



...Orgullo de Nuestra Tierra

20 Aniversario

La Vida Bella

'LA VIDA BELLA'

L.y M. Sergio Caratachea Álvarez

$\text{♩} = 150$

5

11 2

The first system of the musical score for 'The Wind' in G major, Op. 10, No. 1. It consists of a single staff with a treble clef. The key signature has one sharp (F#). The system is divided into two measures by a double bar line. The first measure is marked with a large '11' above it and contains a whole note. The second measure is marked with a large '2' above it and contains a whole note. The time signature is 4/4.

A
Des

19 **A**

Musical notation for section A, measures 19-22. The notation is on a single staff with a treble clef. Measure 19 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 20 contains a half note C5, a quarter note B4, and a quarter note A4. Measure 21 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 22 contains a quarter note D4, a quarter note C4, and a quarter note B3. The key signature has one sharp (F#), and the time signature is 4/4.

le gre pa so las ho____ ras____
de cuan do me le van__ to____

a le gre pa so las ho ras vi vien do____
Des de cuan do me le van__ to ben di go____

[illegible]

En mi co razón no ca a ben_____

La vi daa mi me com pla_____ce_____

En mi co razón no ca
la vi daa mi me com pla

To Coda

5

— ben do len cias_____

ce con to do_____

43 **B** 8 5 **C** 13 D.C. al Coda

70 Coda

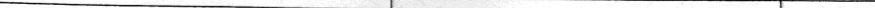
The Coda section consists of four measures. Measure 70 is a whole rest. Measure 71 is a whole note chord of G4 and B4, marked with a '5' above it. Measure 72 is a half note chord of G4 and B4, marked with an accent (>) above it. Measure 73 is a half note chord of G4 and B4, marked with an accent (>) above it.

Dé ja teen con trar
Dé ja de llo rar

Dé ja tea bra zar por laA le
Ven a com

grí a

99 Fine



17 7

'LA VIDA BELLA'

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 $\bullet = 150$

18

A 2

Can tan do A le gre pa solas ho-ras vi
Son ri o Des-de cuan do me le van-to ben

25

viên đi

2

Tris te En mi co ra zón no ca_

En to do la vi daa mi me com pla

33

To Coda

— ben do len cias
— ce con to do

La vi daes Be lla

The musical score for 'To Coda' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes beamed together. The lyrics 'ben do len cias' and 'ce con to do' are written below the staff. The piece concludes with a double bar line and a 'To Coda' instruction. The final notes are 'La vi daes' and 'Be lla', which are written below the staff.

39 B

por que si

3

51  **5** **C** **13** D.C. al Coda

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LA VIDA BELLA

L y M. Sergio Caratachea Álvarez

2

Voz

Coda

70



En cual quier rin cón del mun do

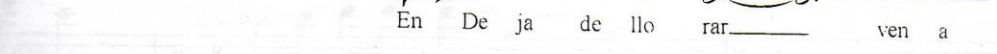
76

1. 6



En De ja de llo rar ven a

2.



88



com par tir la vi da Con

97



mi go Vuel ve a pen sar Que la vi da es

To Coda

106



Be lla Be lla

115



Es Be lla

Fine

Violin I

'LA VIDA BELLA'

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♩ = 150



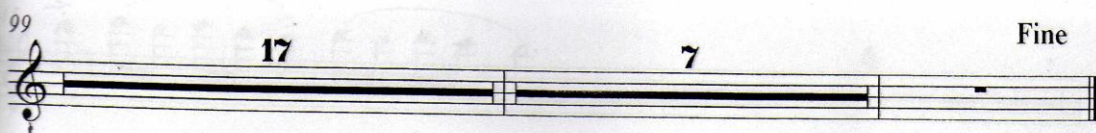
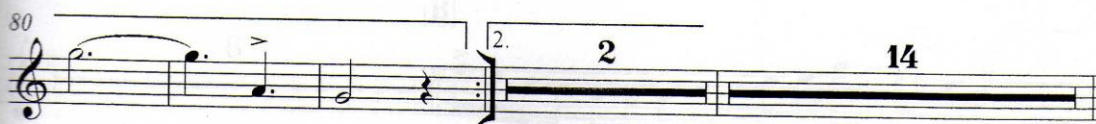
To Coda



Violin I



D.C. al Coda



Fine

'LA VIDA BELLA'

L.y M. Sergio Caratachea Álvarez

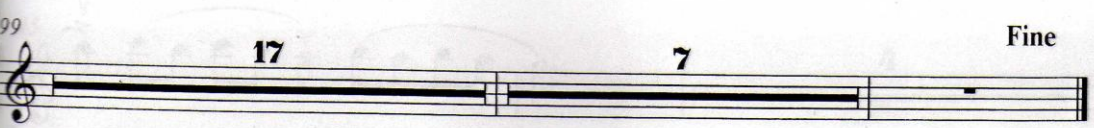
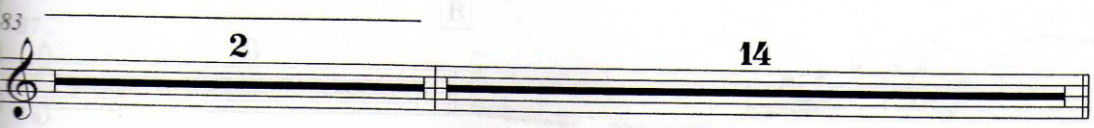
♩ = 150



Violin 2



D.C. al Coda



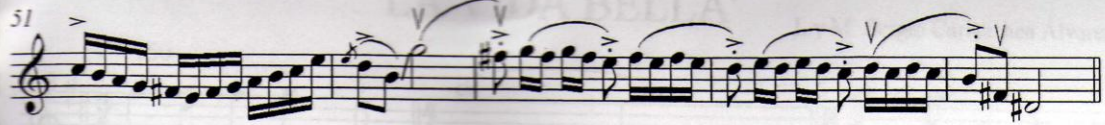
Violin 3

'LA VIDA BELLA'

L.y M. Sergio Caratachea Álvarez

♩ = 150

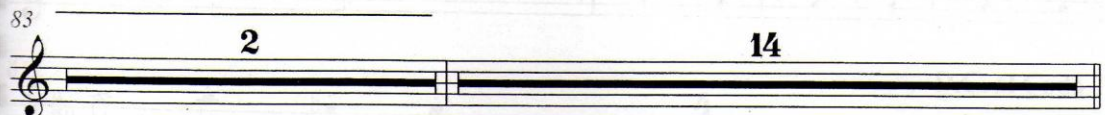
Violin 3 score for 'LA VIDA BELLA'. The score is written in treble clef, 3/4 time, with a tempo of 150 beats per minute. The key signature has one sharp (F#). The score consists of 45 measures, divided into systems of four staves each. The first system (measures 1-4) begins with a key signature change to one sharp. The second system (measures 5-8) continues the melody. The third system (measures 9-12) includes a measure with a flat (Bb) and a measure with a 'V' marking. The fourth system (measures 13-16) continues the melody. The fifth system (measures 17-20) includes a measure with a flat (Bb) and a measure with a 'V' marking. The sixth system (measures 21-24) includes a measure with a flat (Bb) and a measure with a 'V' marking. The seventh system (measures 25-28) includes a measure with a flat (Bb) and a measure with a 'V' marking. The eighth system (measures 29-32) includes a measure with a flat (Bb) and a measure with a 'V' marking. The ninth system (measures 33-36) includes a measure with a flat (Bb) and a measure with a 'V' marking. The tenth system (measures 37-40) includes a measure with a flat (Bb) and a measure with a 'V' marking. The eleventh system (measures 41-44) includes a measure with a flat (Bb) and a measure with a 'V' marking. The twelfth system (measures 45-48) includes a measure with a flat (Bb) and a measure with a 'V' marking. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also section markers 'A' and 'B' and a 'To Coda' instruction. The score ends with a double bar line and a repeat sign.



C



D.C. al Coda



Trompeta 1

'LA VIDA BELLA'

L.y M. Sergio Caratachea Álvarez

♩ = 150

The musical score for Trompeta 1 of 'LA VIDA BELLA' is written in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 150. The score consists of ten staves of music, with measures numbered 5, 13, 18, 28, 37, 43, 51, 63, and 70. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and slurs. The score includes repeat signs and first/second endings. The piece concludes with a double bar line and a final key signature change to one sharp (F#).

5

13

18

28

37

43

51

63

70

To Coda

D.C. al Coda

A

B

C

3

2

4

5

4

4

Trompeta 1

Coda



'LA VIDA BELLA'

♩ = 150

[illegible]

13

18 A 4



28 To Coda



Musical notation for measure 28, marked "To Coda". The staff shows a treble clef, a key signature of two sharps (F# and C#), and a 7/4 time signature. The melody consists of eighth and quarter notes, with a fermata over the final note. A "Coda" symbol is present at the end of the measure.

37

37

43 **B** 3

Musical notation for measure 43, part B. It features a treble clef, a key signature of one sharp (F#), and a 3-measure rest. The melody begins in the second measure with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and F#5, ending with a quarter note G4. The second measure contains a half note G4 and a half note F#4. The third measure contains a half note E4 and a half note D4.

51

5 4

C

63

D.C. al Coda

The musical score consists of five measures. Measure 63 starts with a treble clef and a key signature of one sharp (F#). It contains four eighth notes: F#4, A4, B4, and C5. Measures 64 and 65 each contain two eighth notes: F#4 and A4 in measure 64, and B4 and C5 in measure 65. Measure 66 is a whole rest. Measure 67 is also a whole rest.

70



Musical staff 70: Treble clef, key signature of two sharps (F# and C#), and a single eighth rest on the second line.

Trompeta 2

71 Coda

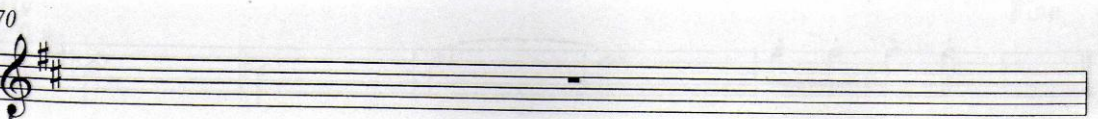


Trompeta 3

'LA VIDA BELLA'

L.y M. Sergio Caratachea Álvarez

$\text{♩} = 150$



1 trompeta 5



Vihuela

'LA VIDA BELLA'

L. y M. Sergio Caratachea Álvarez

♩ = 150

Sheet music for Vihuela, featuring measures 1 through 50. The music is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. Chord symbols are provided above the staff.

Measures 1-3: C, F, Dm7(11)

Measures 4-7: G, F, Bb7, Cma7

Measures 8-11: Dm7

Measures 12-15: Bb7, Cma7, Am7, Dm7

Measures 16-18: Dm7(11), G

Measures 19-25: A, C, F, G7, C, Eb, Dm7(11), G7, C

Measures 26-31: Bb7, C, C, F, G7, C

Measures 32-36: Eb, Dm7(11), G7, C, Bb7, C

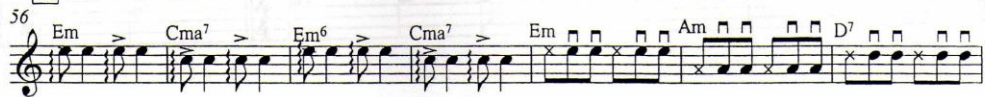
Measures 37-42: C, E, F, F, G, A, F

Measures 43-49: B, G7, C, D, D7, G, F7, Bb, A7

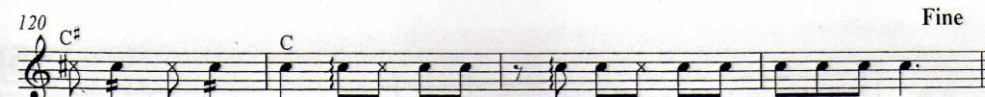
Measures 50: D7, G, D, C, D, Am7, B7

To Coda

[C]



D.C. al Coda



Fine

'LA VIDA BELLA'

$\text{♩} = 150$

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U.S.

Guitarrón

63

D.C. al Coda



70

Coda



76

1.

2.



83



89



97



104



112



118

Fine

