

## Violin 1

## LA VENIA BENDITA

Mariachi Guadalajara / Barquisimeto-Venezuela.

MARCO ANTONIO SOLIS

Transc: José G. Reinoso Y.

Con brio

The musical score for Violin 1 is written in 3/4 time and consists of nine staves. The first three staves (measures 1-12) feature a rapid, repetitive eighth-note pattern. The fourth staff (measures 13-19) continues this pattern. The fifth staff (measures 20-25) begins with a boxed 'A' and contains a six-measure rest followed by a melodic phrase. The sixth staff (measures 26-33) begins with a boxed 'B' and continues the melodic development. The seventh staff (measures 34-41) continues the melody. The eighth staff (measures 42-48) contains a nine-measure rest. The ninth staff (measures 49-55) continues the melody. The final staff (measures 56-62) begins with a boxed 'C' and contains a six-measure rest followed by a melodic phrase. The score concludes with a double bar line and a repeat sign.

7

13

20 **A** 6 15

44 **B**

54

62 9

77

84

91 **C** DC, de A a B y de a para Fin.

Violin 2

# LA VENIA BENDITA

Mariachi Guadalajara / Barquisimeto-Venezuela.

MARCO ANTONIO SOLIS

Transc: José G. Reinoso Y.

**Con brio**

7

13

20 **A** 6 15

44 **B**

54

62 9

77

84

91

DC, de A a By de  
a para Fin.

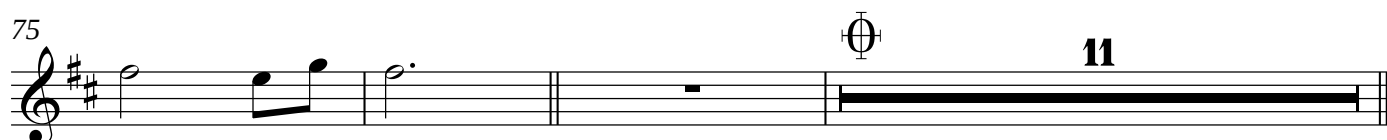
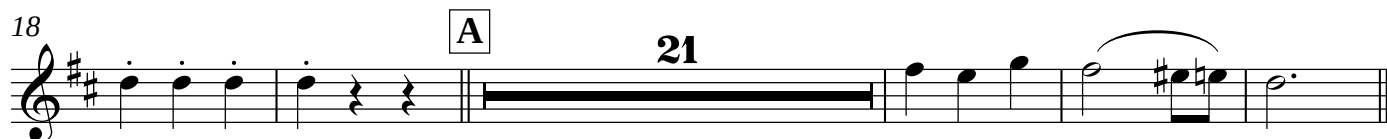
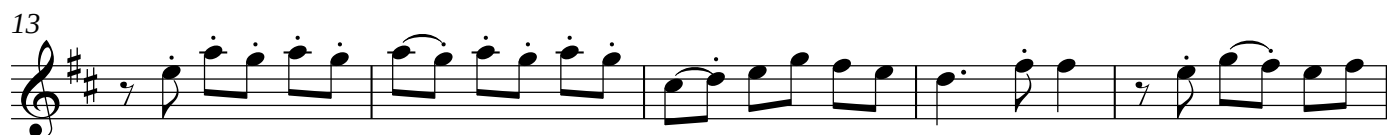
Trumpet 1

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Trumpet 2

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Transc: José G. Reinoso Y.

**Con brio**

