 3, 5) and breath marks (curved lines) for the violin part.

La De La Mochila Azul - Vln. 1



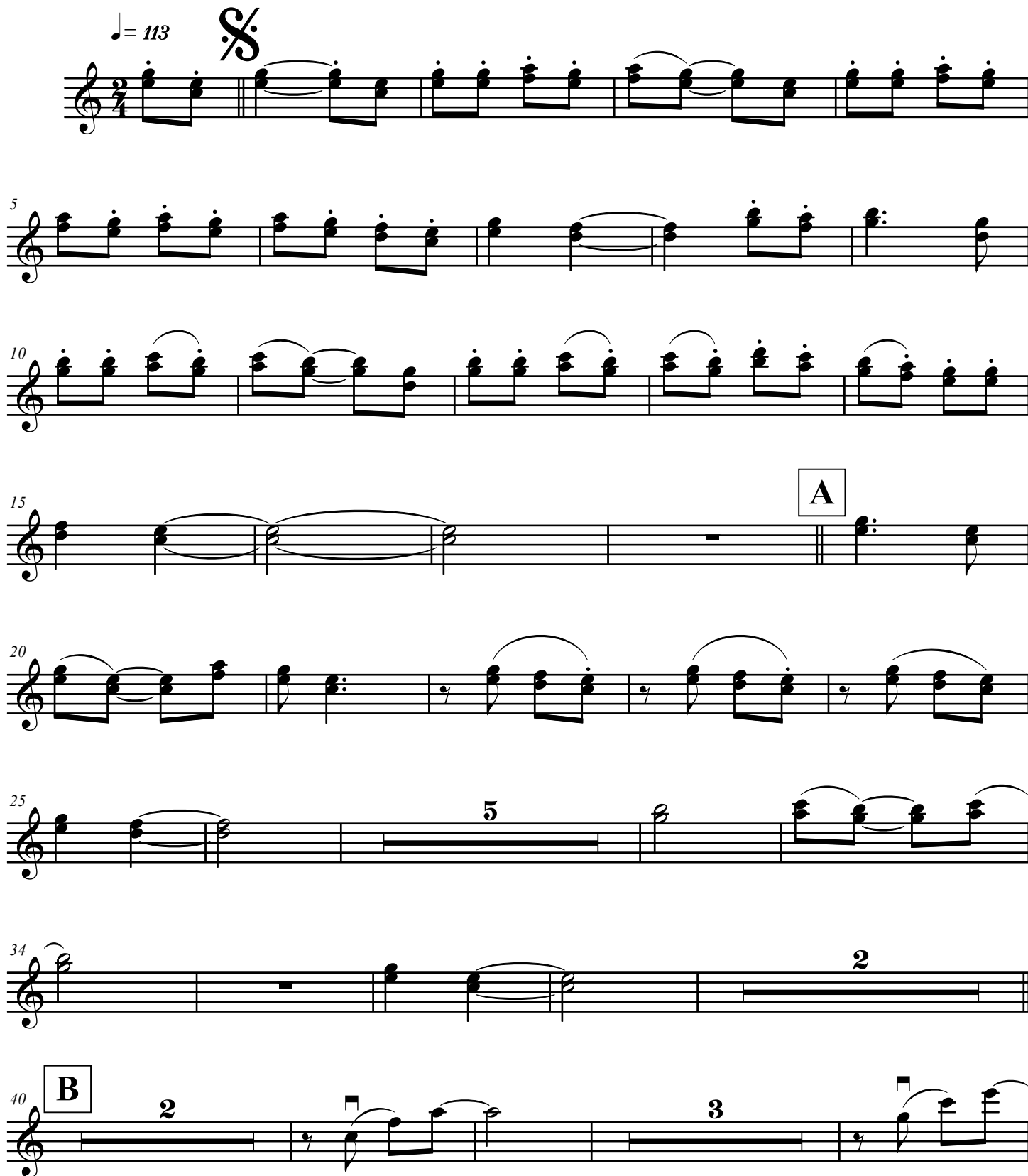
Violin 2

La De La Mochila Azul

Mariachi Tequila Brass de Rafael J. Camacho

Bulmaro Bermudez

$\text{♩} = 113$ 



5

10

15

20

25

34

40

A

B

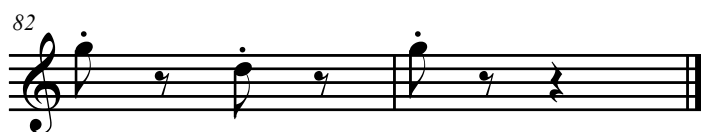
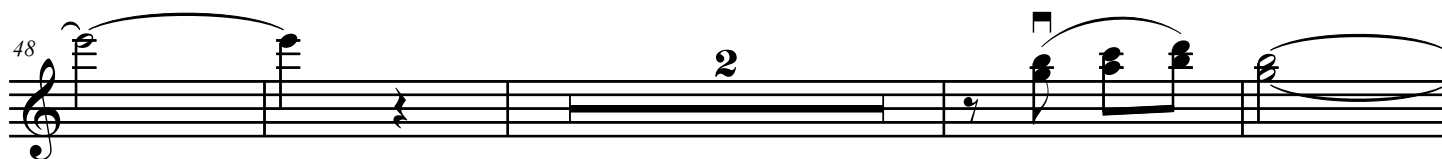
C

D

E

F

La De La Mochila Azul - Vln. 2



Violin 3

La De La Mochila Azul

Mariachi Tequila Brass de Rafael J. Camacho

Bulmaro Bermudez

$\text{♩} = 113$ 



5

10

15

20

25

34

40

A

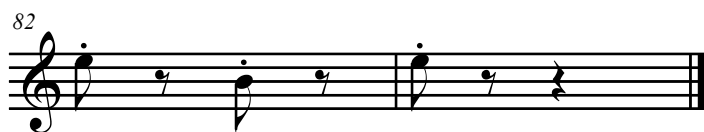
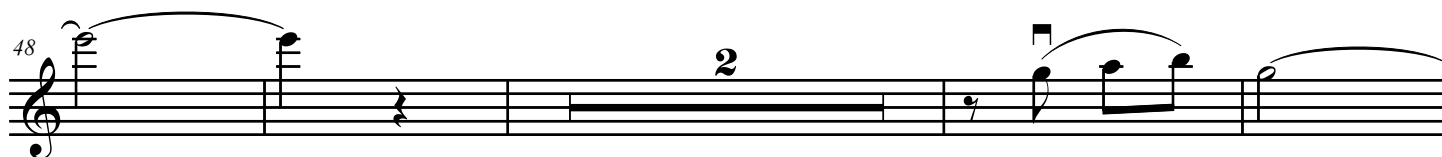
B

2

3

5

La De La Mochila Azul - Vln. 3



Trumpet 1

La De La Mochila Azul

Mariachi Tequila Brass de Rafael J. Camacho

Bulmaro Bermudez

$\text{♩} = 113$ 

f

5    6

15   **A** 7

26  8 *f*

38  **B** 19 **C** 2

62 *mf*  2 *mf* 

68 3 *mf* 4 **To Coda**

78 **D.S. al Coda**  **Coda** *f*

83

Trumpet 2

La De La Mochila Azul

Mariachi Tequila Brass de Rafael J. Camacho

Bulmaro Bermudez

$\text{♩} = 113$ 

f

5 *f* 6

15 *f* **A** 7

26 8 *f*

38 *f* **B** 19 **C** 2

62 *mf* 2 *mf*

68 3 4 **To Coda**

mf

78 **D.S. al Coda**  **Coda** *f*

83

Vihuela/Guitar La De La Mochila Azul

Mariachi Tequila Brass de Rafael J. Camacho

Bulmaro Bermudez

♩ = 113 

6 

12 

18 

24 

30 

36 

42 

48 

La De La Mochila Azul - Arm.

54

C

60

C

G7

66

C

72

G7

To Coda

78

C

D.S. al Coda

C

G7

C

The musical score is written on five staves in treble clef. The first staff (measures 54-59) has a C chord above measure 55. The second staff (measures 60-65) has a boxed C chord above measure 60 and a G7 chord above measure 63. The third staff (measures 66-71) has a C chord above measure 66. The fourth staff (measures 72-77) has a G7 chord above measure 72 and ends with the instruction 'To Coda'. The fifth staff (measures 78-83) has a C chord above measure 78, a 'D.S. al Coda' instruction above measure 80, a C chord above measure 81, a G7 chord above measure 82, and a C chord above measure 83. The notation consists of eighth and sixteenth notes with stems, and rests.

Guitarron

La De La Mochila Azul

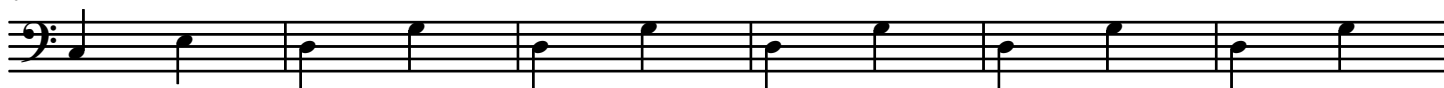
Mariachi Tequila Brass de Rafael J. Camacho

Bulmaro Bermudez

♩ = 113



6

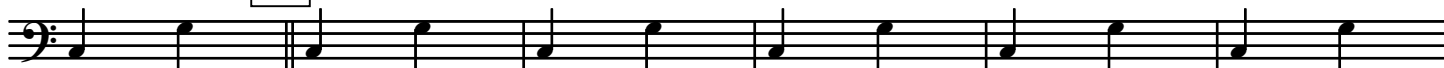


12

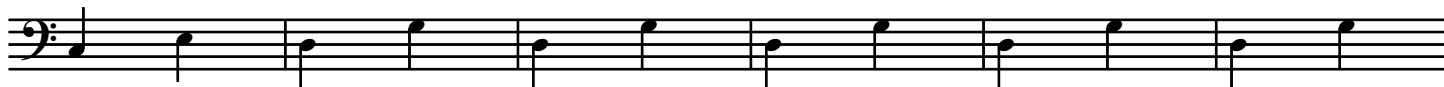


18

A



24



30



36

B



42



48



A musical staff in bass clef showing the bass line of the song. The melody consists of eighth and quarter notes, with some beamed eighth notes. The staff ends with a double bar line.

A musical staff in bass clef showing the bass line of the song. The melody consists of the following notes: G2 (quarter), A2 (quarter), B1 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half).

[illegible]